# Bay Area Reporter

VOL. XXIV NO. 40 October 6, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103



#### **Castro Cowboys**

Showing off some well-oiled pecs and apparel with a certain Southwestern flair at last Sunday's Castro Street Fair was this hunky fivesome, apparently separated from their cattle drive but enjoying the goings-on nonetheless.

# Come Out and Be a Star

In Sacto? Yes, In Sacto!

by Marghe Covino

SACRAMENTO - National Coming Out Day is as always – on Tuesday, October 11, and this year energetic Sacramento Superwoman Luci Galindo and a number of other folks have a real treat in store for

members of the gay and lesbian community.

Galindo hopes that gays and lesbians will come from all over Northern California to the West Steps of the state capitol to celebrate Coming Out Day, and she

says there's a good reason for them to be there.

"You've heard about them, you've read about them, their story has become a symbol of the gay and lesbian struggle for full citizenship and civil rights: now you'll be able to meet them, talk to them, and be inspired by them and by their courage in coming out in probably the most threatening environment in the nation." Galindo said. in probably the most threatening environment in the nation," Galindo said.

"As a special Coming Out Day event, Brenda and

(Continued on page 18)

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# What's the State of the City?

Mayor, Supervisors Disagree

by Dennis Conkin

Mayor Frank Jordan delivered an upbeat State of The City address to the San Francisco board of supervisors this week, saying that crime is down, the streets are safer and cleaner, and the economy is

rebounding.

Jordan's 40-minute speech was interrupted more than 20 times by applause from supporters who packed the board chambers.

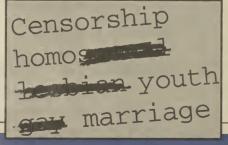
However, most members of the board weren't

buying Jordan's comments, and said the speech was mostly a public relations effort for Jordan's expected re-election effort next year.

"It was quite an exercise in self-congratulations," (Continued on page 23)

Mayor Frank Jordan

#### **SPECIAL REPORT: Censorship**



**California leads nation** in attempted censorship

Report of gay wedding killed by college paper, page

**Helms's Gay Youth-Bashing** Diffused, page 21

Fundies Try To Sweep Libraries, page 20

# There's Still Time To Register To Vote

(But It'll Be Too Late Next Wednesday!)

by Kent Brandley

Have you registered to vote?

Have you registered to vote?

The coming general election can affect your health, your freedom, and your right to privacy. As a free citizen, election time provides you an opportunity to reward your friends and devastate your enemies.

But time is rapidly running out. Voter registration deadline is this Tuesday, October 11.

October 11.

It's easy to register, at the office of a county registrar of voters, or at many street and public locations such as the Department of Motor Vehicles.

To be eligible to register to vote a person must be a citizen of the United Sates, a resident of California, at least 18 years of age on the date of the next election, and not in prison or on parole for the conviction of a felony. If you have moved recently, you are supposed to re-register.

The general election on Tuesday, November 8 in California will be of paramount importance to gays and lesbians, and a strong turnout is essential. A light voter turnout historically benefits Republicans and right wing causes. You must register to vote now if you are going to count as a citizen.

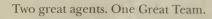
Alameda County: Register to vote at the office of the Registrar of Voters located in basement of Alameda County Courthouse, at 1225 Fallon Street, Oakland. Office hours 8:30 a.m. to 5 p.m. Monday through Friday. Will be open until 8 p.m. on Tuesday, October 11 for last minute registrants. Voter registration forms also available at many public locations throughout Alameda County including post offices, libraries and Department of Motor Vehicle offices. For information call (510) 272-6933.

Contra Costa County: Election officials say you've had plenty of time and plenty of warning so they won't be open late to accommodate those who haven't yet gotten off their duffs. However, you can register by mail as long as the form is executed on October 11 or before and received by October 14. In Contra Costa County you can register at any public library or fire station, and registration forms are available at the Department of Motor Vehicles. Or go directly to the registrar of voters at 524 Main Street in Martinez. For information call **(510) 646-4166.** 

Marin County: Registrations are pouring in now, but it points only to a medium turnout in this important election year, a Marin County election official told the B.A.R. In Marin, voter registration forms are available at any fire station, post office, city hall, library, or DMV. They are ready to mail, postage paid, but officials say you had better get it mailed by the 11th at the latest. If you have further available actions covered the Marin Registery of Voters in ther questions, contact the Marin Registrar of Voters in Room 152 at the Marin Civic Center in San Rafael or call (415) 499-6456.

San Francisco County: "It's always heavy to me," said an election official, when asked about the number of registrations received this year. Again, registration forms are available in the city at all public libraries, and the Department of Motor Vehicles. Many activists and some people who are paid by the signature have been actively signing up voters at key intersections such as Polk and California or Market and Castro. If you have the form, date it and mail it in October 11 or sooner. If the registrar of voters gets it by Friday, October 14, you can vote on November 8. No late registration hours on October 11. For more information contact the Registrar of Voters, San Francisco City Hall, Room 158 or phone (415) 554-4375. San Francisco County: "It's always heavy to me,"

Sonoma County: Important Congressional races in the northern part of the state may determine control of the U.S. House and U.S. Senate in the years ahead. Officials in the Registrar of Voters office in Santa Rosa say the registration to date has been heavy. Registration forms are available at DMV, post offices, libraries and fire stations. They must be dated and mailed by October 11. Or you can go directly to the Registrar of Voters in Santa Rosa at 435 Fiscal Drive. Phone (707) 527-1800. ▼





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#### **COMMUNITY NEWS**



#### **Epic Art**

Susan Cervantes (left) and Yvonne Littleton (right) are two of the seven female muralists who created the mammoth work, *Maestrapeace*, that covers the Women's Building. Festivities to honor the muralists were held there last Saturday and Sunday and included writers June Jordan, Cherrie Moraga and Jewelle Gomez.

# Sexual Harassment Suit Filed By Gay Man Against Gay Man

by Dennis Conkin

A San Francisco gay man filed suit in Superior Court this week, charging that he was sex-ually harassed by a male super-visor for months and fired earli-er this year in retaliation for complaining about the harass-

ment.

John Carter, the former building manager of the Victoria Mews Homeowners Association, a condominium complex on Carolina Street on complex on Carolina Street on Potrero Hill, charges that he was repeatedly solicited for sex over a nine-month period by a member of the group's board of directors, and said that he was fired on a pretext of insubordination in April 1994 in retaliation for the complaints.

Carter had worked for the VMHA since 1991 until he was terminated, according to attorney Michael Adams of Steel,

ney Michael Adams of Steel, Clarence and Buckley. "Sexual harassment is sexual

harassment, whether it is a man

harassing a woman or a man harassing a man. Sexual harass-ment exists in both the straight and gay communities, and it is time we recognized the harm caused by it and addressed it," Adams told the Bay Area

Reporter.

The harassment created a hostile work environment, Adams claims, and Carter was so dis-tressed by the harassment that he took a four-month psychological and emotional stress leave.

"We can absolutely prove that he was fired in retaliation, that he was driven out of his job He ended up taking stress leave and receiving treatment. This is pretty egregious stuff," said Carter's co-counsel Nanci

Clarence told the B.A.R. that Carter had been well liked by other board members and resi-dents, but said the harassment and the retaliation Carter suf-fered made his life "a living

Clarence said that Carter was

fired for supposed "insubordination" after he returned from disability leave.

According to the suit, the According to the suit, the VMHA board member continually told Carter in graphic detail about his sexual practices and offered Carter money if he would strip for him and his friends.

The retaliation by the board member allegedly began after Carter complained.

In addition to punitive dam-

ages for pain and suffering caused by the harassment, Carter also seeks financial compensation for wages lost because he was wrongfully ter-

because he was wrongruily ter-minated, Clarence said. Clarence said that the law-suit was filed after "serious dis-cussions" concerning an out-of-court settlement about the dispute failed.

Attorney John Baum McKenna and Cuneo, which represents the Victoria Mews Homeowners Association, was not available for comment.

# Bankruptcy



PAGE 2-BAY AREA REPORTER-October 6, 1994

# **Pabich To Retire From Politics**

by Dennis Conkin

Dick Pabich, veteran gay political consultant and longtime advisor to Supervisor Carole Migden, confirmed this week that will retire from politics after the November election because he has AIDS.

"I look forward to having a different kind of life and spending my time doing things I want to do and not contending with a lot of the negativity that politics involves," Pabich told the Bay Area

"I'm going to just hang out. It's what I want to "he said.

Pabich, 39, learned that he had AIDS in

August.
"I've been HIV positive as long as they've had an HIV test," he said. "I always assumed this would happen at some point in my life."
In the last year Pabich has watched his t-helper cells "drop to the point where I don't have any

left" and said that he is comfortable with the deci-

"I'm going to go on a disability plan I've contributed to over the last few years and try to live a less hectic life," he said. "I'm pretty sure the stress of the campaign put me over the edge of AIDS."

Pabich has been a key player in local gay politics almost since his arrival in San Francisco in 1975.

"I got involved in politics by walking into Harvey's camera shop when he was running for the assembly against Art Agnos. I just walked into the camera shop to volunteer and he put me to teer and he put me to work," Pabich recalled. Since that time, Pabich

Dick Pabich

has been involved in every state anti-gay initiative on the ballot and managed Harry Britt's and Carole Migden's campaigns, as well as the cam(Continued on page 14)

#### **COMMUNITY NEWS**

Fore the Principle of the Thing

# **Appeals Court Okays** Tommy Lee's Golf Club Lawsuit

A California First District Court of Appeals decision will allow a San Francisco gay bar owner to go to trial and try to prove discrimination because prove discrimination because the California Golf Club of San Francisco rejected his member-

Francisco rejected his membership.

Thomas Sherck, who is known by many as "Tommy Lee," said Dennis and Ray Youngdahl, his sponsors, withdrew their support of his membership application to the exclusive golf club, based in South San Francisco, after learning he was gay and because the club did not allow homosexuals as members. His membership was members. His membership was members. His membership was

denied in August, 1990.

Sherck has hung in there all these years because, he told the Bay Area Reporter, "I got treated like dirt." He said it was a difficult decision for him, but an important one. "Now I'm glad that I did it," he told the B. A. R. Sherck, who then owned Uncle Bert's Place at 4086 18th

Street, is now the owner of The Cafe, located at 2367 Market. The original suit was filed in January, 1991, according to Sherck's lawyer, Julian Lastowski.

Sherck sued the golf club and his two sponsors under California's Unruh Act, which prohibits businesses from discriminating against customers on various grounds. State courts have ruled that discrimination based on sexual orientation is banned by law.

Lastowski said the club was a

"typical restricted white man's club."

The club argued that Sherck was rejected only because his application was not sponsored by two members as club bylaws required.

The Youngdahls said they were not responsible for any discrimination by the club and also sought dismissal.

The case was then kicked out

of court in pre-trial motions. Lastowski said.

Lastowski said.

San Mateo County Superior
Court Judge Harlan K. Veal
agreed with those arguments
and dismissed the suit.

During a May 26, 1992 court
appearance, when Lastowski
charged that the Youngdahls
withdrew their sponsorship
"after the club said they didn't
want any homosexuals in the
club," Judge Veal responded,
"So what?"

At another point, Lastowski

"So what?"
At another point, Lastowski insisted "that it's all part of a conspiracy to deny a civil right."
Veal countered, "Maybe an obligation of the club has been breached but not the individual. If I sponsor you in the Diddlewinks Club and I discov-Diddlewinks Club and I discovered [you're] a macho stud, I don't want you in the Diddlewinks Club, why do I owe you a duty to continue pushing your application?"

Lastowski responded, "First of all, I don't know whether a macho status is a protected class."

macho status is a protected clas-

Although Lastowski's arguments did not find favor with Veal, the lawsuit was reinstated by the First District Court of Appeal in a ruling made public

The appeals court said the club and the Youngdahls had chosen not to dispute, at least at this point in the case, Sherck's allegations that the club was covered by the Unruh Act and that the Youngdahls acted on the club's behalf.

Sherck quoted the club's membership committee as ask-ing him whether a bar he owned was a "straight bar."

That evidence, rejected as irrelevant by Superior Court Judge Veal, is relevant to the question of whether Sherck was excluded because of his homo-

exchaled because of his homo-sexuality, the appeals court said. The ruling was issued by Presiding Justice J. Clinton Peterson and Justices Donald King and Zerne Haning.

The appeals court ruled that



Thomas Sherck

"Sherck shall recover his costs on appeal."

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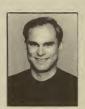
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#### **COMMUNITY NEWS**

# Horizons Awards \$25K in Grants to Bay Area Gay Groups

San Francisco's Horizons Foundation first and oldest community-based lesbian and gay grantmaking foundation in the nation – has award-ed another \$25,000 in grants to 21 organizations

and projects in the Bay Area.

Doug Braley, the foundation's executive director, said grant checks were distributed at a reception attended by about 75 organization representatives and foundation donors at the Miyako Hotel last month.

The grants were for \$750 up to \$2,000, Braley

The grants were for \$750 up to \$2,000, Braley told the B.A.R. in a brief interview.

A \$2,000 grant to producers of the documentary I Shall Not Be Removed was made to facilitate the completion of the video, on the life of filmmaker Marlon Riggs, Braley said.

Horizons Foundation was created in 1979, began making grants in 1981, and has thus far distributed more than \$500,000 to gay and lesbian organizations and projects in the nine counties in the Bay Area. Although Horizons was the first of its kind, there are now a total of seven gay/lesbian grantmaking foundations in the nation.

Grants have helped some start some leading

Grants have helped some start some leading area gay and lesbian groups and AIDS organizations, such as the San Francisco AIDS Foundation, Project Open Hand, and LYRIC (Lavender Youth Recreation and Information Center).

Recreation and Information Center).

"The Foundation is honored to provide this support to organizations doing vital and cutting-edge work," said Margaret Van Camp, board president. "The Foundation is able to support important projects such as these because of the generous annual contributions from our donors, as well as bequests from individuals concerned with the long-term well-being of our local lesbian and gay community."

The most recent \$25,000 in grants were made

The most recent \$25,000 in grants were made AIDS Project of Contra Costa, Alternative to: AIDS Project of Contra Costa, Alternative Family Project, Artists Television Access, Children of Lesbians and Gays Everywhere



NAATA's Corey Tong (left) receives his grant from HF's Roger Gross.

(COLAGE), Community United Against Violence (CUAV), Family Link, Gay Asian Pacific Alliance (GAPA) Community HIV Project, GAPA Dance Company and the Purple Moon Dance Project, Gay and Lesbian Alliance Against Defamation (GLAAD), Gay and Lesbian Outreach to Elders (GLOE), Godfather Service Fund, I Shall Not be Removed Documentary, Lyon-Martin Women's Health Services, National Asian American Telecommunications Association (NAATA), Patients Rights Advocacy Services, (NAATA), Patients Rights Advocacy Services, re\*plen\*ish, San Francisco Bay Area P-Flag Convention, Shades of Red and Pink Documentary, Sonoma County Lesbian and Gay Pride Committee, Theatre Rhinoceros, and

Braley said Horizons Foundation operates with a two-person staff now, including himself. The second staff member was only recently added, due

second staff member was only recently added, due to the workload, he said.

The foundation helps provide resources and hooks up donors with projects, he noted.

For further information on Horizons Foundation, or to learn how your gift or bequest can assist the lesbian and gay community, call (415) 398-2333, or write Horizons Foundation, 870 Market Street, Suite 718, San Francisco, CA

# Lesbian/Gay Labor Alliance Fights To Keep Healthcare Alive

by Kent Brandley

The "Harry and Louise" commercials have had their impact, the GOP has blocked and stalled, and the Clinton Administration now acknowledges that its ambitious healthcare reform plans are dead for this congressional session. But just because healthcare reform has died in Washington, does that mean it is really idead?

neathcare reform has died in washington, does that mean it is really dead?

No, says the Lesbian/Gay Labor Alliance, which is initial sponsor of a rally for Proposition 186 – The California Health Security Act, also known as the single payer plan – at Harvey Milk Plaza, located at Market and Castro, Wednesday, October 26 at 5 n.m.

October 26, at 5 p.m.

"Today, faceless insurance bureaucrats are determining and denying health care," a Lesbian/Gay Labor Alliance flyer announcing the rally says. "Proposition 186 will put health choic-

rally says. Proposition 180 will put neatin choices, access and alternatives in our hands, with no premiums, deductibles or major co-payments."

Proposition 186, if approved on the November 8 ballot, "lets you choose your health delivery, you get to choose who your healthcare provider is, and you can change," says Brad Wiedmaier, a member of the Lesbian/Gay Labor Alliance task force conscients the bis self-

organizing the big rally.

Wiedmaier told the Bay Area Reporter that National Public Radio has reported that big insurance companies and other vested medical interests have spent more than \$300 million already to defeat national healthcare reform – and that more than \$10 million will be spent in California to

than \$10 million will be spent in California to defeat Proposition 186.

Not all speakers at the rally have been confirmed yet, Wiedmaier said, but major San Francisco supervisorial candidates, representatives of the various ethnic communities, and healthcare experts will speak.

Proposition 186 will be of tremendous benefit

to the lesbian/gay community as well as to persons with AIDS, Wiedmaier said.

Backers of Proposition 186 are up to 38 percent favor, statewide, Wiedmaier indicated, but backers are holding their very limited resources for a media blitz the week just before the election.

He said the media bites put out by the insur-ance companies have been distorting the facts.

"Hopefully, people will see it's in their best interests to vote for Proposition 186," Wiedmaier

said.

Without passage, he said, "public health hospitals will be in grave danger. Without 186, they are history," he told the B.A.R. in a brief interview. Proposition 186 is endorsed by such diverse groups as the California Physicians' Alliance, Nurses Association, Professional Firefighters, Teachers' Association, Council of Churches, Catholic Charities, and Congress of California Seniors.

"The single payer plan is the most comprehensive program available. All legal residents of California are automatically covered for all medical care deemed appropriate by their physicians," said David Goldstein, M.D., Mali A. Mann, M.D., and William J. Stover, Ph.D. in a recent San Jose Mercury News article.

The doctors said Proposition 186 is cost-effective and would actually give the vast majority of private citizens better healthcare and more securi-

private citizens better healthcare and more security at lower cost. It caps California single-payer plan administrative costs at four percent.

If passed, half of the required funds will flow from existing state and federal sources – Medi-Cal and Medicare – while the rest will derive from three new sources of revenue including a business payroll tax, a 2.5 percent income tax increase, and a hefty cigarette tax of \$1 per pack.

"Without the kind of reform this single-payer plan offers, money will continue to flow in everincreasing amounts out of our pockets and into the coffers of ever-greedy insurance companies,"

increasing amounts out of our pockets and into the coffers of ever-greedy insurance companies,"
Goldstein, Mann, and Stover wrote.

"Fifty percent of all healthcare dollars flow through insurance companies that end up pocketing a quarter of that amount, for a national total of roughly \$100 billion. They are fighting Proposition 186 with formidable financial and additional content and the proposition of the content of the c political clout, and they will win unless the people of California understand the issues and what is at stake." ▼

# Sonoma Gay Man Says He Was Bashed—And Now Faces Charges

Charges and counter-charges are flying in Sonoma County, where a gay man says he was hit over the head and shoved to the ground in an August attack by a homophobic neighbor's daughter – and bitten by their attack Rottwieler, to boot – and now finds himself facing prosecution by the county District Attorney on misdemeanor trespass and hattery charges brought by the artif gay regists. and battery charges brought by the anti-gay neigh-

Bors.
Richard Cartiere, a well-known journalist and former Associated Press reporter, is charged with pushing Julie Jessen, the daughter of a next door neighbor, to the ground in the August 10 incident, as well as allegedly assaulting her in another fracas two days earlier.

Cartiere says the alleged battery never hap-pened, and that eyewitnesses who observed the entire incident will testify that he never touched the woman but was himself repeatedly assaulted by Jessen, who had unleashed her dog on him just two days before.

Cartiere was notified on September 13 that two counts of misdemeanor battery were filed against him by the Sonoma County District Attorney's office after a review of his next door neighbor's

complaint, even though eyewitnesses to the incident in question were never interviewed.

Sonoma County Deputy District Attorney Greg Jacobs, who filed the charges against Cartiere, was not available for comment.

Cartiere says that before the incident in which has been charged on August 8. Jessen tree-

he has been charged, on August 8, Jessen trespassed on his property and pulled down a temporary fence marking a property line while yelling, "You fucking faggot. You fucking queer" – and ordering her dog to kill him.

Cartiere has a registered surveyor's letter that proves the woman was constructing a wire fence

through his garden and that the property was legal-

Cartiere says that when he ordered the woman off his property, she threatened to step up the

This is white trash versus you fucking faggots, and you're really going to start getting it from now on, you fucking queer," Jessen said, according to

Cartiere said that Jessen hit him with a lattice fence board on the head and back.

Joan Doubleday, Jessen's mother and the owner of the adjacent property, charged in her police report that the lattice was starting to fall and that Jessen grabbed it to keep it from falling, that there was a fight between the dogs, and that Cartiere

was a fight between the dogs, and that Cartere elbowed Jessen in the stomach.

An eyewitness has signed a deposition saying that she witnessed Jessen assault the gay writer with the lattice board during the incident, but never saw Cartiere strike her.

Other witnesses have signed statements confirming the artificial horsesses that the principles.

other witnesses have signed statements con-firming the anti-gay harassment by the neighbors, which Cartiere says has been going on for more than two years; he claims to have documented more than 200 complaints of anti-gay harassment

by Doubleday and her daughter.

The case is scheduled for an October 7 trial readiness conference to determine whether the District Attorney will proceed with prosecution, according to Deputy District Attorney David

Dunn told the *Bay Area Reporter* that the charges were initially rejected by the District Attorney's office, but after Jessen and Doubleday appealed, they were filed against Cartiere.

Dunn told the *B.A.R.* that the DA would review

whether or not there were gay hate crimes aspects

Cartiere wonders why the District Attorney is proceeding with charges against him at all.

"We believe the key to justice the case is for the

(Continued on page 14)

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#### **BAY AREA REPORTER**

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#### EDITORIAL

# **Politics Takes a Holiday**

ow that Labor Day and the street fairs are behind us, it's time to brace ourselves for Halloween's elaborate masquerades, Thanksgiving's overstuffed turkeys, and a day that sort of combines the two: Election Day.

Unfortunately, even though the latter is a much more important day than those other two, it isn't marketed as well. Probably because it doesn't make money for candy and card manufacturers; too bad. If Hallmark made a bundle from Election Day, the commercials leading up to it would probably be a lot better than the ones currently on the air, perhaps even giving people a sense of joy when they contemplated its imminent arrival. It should be like a wonderful new beginning: something like the first day of spring, or school, or domestic partnership. As it stands now, it is only slightly less dreaded than Tax Day.

This year, in fact, it may be worse.

That's cynicism, pure and simple – and as much as we enjoy wallowing in it sometimes, we know it's bad for us and a luxury we can't afford right now.

If this community is to get anywhere politically – and we don't even mean move forward; we're talking about facing America's current intolerance and surviving – it must exercise its ability to vote. The reason we mention this now, rather than in November, is for the sake of those who have not yet registered. If the register a doesn't know who you are by Tuesday, all the urging in November is going to be useless. And all those people who don't vote will be ceding the right to control their lives to others. Considering the right wing "others" who intend to vote, at least according to Pat Robertson, giving up that control would be reckless, indeed.

Speaking of reckless and right wing, Governor Pete Wilson fretted over what kinds of "messages" various progressive bills on his desk would send last week, as he killed them. The message he sent was that the concerns of the common people in this state are of no concern to him; the message that he must receive now is that the streets are clogged with angry people regist

and/or to defeat the ones you abhor. Go to fundraisers; navefundraisers; do what you can.

Here's an example: a San Francisco fundraiser for California Congressman Dan Hamburg, a pro-gay environmentalist, will be held at the home of Russ Roeca and Rich Vernon, located at 2946 Pine Street, from 6 to 8 p.m. this Sunday, October 9. A \$50 contribution to Hamburg's campaign is requested. The latest polls show Hamburg – the only congressperson to fly a rainbow flag in his Washington office, and he's a heterosexual! – trailing his office, and he s'a neterosex-ual! – trailing his Republican opponent by about two points. For more information, contact Gary Gielow at 771-1177.

There are gay candidates too, also having fundraisers, and we urge people to go to them as well. The reason we

Rep. Dan Hamburg

The mas well. The reason we mention Hamburg here is that he's smart as a whip, already in Congress, absolutely unapologetic in its progressive – no, make that liberal – political philosophy, and because we once interviewed him in the B.A.R. office where he was inadvertently seated facing a picture of a naked man with an erection, and he never displayed any discomfort. Nor did it slow down his extremely sensible commentary on the current problems presented to and by Washington lawmakers.

It's a cliche, but some of our best friends are the state of the s

It's a cliche, but some of our best friends are straight.

And all of our best friends vote. They have to, since so many
of our enemies are there at the polls, too.

One last thing: National Coming Out Day is October 11.

Coming out of the closet, if you haven't done so yet, is the second most political thing you can do, next to voting. And
Hallmark doesn't make a card for that holiday, either, but it will.

It will.



#### **GUEST OPINION**

## **Latinos: Present, But Not Accounted For**

Chris

Sandoval

Multicultural

Director.

AIDS Resource Center

atino lesbians, gays, bisexuals, and transgenders have been fully present and contributing to the local and global struggles for equity, parity, and equality for sexual communities of all colors.

Yet, it has been ignored by non-Latino lesbian, gay, bisexual, and transgender communities who only seek us out to sign off on to agendas that are frequently directed outside of Latino institutions and their constituencies. We are subjected to invisibility, discrimination, non-

and their constituencies. We are subjected to invisibility, discrimination, non-participation, while revisionist historians reinvent who we are in the world. Let us review, some irrefutable facts:

\* Latino transgenders were the co-founders of the national lesbian, gay, bisexual, and transgender movement at Stonewall. Yet at Stonewall this year there was little to no recognition of their role in the movement. role in the movement.

there was little to no recognition of their role in the movement.

• The Castro district is touted as the haven and capital of gay America without historical recognition that the 16th Street barrio is the capital and magnet of gay and lesbian Latino America.

• Latino lesbians, gays, bisexuals, and transgenders face enormous homophobia and classism from elite heterosexual Latinos who bring the historical power struggles between the haves and have nots from the Caribbean, Central and South America to American shores. These same folks have the ears of mainstream funding sources who cannot differentiate real indigenous community leaders from the elitist parasites that use ethnicity for their own ends and therefore the control of Latino mainstream institutions which direct services for many of

the control of Latino mainstream institu-tions which direct services for many of our mono-lingual L/G/B/T communities.

• Latino lesbians, gays, bisexuals, and transgenders experience tremendous reli-gious intolerance for spiritual practices that range from Latino Roman Catholicism (many are influenced by lib-eration theology) to indigenous Indian spirituality to Yoruba and Santeria. Our spirituality to Yoruba and Santeria. Our spiritual traditions, customs, and paths are dismissed as politically incorrect,

superstitious, and homophobic by non-Latino lesbian, gay, bisexual, and trans-gender communities.

Latino lesbians, gays, bisexuals and transgenders continue to experience tremendous discrimination and recrimitremendous discrimination and recrimination for being passionate and feeling in our communication style, for immigrating to this nation to escape homophobia and political oppression, while Chicanos born in atzlan (the Southwest) are disre-

sorn in atzlan (the Southwest) are disregarded as "not really being Latino."

\* User-friendly "Hispanics" who are non-confrontational, lack linkages to our communities, and who are assimilated into the "me first" orientation of a capitalist society are actively sought to sit on boards of directors, to be the public front for multicultural programs, and to drive efforts to neutralize the credibility of authentic indigenous leaders in our diverse Latino communities.

\* Latino gay and bisexual men make up 17.6 per cent of all AIDS cases in California (the next highest is 12.4 per cent) in communities of color. The rate of HIV prevalence is 17.000-23,000 plausible range, Yet the dollar distribution for education and prevention as well as care

education and prevention as well as care and treatment dollars fail to reach parity. Latino infected gay and bisexual men are now perceived as an open market place by AIDS providers for service dollars to

float their agencies.

• Latina lesbian health and social

Latina lesbian health and social issues are ignored by funding sources and many agencies funded to serve them. Poverty, cancer, incest survival, violence, and lack of services to lesbian mothers and single women only begin the litany of sins against our sisters in the struggle.
• Racists and homophobes point to the issues of violence against gay white men by heterosexual Latino gangs, political diversity in our communities (which they frequently refer to as our cannibalistic tendencies), and the lack of real money or voters to contribute to political camvoters to contribute to political campaigns as a basis to dismiss the credibility of our Latino L/G/B/T communities.

Wrong, dead wrong!
Being Latino lesbian, gay, bisexual, or transexual means we have many sexual identities but one familia identity.
Being Latino or Latina means we are defined beyond ethnicity and race. Many of us are a combination of indigenous Indian and European or African cultures living in the western hemisphere, but are perceived by non-Latinos as a single monolithic community subjected to the same kinds of oppression without regard to our uniqueness as nationalities or cultures of the Americas.

Being Latino/Latina lesbian, gay, bisexual, or transsexual means we carry the

Being LatinovLatina lessian, gay, bi-sexual, or transsexual means we carry the triple burden of our dual identity. Homo-phobia from our heterosexual Latino brothers and sisters, racism from our non-Latino L/G/B/T brethren, and intolerance by both for our spiritual practices and the expression of who we are on the

But there is hope because we have an active Latino/a lesbian, gay, bisexual, and transgender community singing our songs of survival, dancing our dances of sexual identity, and writing the histories of our movement with the articulation of

our lives.

Our Latino L/G/B/T youth know the footprints of their L/G/B/T elders and will not be deprived of their histories or the stories of triumph for people who

the stories of triumph for people who have survived the oppression of racism, homophobia, and even attacks by those within our ranks who have issues of self-loathing and have chosen to sell out rather than to buy in.

The time has come to proclaim ourselves as equal partners and collaborators to the wider lesbian, gay, bisexual and transgender community and to step up to the task of demanding our share of historical recognition, our share of dollars and resources, and insistence on true representation that goes beyond the Spanish surname to authentic leadership with authentic linkages to our diverse community. authentic linkages to our diverse commu-

#### **LETTERS**

#### No 501(c)(3), No Dough

I have, as of September 13, 1994, offered to resign my position as International Ms. Leather 1994. It has been very apparent over the past eight months that the IMsL Inc. board of directors will do nothing to support me in this title and has, in fact, actively worked to undermine my position. Furthermore, the stress and strain of the rumormongering and backstabbing that has occurred over the past 11 months since winning Washington State Ms. Leather has taken its toll. Should the board decide to accept my resignation, I hope my runner-up will get better treatment than I when she takes over the title. If they don't accept my resignation, I want the organization to be accountable to me and to the community with the actions they have or have not taken, and provide me, and the community, with the documentation to back up their claims.

Just a few weeks ago, when I was in Omaha for fantasy '94, I was informed that the IMSL board had quit and was closing the organization. Furthermore, they were transferring the title to Amy Marie Meek. Lots of positioning seems to have been taking place, and without any notification to myself or the IMSL board. On September 12 I received a call from Mike Gelpi announcing that while talks were underway, nothing had yet been decided.

However, a demand was made that I pay to IMSL a sum of money I raised at two fundraisers. I informed Mr. Gelpi that I would not pay out any funds to IMSL Inc. unless and until I received the documentation I have repeatedly requested pertaining to the legal status of IMSL. It has been asserted by the board that IMSL is a 501(c)(3) corporation. I have requested five times since March to be provided with documentation: Articles of Incorporation, By-laws, a business license, and a letter from the IRS granting 501(c)(3) status. I have never received this documentation, despite being assured it was being sent. (The board has all three of my mailing addresses, as well as my fax number.)

After I informed Mr. Gelpi of that, he threatened me with legal action and c

Ann Bergstedt Former IMsL '94 Seattle, Washington

[Editor's note: The IMsL board accepted Bergstedt's resignation. For more on the controversy, including IMsL's move to Omaha, Nebraska, please see Mr. Marcus's column in this issue.]

#### **Naked Threats**

Naked Threats

IThe following letter was sent to Chief of Police Anthony Ribera:]

I have verified through friends on the planning committee for the Folsom Street Fair that the department wants the committee to make sure that nudity does not happen. To this end a threat was made that if the planners "allow" too much nudity the department may not issue a permit for next year's fair. Unless the police department has made the same threat to all other public event planners openly and publicly you have made a unique threat to a gay event which can only be construed as repressive, bigoted, prejudiced, anti-gay etc. There is annual nudity in the Bay to Breakers extravaganza. Have you either privately or openly threatened to deny permission for that event next year?

I have no objection to the police enforcing laws. If they have the courage to make arrests for people who are nude at city events I believe word would get around fast. I have no objection to asking the event planners to post notices making it clear' that arrests may be made. Requiring the handful of planners for one of the city's leading gay events to monitor the personal behavior of the tens of thousands who will appear is, however, ludicrous! But what is ludicrous suddenly looks like anti-gay bigory when the requirement is made in private to the Folsom Street planners rather than a blanket policy openly talked about to all residents and all such planning committees.

I have been told that the police department was helpful and courteous with the Folsom Fair planners. Nevertheless this issue of threats to halt future fairs smacks of dangerous repression to me. I think a review of this situation is critical to preventing an outcry against the police department.

Be fair enough to right this situation. Be courageous

enough to arrest lawbreakers if you must. But don't take the gay/lesbian community hostage with threats that you don't apply to other groups

> John C. Eby San Francisco

#### **Labor Perspective**

Nancy Boutilier's call for a march on the UN conference next year (B.A.R. 9/22/94) was well-taken and highlights some serious problems. Why is it more important to support anti-labor lackeys of the corporations at City Hall rather than picket the ChronicleExaminer for allowing the anti-gay, fascist Pat Buchanan to do his business in their newspaper? That is the gay movement I remember, the gay movement of Harvey Milk, who was staunchly pro-labor and actively participated in all the protest politics of his time.

Lee Heller San Francisco

#### The Truth at the Root of the Matter

I am quoted in your article "Rooting Around for an Immune Enchancer," September 22, as having evaluated and confirmed certain scientific data. The information is

First of all, I do not know the individuals involved with the "Rosebud Life Vine," which is being called Astragalus "Nelliei" Meembranceous in the article and

with the "Rosebud Life Vine," which is being called Astragalus "Nelliei" Meembranceous in the article and in the full page advertisement on page 21.

Robert Wortman, Rick Stevens, and Lady Nellie Thompson pulled my name from the yellow pages and walked into my office unannounced. They showed me this plant and told me rave stories about its power as a medicine. As a scientist, I look carefully at any such plants and claims before I attach my name to any derived product.

I have not, to date, evaluated this so-called Astragalus plant and I have certainly not claimed that I would present a paper regarding this plant to the Royal Society of Botanists in London. There is no Royal Society of Botanists that I am aware of. However, I am a full-fledged member of the Linnean Society of London, which emcompasses botanists and zoologists. As a serious scientific scholar, I would never attach my name to any product that I have no personal knowledge of.

Although this plant could possibly have some biological activity, I cannot vouch for it because I have not studied it.

#### A.K. Andoh, Ph.D, F.L.S., Director, the North Scale Institute

[The editor responds: The B.A.R. deeply regrets passing along the incorrect information. For the record, Dr. Andoh will be presenting a workshop – behind which, the says, "I can put my full credibility and scientific experitise" – at the forthcoming Whole Life Expo in San Francisco on Sunday, October 16 at 1 p.m.]

#### **Hatchet Pete**

AB 2810, the Domestic Partnership Registration bill Governor Pete Wilson vetoed, would have provided registered domestic partners with the right to visit each other in the hospital with family status, legal preference in the granting of conservatorship (the right to administer the affairs of an incapacitated person) over each other, and the ability to use a standard legal form (the statutory short-form will) to will each other property.

Because its provisions are only directly useful in instances of illness or death, the bill is especially important to unmarried couples in which one or both members faces a scrious life-threatening illness such as AIDS. In fact, because gay men constitute the majority of people with HIV/AIDS in California (as in the rest of the U.S.), and because gay couples can't legally marry, this bill has been a priority for HIV/AIDS organizations in the state. Mobilization Against AIDS, California's oldest HIV/AIDS lobbying organization, was a strong supporter of the bill. We are disappointed that in his veto statement, Wilson ignored the needs of these couples.

er of the bill. We are disappointed that in his veto statement, Wilson ignored the needs of these couples.

In fact, Wilson presented false and misleading information in his veto statement about why the bill is not needed, stating that under existing law unmarried partners can — "by exercising appropriate foresight" — name each other as beneficiaries in their wills, and create durable power of attorney over each other.

He overlooks (among other things) the fact that without AB 2810, a judge is not obligated to notify the unmarried partner of a person who is the subject of a conservatorship hearing, no matter what legal document that partner may possess. In other words, if a relative

conservatorship nearing, no matter what legal document that partner may possess. In other words, if a relative files for conservatorship of a person, the hearing may happen and the conservatorship may be granted (and the subject may be whisked off to another state and his or her property sold) without the knowledge (not to men-tion the consent or even consultation) of the subject's unmarried partner.

unmarried partner.

Wilson's veto of AB 2810 appears to be a capitulation to vigorous lobbying by the Traditional Values Coalition and other far-right organizations that characterized the bill as a "gay rights" measure. Wilson's veto demonstrates an utter lack of compassion: to veto AB 2810, thereby denying California's 500,000 committed but unmarried couples aid in times of illness or death, took a cold, cold heart.

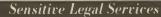
**Ben Carlson** Community Relations Director, Mobilization Against AIDS

(Continued on page 8)

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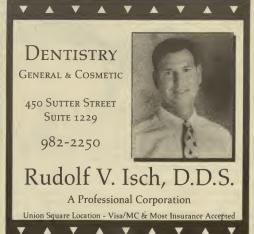
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1.800.728.4622

fax: 1.617.247.2980 email: glidr@world.std.com

#### **LETTERS**

#### (Continued from page 7) Support Miller

Support Miller

California gays and lesbians have been alerted to the fact that for the first time in the nation's history of elected state officials, an openly gay person is a candidate. That distinction belongs to Tony Miller, who, at present, serves as California's acting Secretary of State. Besides the fact that Tony is performing honorably as acting Secretary and served with distinction for 13 years as Deputy Secretary, we gays and lesbians, with our multitude of friends, can be proud of the openly gay identity which Tony has assumed. He has neither flaunted nor denied his sexuality. Instead, he works diligently in the interests of all Californians, including equal rights for the state's millions of homosexuals. His partner of 20 years has played a major role not only in Tony's private and social life, but in Tony's efforts to assure equal rights for everyone.

With all of the above in mind, I believe it is especially crucial to recognize that Tony, because of his official position, has the opportunity and feels an obligation to serve as a role model for all youths. He demonstrates that, contrary to the negative messages with which young homosexuals are bombarded, they need not be ashamed of their sexuality. Equally important, Tony demonstrates to "straight" youths that there exist admirable, highly-respected public figures who just happen to be gay.

If Tony's candidacy is successful in November, he will continue to serve all Californians effectively and by example will convey to homosexual youths much need-de encouragement and pride. Unfortunately, to be successful the campaign will require additional funds as soon as possible. To take an active role, send contributions to "Tony Miller for Secretary of State", 1010 11th Street, #300, Sacramento CA 95814.

Sacramento, CA

#### **Scabies Fall-out**

was with great interest that I read Michael

It was with great interest that I read Michael C. Botkin's article concerning the award of "The 1994 Scabies." The DNCB Now! group affiliated with ACT UP/San Francisco was one of this year's recipients.

I presume the award was for their acting-up against the AIDS establishment that has accomplished very little in the way of treatments during this pandemic. Surprisingly, that is what ACT UP is supposed to do: ACT UP. Botkin has more than once attacked the lack of treatments yet appears to sanction the status quo which provides fodder for his cannon. That, of course, is his prerogative and is one of the advantages of being a columnist.

It is hardly worth the effort to respond to his denigration of Dr. Stricker and DNCB as a treatment. As per most columnists, his knowledge of immunology, researchers, DNCB, and the science of HIV-disease leaves much to be desired.

Apparently, Drs. Clerici and Berzofsky, affiliated with the NIH, do not share his views. These scientists stated in

leaves much to be desired.

Apparently, Drs. Clerici and Berzofsky, affiliated with the NIH, do not share his views. These scientists stated in an article titled "Cellular immunity and cytokines in HIV infection" (AIDS 1994 "A Year in Review") that "there is new interest in the potential utility of topical dintrochlorobenzene (DNCB) in the treatment of HIV infection. Although it has shown only very limited efficacy in other situations, such as cancer, a recent report indicated that topical DNCB application was associated with increases in the number of CD8+T lymphocytes and NK cells in 10 HIV-positive people whose disease remained stable during follow-up. Since delayed-type hypersensitivity is a Th1 response, the mechanism of action of DNCB might be to stimulate the production of C-type cytokines [IL-2, Interferon-gamma, IL-12]."

But remarks concerning "the prominent activist" who supposedly committed suicide prior to a "major challenge" of mainstream researchers must be answered. To attack the living is one thing, to attack the dead is another. Charles R. Caulfield – the prominent activist and my friend – died from a fall, not suicide. His death certainly was not from fear of confronting "mainstream researchers" because he did that innumerable times before and never came off second best, including his presentation at the NIH The forum that Charles was to speak at was to speak at was

researchers" because he did that innumerable times before and never came off second best, including his presentation at the NIH. The forum that Charles was to speak at, was held. None of these so-called researchers attended. But Supervisor Kevin Shelley did come and paid homage to Charles' efforts, zeal, anger, and activism.

I have had many disagreements with prominent AIDS activists who have died. But, never would I question their courage or commitment to what they believed in.

AIDS and DNCB Activist San Francisco

#### **Childhood Portents**

I am compiling a series of short true stories from gay men about their childhoods, and comical things that we did as children. Especially things that would have given away the fact that we were gay to our parents. Think of it as: My Mom Should Have Known I Was Gay When

it as: My Mom Should Have Known I Was Gay When I did \_\_ at age \_\_. The reason of the state of the kitchen table playing with his hair, which was very long," or "I dry-cleaned my backpack at age 9, journaled at age 10 and ironed my corduroy pants. I had a Charlie's Angels lunch box," or "My dad caught me, and he thought it strange, when I was jumping up and down on the bed wildly, twirling around and screaming and singing along to "Beauty School Dropout" at 9." Or, "I put on my mom's pumps on my birthday and took her purse and paraded around the back yard and anytime my family asked me what color anything was, I said pink.

What color is the sky: pink, what color is the grass: pink." So please share your stories by mailing them to me (1235 N. Orange Grove #4, LA CA 90046) or faxing them to me at (213) 467-0185. Thanks.

Michael Zambotti Los Angeles, CA

#### Strubco Responds

Your story, headlined "Fundies Buy Gay Lists" is grossly inaccurate and unfair. I have a difficult time believing that your reporter, Kent Brandley, even saw the

grossly inaccurate and unfair. I have a difficult time believing that your reporter, Kent Brandley, even saw the mailing piece in question.

The mailing is from the American Bible Society, which is not a fundamentalist group, nor could they fairly be called a part of the religious right. They are an intentionally non-political mainstream religious organization which promotes study of the Bible. Their goals are comparable to most of the mainstream gay and lesbian religious organizations.

I am not religious, I have never read the Bible and it is somewhat ironic that I am defending a book that has so often been used as a weapon against us. But I recognize that many in our community do find value in the Bible, including the Metropolitan Community Churches, Dignity, Integrity and a dozen other gay and lesbian religious groups. That is why my firm, Strubco, allows nonoffensive religious offers to use our lists. That includes a number of different AIDS-related ministries, a wide variety of Jewish community organizations and others.

Moreover, the mailing in question was extremely respectful of gay and lesbian lives. The headline reads "No fear, no guilt, no prejudice, no judgment, no turning, away," Inside, it reads "Comfort, hope and courage for people dealing with AIDS. In the Word of God."

The real news here is that a mainstream religious group has chosen to market to gay people in a supportive and respectful way. Rather than report that fact as an interesting phenomenon, B.A.R.'s article unjustly labeled this group "fundamentalist" and the "religious right."

We've got plenty of fundamentalist and religious right enemies, but the American Bible Society is not one of them.

Mr. Lee Leibrock, who received the mailing piece

right enemies, but the American Bible Society is not one of them.

Mr. Lee Leibrock, who received the mailing piece and called the B.A.R., claimed that ACT UP Golden Gate provided his name for this mailing. He is in error. His name is on Strubco's 600,000 name National Community Masterfile with four different source codes. One was from a mailing Strubco produced for ACT UP/New York in 1989. Mr. Leibrock called our office to complain about being on our list early in September and his record received a suppression code on September 13.

David Geller, Strubco's Chief Operating Officer, told your reporter that we do not own ACT UP's mailing list. That is technically true, but there are some names that responded to a mailing we produced (and financed) for ACT UP/New York (not Golden Gate) that are also on our database as well as on the database of ACT UP/New York. David, who joined Strubco in June of this year, was not aware of that 1989 mailing.

Your reporter also implied that Strubco gets names from candidate petitions and credit card purchases at adult bookstores. Neither is the case. Ever. We sometimes get names from donors to political campaigns (not their nominating petitions), but we have never gotten names from credit card purchases at adult bookstores, nor would we accept them if offered.

The list marketing industry is a sensitive one, for obvious reasons. Lists of gay and lesbian names are not like lists of environmentalists. The risks associated with privacy invasion are much greater.

My companies are extremely sensitive to those risks

obvious reasons. Lists of gay and lesbian names are not like lists of environmentalists. The risks associated with privacy invasion are much greater.

My companies are extremely sensitive to those risks and have sought to protect privacy as much as possible. We are one of only a small handful of companies working in the gay market that are members of the Direct Marketing Association and utilize their "mail preference" service to suppress persons who have requested not to receive unsolicited mail. And we are one of the very rare consultants that requires their clients to use this service. Since we began publishing Community Carlopack and Sapphile. we have distributed more than 2,000,000 postcards (at considerable expense) offering people the opportunity to get off of our lists.

Our in-house suppression file, of persons requesting not to receive gay or AIDS-related mail, is almost 85,000 records, which we make available to any marketer in this community to use as a suppression file in their merge/purge process.

At the same time, we work hard to provide an important service to the movement. For many lesbians and gay

tant service to the movement. For many lesbians and gay men, particularly those who are geographically isolated, their mailbox is, in fact, their connection to the broader

their mailbox is, in fact, their connection to the broader community.

To them, it is not "junk mail" but an incredibly important resource. To hundreds of non-profit organizations, publications and businesses, direct marketing is their lifeblood. Without access to lists, many of these non-profits, publications and businesses would not exist, let alone be nearly as successful as they are. Our lists have raised tens of millions of dollars for non-profit groups in the community and helped launch scores of businesses.

We're not perfect and we are always reviewing our policies on list rentals and privacy issues. There are plenty of organizations (religious, political and corporate) we do not and would not allow to rent our lists. But in this case, we have no regrets about renting lists to the

we have no regrets about renting lists to the

in this case, we have no regrets about renting its to the American Bible Society. If any of your readers want to see the American Bible Society mailing piece for themselves, they are welcome to request it by writing: American Bible Society, P.O. Box 5656, Grand Central Station, New York, NY 10164.

New York, NY

# Same As It Ever Was

he National Republican
Committee is looking
for a big win in congressional races November
8. Indeed, the Republicans in
Washington have been predicting a "landslide" victory next
month that could earn them control of both the House of
Representatives and the U.S.
Senate.

Some Republicans have been spending so much time forecast-ing a "washout of the Democrats" that they now believe it themselves. In fact, over 350 House GOP candiover 350 House GOP candidates, including some incumbents, held a "power rally" last week on the Capitol steps. At the rally, Georgia Representative Newt Gingrich, the GOP House leader who would become speaker of the House in the event of a Republican takeover made a list. Would become speaker of the House in the event of a Republican takeover, made a list of "pledges" to the American people if only we will cooperate next month by giving the GOP a majority in both chambers of

Gingrich, the anti-gay, antiabortion congressman from the Atlanta suburbs – who himself won re-election two years ago by fewer than 1,000 votes – is so won re-election two years ago by fewer than 1,000 votes – is so confident that his party will pick up the necessary 40 seats from the Democrats in the House and the necessary seven Democratic seats in the Senate, that he is already predicting "a return to Reaganism" in Washington when the "Republican-controlled" Congress takes over next January. Just for the record, Gingrich promises America that a GOP-controlled Congress would, of course, mean a more "conservative-bent, Reagan-looking" government that would push for term limits for members of Congress, a welfare reform that would require all states to cut off benefits for all recipients after five years, discourage out-of-wedlock births, pass tougher anti-pornography laws, return to "family values" issues (and we all know what that means don't we'd) etc. issues (and we all know what that means, don't we?) etc. Gingrich, it should be noted, made no mention of such "anti-femily velue" is the such as the made no mention of such "anti-family value" issues as gay rights, AIDS funding, or abor-

rights, AIDS funding, or abortion.

Well, here's one voter who thinks that all this Republican breast-beating might be just a bit premature. To be sure, the GOP will probably pick up 20-25 (maybe even 30) House seats, and possibly four or five Democratic Senate seats, next month but will fall short of gaining control of either the House or the Senate. or the Senate.

The political party not in



Tipper Gore (at podium) stumps for the Women's Vote Project and our own DiFi in San Francisco Oct. 2.

control of the White House almost always picks up congres-sional seats in an off-year elec-tion, but I think the Republicans are counting their chickens before they're hatched. My pre-diction? The Democrats lose 24 House seats and three Senate seats to the Republicans, thus bringing an end to Newt

#### Commentary

Gingrich's burning desire to become Speaker Gingrich. There's a full month before

There's a full month before the November general election, and despite reports to the contrary, Bill Clinton is still popular enough in many parts of the country to make a difference in the House and Senate battles. Dole, Gingrich and Co. will very likely not be smiling quite so broadly come November 9.

Politics and people
While the list of incumbents, both in Congress and in state-houses, who are reportedly in political trouble this year continues to grow, conventional wisdom says that the voters will return to them on election day. Take the Feinstein-Huffington race here in California. A year ago, Dianne Feinstein was the most popular political figure in the state and had in a short time become one of the most power-ful and influential figures in Washington. Now she's fighting

Washington. Now she's fighting for her political life.
Feinstein's problem? She's an "incumbent" being challenged by a megamillionaire Texas transplant. Although wealthy herself, the senator can't match the millions that her GOP opponent is spending to

unseat her.
"Mike" Huffington bought

himself a House seat from the Santa Barbara area by ousting a longtime Republican incum-bent. Barely six months after taking his House oath, he announced he wanted to be a senator. Some of those closest to

senator. Some of those closest to him quietly point out that a win next month over Feinstein would give him "plenty of time" to run for president in 1996.

As a writer for *USA Today* pointed out this week, "Huffington doesn't do politics; he does television." That same paper also stated that "Huffington's campaign isn't paper also stated that "Huffington's campaign isn't about his business successes, his qualifications, or about his opponents, it's not even about California's future — or the country's, it's about whatever his political consultants think will work on television in 30 seconds." Indeed, although he rarely gives interviews, you can find "Mike" on California television at any hour of the day attacking Dianne Feinstein.

The big question: is it working? Apparently so. The \$12 million that Huffington has spent on television alone to date has pulled his "shadow" campaign even with his opponent's in many polls.

However, I think Feinstein wins this one next month on her record alone. Even prominent state Renublicans, recognizing

wins this one next month on her record alone. Even prominent state Republicans, recognizing who has the best qualifications, have begun endorsing her. LA County Sheriff Sherman Block, one of Southern California's staunchest lifelong Republicans, publicly endorsed the senator last week. Famed actor (and former Carmel mayor) Clint Eastwood, long a power in GOP Eastwood, long a power in GOP politics in Hollywood, recently announced his support for her. L.A. Mayor Richard Riordan, a prominent moderate

(Continued on page 14)

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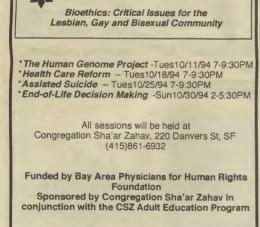














#### DYKEOTOMY



GLTF's Abi Jeung: "I wanted the women to be able to develop the same thing.

# History, Anyone?

by Nancy Boutilier

made history this past weekend. Or, at least that's what the folks at United Airlines would have me believe. As I stepped off my Saturday morning flight to Los Angeles, a stewardess handed me a certificate signed by United's CEO as well as the plane's pilot, noting my partici-pation in "this historic occasion.

The history in the making was the debut of a new shuttle service between LA and SF. For my presence on that flight, I received a First to Fly certifi-cate which read: "This is to cer-tify that on October 1, 1994,

was a passenger on Shuttle by United from San Francisco to Los Angeles. Thank you for joining us on this historic occasion."

If this is history in the mak ing, then count me as one spoilsport who doesn't think that changing the course of history changing the course of history means rerouting a flight over the Central Valley. I won't quote the entire proclamation, but I will tell you that it asserts that "perhaps no other single force can equal the airplane in its capacity to forge mutual understanding among the reco."

understanding among the peo-ples of the World."

Perhaps, but no other single means of transport has equaled the airplane in its capacity to drop bombs, end lives, and destroy cities. Oh, never mind.

The irony is that, in my own way, I did feel like I was mak-

ing history this past weekend. My not-so-historic flight took me to a not-so-distinguished set of public tennis courts called The Tennis Place in West Hollywood (although the woman in the Pro Shop told me that Tom Hanks had played there recently) to represent San that Tom Hanks had played there recently) to represent San Francisco's Gay and Lesbian Tennis Federation (GLTF) in The California Cup. And although 1994 marks the ninth year of Cal Cup competition, I had never heard of it until this year. But once I arrived at the courts, it was clear that many of the athletes and spectators assembled had a solid sense of

the event's history.

The Cal Cup is an annual tri-The Cal Cup is an annual tri-city gay tennis competition that was first hosted by the San Diego Tennis Federation (SDTF) in 1986. In the men's competition, the top 24 singles players and 12 doubles teams from the Los Angeles Tennis Association (LATA), GLTF and SDTF, play it out for a silver

Association (LATA), GLIF and SDTF play it out for a silver bowl and gay civic pride. In 1993, a Women's Cal Cup was established between LATA and GLTF, with six singles and doubles matches deter-

mining the winning team. Since next year's competition is scheduled for San Diego, there's hope that the women's competition will expand to a tri-city rivalry.

#### Able Abi

Returning as captain of this year's SF women's team was Abi Jeung, who has made more Abi Jeung, who has made more history for gay and lesbian tennis than any shuttle certificate could even begin to explain. Jeung first played in the Cal Cup back in 1987, which proved to be the year of San Francisco's first of three Cal Cup victories. Cup victories.
Though few women were

Commentary

playing at that level, Jeung's experience on that team gave her hope that one day there would be interest in Cal Cup women's team play. "I thought it was a great concept," Jeung told me on the flight back to San Francisco. "Teams develop such a cohesion. There's a feeling of camaraderie even though there's a rivalry between the teams." Calling it a "strong and healthy rivalry" between the players and the cities, Jeung said, "I wanted the women to be

said, I wanted the women to be able to develop the same thing." So in 1993 Jeung made it happen when San Francisco's GLTF was hosting the competition. As a way to attract more Open and A-level women to the club, Jeung organized the event, showcasing the talent in women's tennis and finding the men "very supportive" of her efforts. It was a San Francisco sweep in 1993, as the men took 36 matches to LA's 24 and SD's 12, while the SF women 12, while the blanked LA, 9-0.

This year, as Jeung finalized plans with organizers down south, the LATA women's captain kept teasing, "Don't forget the cup," hinting that she was gathering a team that would keep the cup in LA. Jeung didn't forget to bring

the cup to the City of Angels. If there was anything historic about that shuttle which landed at LAX on Saturday morning, it seems to me it was that the Women's Cal Cup had landed. With it landed Jeung's hope with it landed Jeung's hope that a strong and healthy rivalry among California's lesbian tennis players would live on.

Jeung handed the cup over to

the LA hosts for display purposes, and let her hope of rival-ry and camaraderie do its work.

Well, the San Francisco women did not leave the cup up for grabs for long. Despite the 3-2 lead that the LATA women had after the first day of play, we rallied back the next day to win three of four matches, clinching our team's victory, 5-4. Captain Abi had inspired us to win the cup back for the flight home.

Men's three-way
Meanwhile, the LATA men
were stroking their way to a
home-court victory, evening up
the nine-year series in a threeway tie with three triumphs
apiece. You'd better believe
players in all three cities are
already thinking about how
they're going to get a sneaker
up on the competition for next
year's tie-breaker. year's tie-breaker.

The LA men's team captain,

Todd Stillman, credited the depth of his squad and the strong doubles play for this year's victory. "It's also great to see the LA women do so well," he added.

Of course, in the grand scheme of tennis and the world beyond, this little rivalry has lit-tle significance. It certainly won't place any of us in Newport's Tennis Hall of Fame, and the only history that will record the events is the own we

keep for ourselves.

But with Oct. 11 around the corner to mark the sixth year of National Coming Out Day, I am reminded that coming out remains a revolutionary act – at home, at work, on an airplane, or even on the tennis court. In sharing coming out stories with some of my teammates between matches, I was reminded of how difficult the struggles – personal and political – can be to come out and to win equali-

ty.
Events like the Cal Cup are coming-out events, as well as reminders that I cannot take my visibility as a lesbian for granted. While I was warming up, a player on a neighboring court was dismayed by the outbreaks of cheers that the Cal Cup competition was causing around the petition was causing around the petition was causing around the courts. He just wanted to play a little Sunday morning doubles with his weekly foursome. Not knowing I was with the tournament, he turned to me for a bit of commiscration, talking about the gay crowd assembled as "those people."

There was no need to wait

"those people."

There was no need to wait until Oct. 11 to tell the man that I, too, am one of "those people." It wasn't exactly a historical moment, but judging from the startled, embarrassed look on his face, it was, at least, an eye opener.

Editor's note: Look for the results of San Francisco's Cal Cup Teams in next week's B.A.R. sports section.

# NEA's Chairman Alexander Speaks At Yerba Buena

by Erin Blackwell

Erstwhile actress Jane Alexander addressed the San Francisco arts community last week in her new, governmentfunded role as Chairman – not Chairwoman, not Chairperson, but Chairman – Alexander of the National Endowment for the Arts.

Wearing the palest of rose petal pink skirt suits, the art tsar – which is what that repeated title, Chairman Alexander, started to sound like – arrived late at the Yerba Buena Center for the Arts and seemed ill-atease; or was that just stumper's fatigue? Stumbling over her lines, she gave a long-winded humanistic diatribe about babies and buying power and a "crisis of spirit – both inside and outside the arts" that her agency was attempting to turn around.

How was she hoping to save the country from itself? Something about sending artists out into the community to generate tax dollars and help solve problems for business. She and her handlers had badly mis-



Photo: Jane Philomen Clelan

NEA Chairman Jane Alexander paid a visit to the NAMES Project.

judged their audience; trying to sell art to "America" in San Francisco by pretending it's profitable only gave the unsettling impression that the product being pitched is on the road to extinction. Since President Clinton him-

Since President Clinton himself had called this a crisis of spirit, it was definitely no time for artists to ask what their country could do for them: they were supposed to ask what they could do for their country. Only these artists, these activists seemed in no mood. Tom di Maria, executive director of the Gay & Lesbian Alliance Against Defamation, was first up with a question. How had Chairman Alexander failed to even mention "sexual orientation" while peppering her monologue with multicultural buzzwords? Had she perhaps forgotten she was in San Francisco?

Chairman Alexander was disherted and the statement of the statement

Chairman Alexander was duly chastened, but her response was so formal, so declamatory, so rote, as to extinguish any hope in the audience that she might feel what she was saying: "I certainly meant to include sexual orientation under the umbrella of my remarks, and I apologize if I did not specifically designate it."

nate it."

Things went downhill from there, or uphill, depending on whether one wanted anything positive to come out of the meeting, or simply relished the points scored off the government's symbolic purse string puller. When Laurie Wood noted that it was "important for artists to be given time alone to work and not only for others" in the community-based and educational projects the NEA was willing to bankroll, Chairman Alexander decidedly lost her cool. "You're talking to some-body who has been an artist," she proclaimed. "I know the need to protect that time, better than ambdoty."

she proclaimed. "I know the need to protect that time, better than anybody."

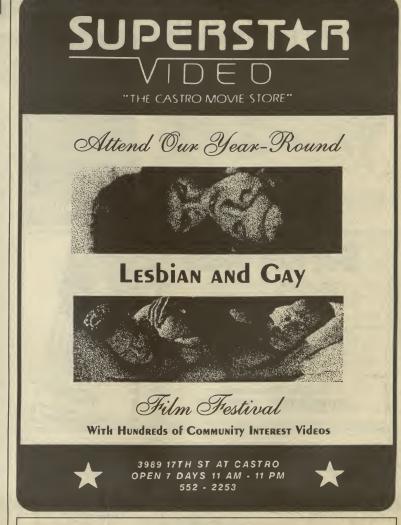
Oops. Did she say better than anybody? Surely she meant as well as anyone else in that room. The old guy sitting next to me kept repeating to nobody in particular, "She's an artiste, not an artist." Maybe he wasn't just being elitist; maybe he sensed that the collaborative, group-based effort of the interpretive artist is a far cry from the loneliness of the long-distance composer/writer/visual artist. Maybe Chairman Alexander actually knew less well than some of the people in that room the need for alone time.

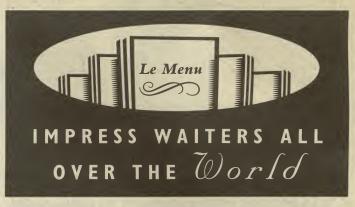
The afternoon's dramatic climax came when playwright Terry Baum went to the mike and, instead of dutifully asking the Chairman a question as directed, indulged in a little free expression. "I'm very disappointed and distressed by this vision of the arts presented by all the speakers," said Baum, "an art that is domesticated and obedient and that deserves to be supported because it will solve problems for business or create tax dollars. Where is the support for an art that challenges the established order, that helps people see things in a different way, that teaches people that things do not have to be the way they are, that we can change our world?"

world?"
Chairman Alexander responded, "I thought that's what we were talking about," and received a good deal of laughter and applause, indicating that part of the audience was for appeasement. But Baum's question lingered in the air and the specter of Art with a capital – not a capitalistic – A was not so easily dismissed.

an and the specter of Art with a capital – not a capitalistic – A was not so easily dismissed.

Asked what she would have liked to have heard from the head of the NEA, Baum improvised, "We can be the agents for change and transformation. We have to have courage, and we have to speak out, and we have to speak out, and we have to say the truth as we see it. And I will try to get you money for saying that truth, even if it scares other people and makes them angry. That's what I would say." But then, Baum isn't available for the job.





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#### GLAAD

# **Driving Over Bigotry**

by Al Kielwasser

Should lesbians and gay men be allowed to drive? Not according to pseudo-psychologist Paul Cameron. In "The Psychology of Homosexuality," a pamphlet that attempts to demonstrate that lesbians and gays are prone to criminal behavior, Cameron reports that homosexuals are "about a third more apt [than heterosexuals] to report a traffic ticket or traffic accidents." When lesbians and gays aren't busy fighting for special rights, it seems, we're running people down on America's highways.

Two recent, national advertising ventures should send chills down "Dr." Cameron's spine (or lack thereof). A recent issue of Urban Fitness – a new magazine "aimed primarily but not exclusively at gay men and women" – contains advertisements for Mercedes-Benz and Mazda cars. The Mercedes ad includes an apparently gay couple. The two-page Mazda ad features a lesbian couple embracing alongside a gay couple, accompanied by the familiar slogan: "Mazda ... It Just Feels Right."

The November '94 issue of Out magazine contains another advertising milestone. With this issue, Out becomes the first gay publication to receive advertising support from the Saab automobile company. According to Out's account manager, Mat Lancellotti, the Saab ad "is a major breakthrough, as car companies tend to be amongst the most conservative of advertisers." "Furthermore." Lancellotti added, "Saab is 50% owned by General Motors, a company that pays great attention to, and has deep concerns about, right-wing media campaigns such as those waged by Donald Wildmon's American Family Association (AFA)."

To make sure that Saab hears from more than the homophobic censors of the AFA, send your comments to John Fleming.

Donald Wildmon's American Family Association (AFA)."

To make sure that Saab hears from more than the homophobic censors of the AFA, send your comments to John Fleming, Saab Cars, USA, Inc., Saab Drive, Norcross, GA 30091; John G. Smale, General Motors Corporation, General Motors Bldg., Detroit MI 48202. Comments can also be sent to Kazuo Sonoguchi, CEO, Mazda, P.O. Box 19734, Irvine, CA 92713. For a copy of Paul Cameron's hate pamphlet, "The Psychology of Homosexuality," write to Family Research Institute, Inc. P.O. Box 2091, Washington, DC 20013-2091, tel. 703-690-8536.

#### A Rotten Snapple?

Amongst the sparse "official sponsors" of the bigoted Rush Limbaugh Show is the Snapple beverage company. Last year, Snapple – which has a company policy against discrimination based on sexual orientation – indicated a willingness to re-think its sponsorship of the homophobic, racist, and sexist Limbaugh. However, in response to a recent complaint from the National Organization of Women (NOW), the Snapple company seems to be back predding.

Organization of Women (NOW), the Snapple company seems to be back-peddling.

NOW President Tammy Bruce wrote to Snapple, stating, "Our organization is opposed to Mr. Limbaugh not because he is 'conservative,' but [because of] his misogyny and homophobia." Lisa Ballas, Snapple's marketing director, replied: "First, the advertising] purchase is made based on recommendations of our advertising agency. ... Second, Snapple does not support or even agree with the views of Mr. Limbaugh. ... Third, Snapple does not contribute money to Mr. Limbaugh. ... Third, Snapple does not contribute money to Mr. Limbaugh. ... Third, Snapple does not contribute directly to the spreading of misogynistic, homophobic, and hate-based messages." Bruce also informed Snapple management that she was not impressed with the company's "attempt to justify Snapple's support of a hate-monger by sending us a list of the progressive groups you support... . [These groups] would have a much easier time if it were not for the likes of Rush Limbaugh."

Send letters to Lisa M. Ballas, Marketing Coordinator,

Send letters to Lisa M. Ballas, Marketing Coordinator, Snapple Beverage Corp., P.O. Box 9400, East Meadow, New York, 11554-9400, fax 516-872-4874.

#### **Media Briefs**

"Are Children at Risk for Sexual Abuse from Homosexuals" is an article in the July 1994 issue of the highly-respected academic journal, *Pediatrics*. The researchers estimate that "a child's risk of being molested by his or her relative's heterosexual partner is over 100 times greater than by someone who might be identifiable as being homosexual, lesbian, or bisexual."

• The All-Russian Gay, Lesbian and Bisexual Library and Arabitizes Agreed to the control of th

• The All-Russian Gay, Lesbian and Bisexual Library and Archives – a new and unique resource available to all Russians – has issued a call for "any materials which you feel could be useful – old *Out* or *Advocate* magazines, gay or lesbian non-fiction and fiction, informational brochures and pamphlets, video cassettes, etc." Send media contributions to 125047, Moscow, P.O. Box 9, All-Russian Library, Russia; tel. 7095-297-18-96, fax 7095-383-75-53.

 CultureWatch, a monthly annotated bibliography on culture, art and political affairs, has become an indispensable resource for anyone fighting censorship and other right wing assaults on progressive social change. For subscription information, contact CultureWatch. The DataCenter, 464 19th St., Oakland, CA 94612, 510-835-4692.

• A call for entries from lesbian/gay/bisexual/transgendered storytellers has been issued for a new radio programming venture. Submissions for pilot programs will be accepted through October 15. For more details, contact Paul Vandecarr, P.O. Box 427056, San Francisco, CA 94142-7056, tel. 415-995-2857. ▼

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CA 94103; fax, 415-861-4893; e-mail glaad sfba@aol.com.

# California Leads Nation in **Attempted Censorship Cases**

Censorship

homos

heabian youth

gay marriage

The religious right is behind a steadily increasing number of censorship attempts both nationally and in California, and more of their efforts are targeting educational materials that "promote geting educational materials that "promote" homosexuality, said People for the American Way officials in a document issued August 31st.

According to the latest annual report published by the organization, called Attacks on the Freedom

to Learn, there were 462 instances of attempted censorship or related challenges to public education last year. This figure represents the largest number of censor-ship battles documented

ship battles documented during the report's 12-year history, and an eight percent increase over the amount documented during the 1992-1993 school year.

Of these, California led every other state in sheer number of cases, 43, with most of the battles concentrated in the southern part of the state. California easily eclipsed the runners-up, Texas and Florida, which had 32 and 22 cases, respectively. People for the American Way, a nonpartisan constitutional liberties lobby, said that "religious right political groups" are often linked to those who object to certain educational materials.

right political groups" are often linked to those who object to certain educational materials. According to the report, "Objectors often justify their demands by claiming to be acting as parents concerned about the education of their children, [but] a deeper agenda becomes evident when demands are made that district-approved books and materials be withdrawn not just from their children, but from all children."

Sexual content of educational curricula proved one of the most volatile censorship issues. And

educational materials that referred, either explicitly or implicitly, to gays and lesbians provided a growing part of the debate. These materials fueled controversies over library books, classroom lessons, and sex education programs. According to the report, "Ten percent of the 1993-94 incidents involved claims that the schools were 'promoting' homosexuality. [But] generally, the 'promotion' amounted to nothing more than acknowledging homosexuality." homosexuality."

In one of the more "chic" examples of attempted censorship in California, a Covina high school counselor attempted to oust a magazine when it featured a scantily-clad Cindy Crawford cavorting with a suited k.d. lang on its cover. The counselor then complained

to an assistant principal, who reportedly reviewed the magazine and suggested that the librarian remove it. In absence of a clear directive, the librarian refused. "My job is to open new worlds to students, not close them off," she said. The offending magazine remains available.

Jean Hessburg, Director of the Los Angeles-based California Chapter of People for the American Way, said that, like many of the censor-American way, said that, like many of the censor-ship battles in public education, controversies over references to gays and lesbians are often sparked by the religious right as part of a broader social agenda. Hessburg called these clashes "directly proportional" to the battles being waged over gay

rights in electoral politics.

Hessburg pointed to the existence of a base of religious right support in Southern California, where organizations such as the Traditional Values (Continued on page 20) **Affordable Bankruptcy** 

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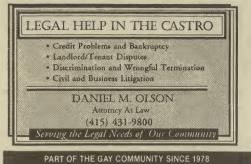
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#### **COMMUNITY NEWS**

#### Gay Christians Speak Out Tonight, Tomorrow

by Kent Brandley

Two prominent gay Christians will tell their

Two prominent gay Christians will tell their stories tonight (Thursday, October 6) at Seventh Avenue Presbyterian Church in the city.

The Reverend Jane Spahr and Kevin Calegari will speak at 7:30 p.m., discussing "The stories of our politics: How we got here, where we go from here" at the church, located at 1329 7th Avenue.

Spahr is the national lesbian evangelist of the Downtown United Presbyterian Church in

Downtown United Presbyterian Church in Rochester, New York. Calegari, of San Francisco, is the former president of Dignity U.S.A, the national organization for lesbian and gay Catholics.

Callegari and Spahr will speak in the first of two events sponsored by the Bay Area Gay Ecumenical Alliance (BALGEA) and the Graduate Theological Union (GTU).

The two evening events are collectively titled



Jane Spahr

"Troubling the Waters: Conversations with Gay Men and Lesbians Working for Justice in the Churches.

Churches."

The second event, "The Politics of our Stories: Stories of Hope and Courage from Across the Land" will be held Friday, October 7 at 7:30 p.m. at St. John's Presbyterian Church, located at 2727 College Avenue in

Berkeley.

Donations on a sliding scale of \$5 to \$20 will be

accepted at each event For more information call Kathleen Kook at (510) 649-2464. ▼

# Marin County Seeks HIV-Positive Talkers

by Kent Brandley

HIV-positive residents of Marin County have an opportunity to add to the Marin County AIDS Advisory Commission's understanding of their needs, and to pick up a quick and easy \$10 or \$25 while they're at it.

But time is running out to get involved: the deadline for application is this Monday October.

cation is this Monday, October

MAAC will conduct "focus groups" of HIV-positive participants in order to study their needs, to examine factors that could influence federal funding, and to examine possible changes in current programs

and services.
With MAAC's study, organizers hope to contribute to their knowledge base about HIV disease and to provide a

greater level of service to par-ticipants and Marin communi-

Information obtained will be used to assist MAAC in developing and planning programs and services for 1995.

The two-hour focus groups will be limited to HIV-positive Marin County residents.
Participants will be paid \$25,
and refreshments will be served in a relaxed, comfortable, and confidential setting.

For those not participating in a focus group, MAAC is also conducting a written survey.

MAAC officials will divide the mAAC officials will divide the participants into the two groups: a media release from the AIDS Advisory Commission of the Marin County Department of Health and Human Services says "persons will be selected to participate in either a focus group or a written survey." Participants who complete the survey will receive \$10 for their time and

MAAC will screen prospec-tive participants for eligibility and to place individuals in the appropriate focus group. HIV status and Marin County residency will be verified in all

The focus groups will take place at the end of October.

Organizers stress that participation is completely confiden-tial and no individual identities will be used in any reports or publications resulting from the

For further information or to apply for participation, call (415) 457-9467, Extension 150 for English or 179 for Spanish.

#### Friday

(Continued from page 9)

Republican, is reportedly set to

Republican, is reportedly set to endorse Feinstein, and last week, one of Governor Pete Wilson's campaign chairs, a longtime GOP fundraiser, came out for her as well.

Dianne Feinstein needs all the help she can get, though, and that means solid support from the gay and lesbian community. Political sanity will win here, however, and I say DiFi by four to six percentage points November 8.

November 8.
And tune (Thursday, October 6) when Senator Feinstein *finally* gets the chance to debate her reclusive Republican opponent on

the Larry King Live show from Washington (CNN, 6 p.m., Channel 17 on local cable).

Channel 17 on local cable).

Friends of Supe Carole
Migden are holding what they
promise will be her "final big
fundraiser" on Friday, October
14, 6-8 p.m., at 2020 Jackson
Street (\$100 asked, 928-6290
for info).

The Oakland Tribune endorsed Tony Miller for secretary of state last week.

For the reader who called the residual properties of the reader who called the reader who called

and hysterically accused me of "endorsing" Proposition 187 (barring illegal immigrants "endorsing" Proposition 187 (barring illegal immigrants from health, education and wel-fare benefits), get a life, sir! I wasn't "endorsing" anything, merely pointing out that 187 is headed for a big win. Indeed, last week's Field Poll showed Prop. 187 with a 57-31 percent

lead.
Friday forecasts: Look for
Oakland Mayor Elihu Harris to
win a close re-election race over
challenger Ted Dang; "moderchallenger Ted Dang; "moderate" Pennsylvania Senator Arlen Specter (pro-gay rights, pro-abortion, but anti-Anita Hill) to enter the GOP presidential sweepstakes shortly after the first of the year; Democrat Kathleen Connel to edge out Conservative Republican conservative Republican
Assemblyman Tom McClintock in the race for state controller; Gray Davis to easily win the lieutenant governor's race; and Demo state Senator Art Torres to edge out his GOP opponent for state insurance commission-

And how was your week? ▼

#### Sonoma

(Continued from page 5)

District Attorney's office to spend the time necessary to question all witnesses, rather than taking Doubleday and Jessen at their word in hopes of an easy convic-

tion," he said.

"This is the most important thing we

Cartiere said that he would plead not

Cartiere said that he would plead not guilty and has flatly refused to consider a plea bargain to lesser charges. "It's been a true nightmare" he said. "Why am I being prosecuted?"

Cartiere has contacted the California State Attorney General's Office and the Sonoma County Human Rights Commission for assistance in the case. A civil suit he has filed against the pair is pending.

#### **Pabich**

(Continued from page 2)

paigns of straight local and state officials.

Pabich also directed ballot campaigns for funds for the New Main Library and Moscone Center. He is currently managing Migden's re-election effort to become

rently managing Migden's re-election effort to become president of the board of supervisors.

"No wonder I'm so tired," he said.
Pabich said that he feels that lesbian and gays have made "pretty good progress" in the last 20 years, and that support for lesbian and gay issues within the board of supervisors is at an all-time high.

"Every single gay issue use to be a contentious issue at the board, even after Harvey was elected. Now we have a consensus on gay and AIDS issues," he said.

"Compared to 1975, it's a very different city."

Pabich said that he plans to cook, travel, and catch up on his reading – and that he may take an extended trip to Italy.

# Missing Lesbian Teens Found Safe at Larkin Street Shelter

by Kent Brandley

Two young women, reported missing from Southern California since September 28, have been found safe – staying at the Larkin Street Youth Center in San Francisco for the past five days, the Bay Area Reporter has learned from Ann McDaniel, grandmother of one of the girls.

McDaniel, grandmother of one of the girls.

The two young women were described in flyers that were posted in gay neighborhoods and widely distributed to gay/lesbian media by their families.

"We'd like our daughters home, but our main concern right now is for their safety," the parents of Demelza Solomon.

"We'd like our daughters home, but our main concern right now is for their safety," the parents of Demelza Solomon, 16 and Christine Andersen, 15, wrote in a recent letter to the B.A.R. from the Orange County city of Oceanside.

city of Oceanside.

According to the teens' mothers, Shannon Solomon and Nancy Andersen, Demelza and Christine revealed they are lesbians after attending this year's gay pride parade in San Diego, and ran away because of the subsequent taunting they suffered at school and elsewhere.

In a note to her mother, Demelza wrote: "Everywhere I go I am looked down upon and discriminated against. So Christine and I decided to leave and start a new life together. And, if things get so bad that we can't handle it, we'll come back. I love you all."

The teenagers awoke before dawn on the day they disappeared and left their respective homes with backpacks containing a few articles of clothing, their received

"We believe they are heading to a place less homophobic than Oceanside," the parents wrote. They were right.

Originally the parents thought the girls had gone to Washington state. A travel guide found in Demelza's bedroom had a bookmark in the chapter on Seattle, her mother discovered.

The families of the girls begged for them to return – or at least to call– and had been desperately pleading to the gay community for help in locating them and getting the message to them that their families had promised to "right the wrongs done you."

"We are fighting – tooth and claw – the Oceanside Unified School District's hands off policy towards gays and leshians."

"We are fighting – tooth and claw – the Oceanside Unified School District's hands off policy towards gays and lesbians," the parents wrote in a strong repudiation of schools with policies – like the one proposed by Senator Jesse Helms – that refuse to "present homosexuality in a positive light."

"We have several members

"We have several members of the faculty and the counseling staff working with us," the parents continued. "Demelza and Christine's help in this would add a lot of weight to our fight, and would help the gay, bisexual and supportive heterosexual students at Oceanside High and eventually all students nationwide."

McDaniel told the B.A.R. she was very grateful to the Larkin Street facility and added she understood it was a condition of the shelter that youngsters stay-



Lesbian teens Demelza Solomon (left) and Christine Andersen ran away to San Francisco to "start a new life together."

ing there could do so only if their families were notified. She said the teens would remain there for counseling, and she guaranteed strong family support at home. ▼



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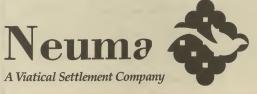


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#### **CANDIDATE PROFILE**

# Supervisor Carole Migden

Supervisor Carole Migden in real life is as intense and kinetic as politicians are portrayed in movies: as a reporter is ushered into her bright, modern office at City Hall for an interview, the supervisor simultaneously supervisor simultaneously issues a friendly greeting, makes a quick phone call, and calmly but firmly tells one of her aides, "I don't care where it is, I want it, and I want it now."

And whatever it is, she gets it.
The two words most frequently used to describe
Migden are probably "smart"
and "tough" – whether she is being described by a new acquaintance or old, male or female, gay or straight, admirer or detractor. The incumbent supervisor is one of the lesbian and gay politicians elected to office in the November 1990 "lavender sweep," and the only one now seeking reelection. one now seeking reelection.

More than a supervisor, in fact,
Migden has become a symbol to
lesbians and gays far beyond the
Bay Area: because of her ranking as a member of the
Democratic National
Committee, she is now one of
America's better-known lesbian

Migden, trim and energetic, thinks fast, talks fast, and admits she is not good at repeating herself: she suggests reporters use tape recorders, since most can't write as fast as she can talk.

#### CAROLE MIGDEN



Lives: In San Francisco since 1970.

Significant Other: Criminal defense attorney Cris Arguedas, for nine years.

Legislative Experience: San Francisco supervisor since 1990.

Favorite Books: American literature classics and political biographies. She particularly enjoyed Gore Vidal's *Lincoln*, which she said "typifies good literature."

Heroes and Heroines: "The valiant lesbian and gay men of our city and nation who met hostility with courage and conviction"; Eleanor Roosevelt; Rosa Parks; and Shannon Faulkner, the young woman who challenged the establishment to become the first woman to enter the Citadel Military Accedemy. Academy.

While she is courteous and pleasant enough, she is not given to idle chat or phony palaver. She moves out and gets things done.

things done.

Some examples: Migden has been active in efforts to strengthen San Francisco's AIDS service delivery system, and to create new models for AIDS prevention. Her efforts on the Bulder Committee resulted. the Budget Committee resulted in increased funding for HIV services including programs for gay youth. She has sponsored and supported important domestic partnership legislation. She represents the city as a member of the Board of Directors on the Bay Area Air Quality Management District and serves on several other boards, agencies, and commissions.

Considered sincere, hardworking, and the possessor of a first-rate mind, Migden prides herself on her financial exper-tise, describing herself as a liberal progressive with regard to social issues and a fiscal moderate when it comes to finance. And, she stressed, that modera-tion is itself born of compas-sion. "In times of economic decline, it's the poor people that

suffer," she emphasized. In 1992, Migden established the Joint Task Force and served as its chair, in an effort to resolve the city's budget crisis. The Joint Task Force analyzed opportunities for the city to restructure its finances, reform its operations, and modernize its systems to meet increased service needs in a time of budget deficits. Migden's leadership and her work as the former bud-get chair have brought her recognition as an expert on city finances. She is credited with making responsible decisions to control city spending in the interest of preserving vital city

Perhaps surprisingly, supervisor's educational back-ground is neither in economics nor political science: she has a Bachelor of Arts in English and a Master's Degree in psycholo-

Polls are indicating Migden will be re-elected handily, and she is mindful that the president of the board of supervisors – the top vote-getter – appoints the committees. "I will happily serve where appointed," she told the B.A.R., but added that she is "always interested in finance."
Conceivably, she may be the next board president.

Migden said she thinks vot-

ers see financial stability and the city's livability as the most

important issues this election year. She will continue to strive to protect vital services such as the health department, and said she hopes to provide a sense of humanity and harmony in a changing city.

She told the B.A.R. her first priority after re-election will be health care system with refinement and expansion of HIV/AIDS programs. Other priorities will

#### **ELECTION**



orities will include the public transit (MUNI) sys-

tem. Migden feels she has a broad constituency, including lesbians, gay men, liberals,

and strong indication of widespread support throughout the city, as in 1990.

Her major donors, she said, are largely lesbians and gay men, Democrats, and some business people, as well as activists and what she called "a broad range of support, the vast preponderance from San Francisco donors."

Migden has been active in California Democratic Party affairs for more than a decade. A former two-term chair of the Lesbian and Gay Caucus, she also served as chair of the California State Platform Committee. In that capacity she has been a leader for inclusion of lesbian and gay civil rights, AIDS, and healthcare issues in the party. As a staunch and active Democrat, Migden will endorse statewide Democratic candidates including Kathleen

candidates including Kathleen Brown for governor.

She is also endorsing incumbent Supervisors Susan Leal and Kevin Shelley, as well as Mabel Tang, and the man she identifies as "Supervisor-to-be Tom Ammiano."

Migden told the B.A.R. that being a lesbian has had a keen effect upon her political out-look: "I have come to under-stand oppression and the stigmatization that comes from not being in the big picture." And, she said, she adores gay activists – "the pulse and conscience of the community." She said the gay and lesbian community must inspire the young – They need to believe they have nope" – and she says she will do anything she can to "encourage anyone who defines themselves as queer or different to become

(Continued on page 26)



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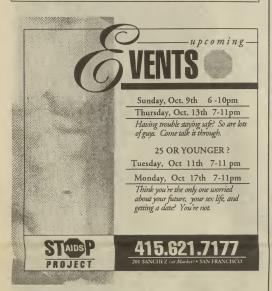


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people with fewer than 300 CD4 and less than 4 months
of ddl, a double-blind comparison of ddl plus DLV vs. ddl plus placebo. Upjohn.

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antivirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call Mark Bowers at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

#### **CALIFORNIA NEWS**

# **Eshoo Rallies Gay Support**

by Marv. Shaw

Charging into her re-election campaign with all her progressive tools at the ready, Democratic Congresswoman Anna Eshoo recently addressed over 50 gay and lesbian supporters at a reception hosted by Peninsula activists Rich Gordon and Dennis McShane at their Menlo Park home. The candidate reviewed her record on issues relevant to the gay community and her stands on national

to the gay community and her stands on national matters as well.

Eshoo started her speech by citing the memory of her beginning term as representative for the 14th Congressional District of California, and breathlessly declared, "It has been the fastest two years of my life!" Acknowledging that it has been a mixture of disappointments and victories, she averred that there is still much to do and spelled out what she sees as the most important goals to achieve and the ways she feels they can be gained. Very plainspoken about the "Neanderthals" she finds among her Congressional colleagues, she said that at times she found herself asking, "Did I hear that right?" when she heard some of her colleagues reporting the political gay bashing they had been doing – and considering them as victories to their constituents. Aside from her astonishment, she realized that "It's difficult to make history in the field of human rights."

In a later interview, Eshoo put forth two ways he beligated and several states of the state of the states of the state

tory in the field of human rights."

In a later interview, Eshoo put forth two ways she believes gay leadership can change national attitudes on gays and lesbians, ways she is sure would sway politicians too: "Local gay leaders would promote acceptance best by running for local offices, such as school boards, and soliciting seats on commissions and other appointive offices," she said. "But here is an idea that would go right to voters person to person: a TV commercial in which one distinctly conventional person after another would be shown saying, 'I want you to meet my son,' 'meet my daughter,' 'meet my niece,' 'meet my grandson' – with the added information that the woman or man being introduced is gay or lesbian."

mation that the woman or man being introduced is gay or lesbian."

To Eshoo, the failure to pass national legislation on health care is attributable to three factors: "The executive branch should not have written the bill. After Clinton's superb speech before the joint session of Congress, he should have left the two houses to compose it. Second, the Clinton bill is much too complicated. Third, there was a failure much too complicated. Third, there was a failure of strategy in allowing the major provisions of the bill to go to legislators a year before action was formally taken; the insurance companies had ample warning to lobby hard and also to prepare media material which is full of outright lies."

Eshoo sees the need to go back to the planning table and re-draft proposed legislation before a new presentation can take place. A vital part of any new plan, she believes, is a retention of inclusion of prior conditions, a measure that would

insure treatment of HIV-positive people. Also, on the AIDS issues, she feels that the whole AIDS package "needs to be multi-faceted, with research, prevention through improved education, and care for the ill all being given the funds and direction

On the acceptance of the "don't ask, don't tell" policy on gays in the military, Eshoo was openly contemptuous: "Who can figure it out?" she asked



Rep. Anna Eshoo

contemptuous: "Who can figure it out?" she asked with a shrug. "When it was being considered, I wrote and spoke to the president, urging him to stick by his convictions, by what he knew was right." On what the future of the policy should be, Eshoo was clear: "Follow the court challenges and encourage legal recourse. encourage legal recourse. Also, as the deficiencies become more and more obvious, take a second view to assess the chances for elimination. As it stands, the policy is dishonest and unfair."

On her Republican oppo-

on her Republican oppo-nent Ben Brink, with whom she is not yet really familiar, she said, "He has some important people working for him, such as the co-chairmen of his campaign committee, George Schultz and Tom Campbell, but his responses on panels so far have been all quick answers on easy questions, nothing definite on the hard ones."

definite on the hard ones."

Definitely in her life in Washington are the out gay congressmen from Massachusetts, Barney Frank and Gerry Studs, whom Eshoo regards as working pals. She looks forward to working with them more on legislation they all want.

In addition to gay contributors, Eshoo believes she can count again on what she cites as "extraordinary support" from the National Organization for Women and Emily's List, the feminist group that has proved to be an ace fundraiser for women candidates.

On the state scene, she points out that Governor.

On the state scene, she points out that Governor Wilson is doing little except blaming everyone and everything else for the problems facing California. "Whatever happened to leadership?" Eshoo lamented.

Asked about what Kathleen Brown should to Asked about what Kathleen Brown should to improve her election chances, Eshoo was emphatie: "She should let go! She should be expressing what is deep inside of her, what she believes in most. People are hungry for that. There is no such thing as leading from timidity."

In that spirit, and as a repeated statement of gratitude and encouragement, Eshoo shouted to her supporters, "We couldn't have done it without you!" Clearly, she was directing that affirmation to her political future as well as to her past. \textsf{\textsf{V}}

#### **Coming Out**

(Continued from page 1)

Wanda Henson of Camp Sister Spirit, in Ovett, Mississippi, will be at the Capitol for the entire day especially to hear, and videotape, people's coming out stories," she told the Bay Area Reporter.

For those who would like to share their coming out experiences with Wanda and Brenda, television cameras from

television television cameras Sacramento's cable show Sacramento's cable show Being Gay Today will be on hand at the capitol to record those special stories, many of which may be used for a BGT program later in the year. By now the Hensons are comfortable in front of a camera: their well-publicized battle with homophobic neighbors of their farm landed them on news programs and magazine shows across the country and around the world.

For those private people who aren't so comfortable in front of an audience, and who simply want a private recording of their talk with Wanda and Brenda, two- to five-minute videotapes will be available for small, described to cover a small donation to cover expenses. Luci says, "Of course



Photo: Rick Gerharter

Brenda and Wanda Henson take a breather outside the main house at Camp Sister Spirit earlier this year.

you can also do both - be a TV star and have your own video-

tape of the event."

There will be speakers from community organizations and churches, both gay and non-gay, entertainment and - since a day at the capitol without opportunities to meet and greet state and local candidates would be like a day without

sunshine – politicking.
"This year is crucial,"
Galindo noted. "It's important that we make our presence both seen and heard at the state capitol on this day. It may take a lit-tle effort and it may be a bit inconvenient finding the time -but it will be fun and - to paraphrase a famous line – we're worth it." ▼

# Wilson Vetoes the World

by Marghe Covino B.A.R. Capitol Correspondent

SACRAMENTO – In a series of vetoes last Friday, September 30, California Governor Pete Wilson managed to alienate a number of commu-nities of potential allies in order to pander to a group that despis-

es him.

Log Cabin Clubs of gay
Republicans, outraged by
Wilson's veto of the Domestic
Partners Bill, have refused to endorse him in the November election. They – like many Capitol staffers – were more offended by that veto's accomoffended by that vero s accompanying message, which pandered to the rabid right's posture that acknowledging non-traditional relationships would somehow diminish the meaning of "real" marriages, than by the veto itself. Very few had ever seriously believed Pete Wilson would be accompanied to the property of the prope

Wilson's veto of the gender pricing bill, which would have mandated equal pricing for men and women customers for ser-vices for like haircuts and drycleaning, may be more problem-atic for him than his treatment of gays and lesbians. Widely seen as a logical and fair bill, its veto is certain to be on the of thousands California women as they enter voting booths.

would have signed it, even in their most optimistic moments.

The medical marijuana bill, SB 1364, which would have

juana under state law and allowed doctors and pharma-cists to prescribe it if medically appropriate for a patient, was also vetoed. Besides being an issue for people with AIDS – a group the governor has long ignored with impunity – more and more elderly cancer patients are clamoring for the relativelycheap-to-free pain medication that they also hear is the most effective remedy for post-

chemotherapy nausea.

In his veto message of the medical marijuana bill it was as medical marijuana bill it was as if Wilson had never heard of states challenging federal law. He wrote, "regardless of the provisions proposed by SB 1364, if it were enacted, it would be preempted by the federal controlled substances law. Federal law prohibits the use of readeral law prohibits the use of marijuana for medical reasons. Further, if a physician or pharmacist prescribed or dispensed marijuana under SB 1364's terms, he or she would be sub ject to prosecution under federal

Wilson went on to say that THC, an active ingredient of marijuana, has medical use and is already prescribed and disis already prescribed and dis-pensed under federal and California law – in the expen-sive and, according to users, mostly ineffective capsules called Marinol – and then con-cluded that the legislation would serve no useful purpose and that it would only put physicians and



Gov. Pete Wilson

pharmacists in harm's way for

However, the veto message on AB 2610, which would have allowed the State Department of allowed the State Department of Health Services to authorize a clean needle and syringe exchange pilot project in the City and County of San Fran-cisco, makes Wilson's view-point crystal clear, while simul-taneously pointing up that he hasn't read the facts. In his mes-sage, and in direct consection to sage, and in direct opposition to scientific research, Wilson said there is no clear evidence that in places where clean needle exchange programs have been operating that there has been any demonstrated reduction in HIV transmission. Further into the message Wilson wrote, "But there is an even more basic issue presented. The real question put by AB 2610 is whether the hoped-for reduction in needle-transmitted HIV infection justifies sending a mixed message that will threaten to undermine the credibility of all society's other anti-drug efforts.

In case minority communi-ties were at risk of missing the message, Wilson then chose to put it another way: "In blunt terms, is it worth reducing the terms, is it worth reducing the risk of infection to intravenous drug users at the potential for greater cost of undermining all other preventive anti-drug efforts?" Apparently the state of California will be answering that question "no," at least for as long as Wilson occupies the long as Wilson occupies the

governor's mansion.

"If we are going to demand that young people exercise per-sonal responsibility," he continued, sounding almost like a hellfire preacher in his written statement, "if we say that they must suffer the consequences of their personal choices, what are they to think when in the next breath we give formal sanction to a project which facilitates drug

use?"

Needle exchange activists
were stunned at what they
termed Wilson's callousness. "Who the hell wrote that veto message for him – Fred Phelps?" one asked. Another member of a needle exchange task force wondered, "How can

you get to be a governor and be totally clueless?"

Joanna Cassese, executive director of Sacramento's Lambda Community Center and Lambda Community Center and director of AIDS prevention projects, said, "Wilson sent us a lousy message – now we need to send him one. There are only a few days left to register to vote so we can send Pete 'the big one' – on election day in November." ▼

William F. Owen, Jr., M.D.

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# Medical Marijuana Debate Lights Up on Both Sides of the Atlantic

"Statistics were just as much a fantasy in their original version as in their rectified version
... and then the chosen lie would pass into the permanent records and become the truth." - George Orwell, 1984

As California voters waited to see whether Governor Pete Wilson would sign or veto SB Wilson would sign or veto SB 1364 – drafted by Democratic Senator Milton Marks of San Francisco – decriminalizing the medicinal use of marijuana by prescription in California, cannabis was making headlines across the nation and abroad.

Great Britain's Liberal

Democrats have become the first major political party in the United Kingdom to vote for the legalization of marijuana, even as American television has gone new disjointed rampage misinformation spuriously con-

meeting pot with violence.
That's the word from the
National Organization for the
Reform of Marijuana Laws
(NORML),

Reuters news service report-ed September 19 that the British Liberal Democrats cited the views of several senior British police officers who wanted to decriminalize cannabis, which they said was less harmful than alcohol or tobacco. BLD Delegate Alan Dean told the conference the decriminaliza-tion of pot in Amsterdam had resulted in a drop, rather than a

move will sever the link between cannabis and other drugs," Dean told the confer-

Here on the other side of the Atlantic, the Boston Globe has attantic, the *Boston Globe* has entered the fray with an editorial pleading for the federal government to allow medical access to marijuana. The *Globe* said in contrict the localization of mari part: "The legalization of mari-juana for medicinal use is long overdue and would ease the suf-But the federal government, rooted in a 'drug war' mentality,

refuses to help.

"Thirty-five states, including Massachusetts, have passed laws allowing doctors to prescribe marijuana for treatment, but the legislation is meaningless because of the stronger federal law. Marijuana is still a 'Class 1' drug on the books in Washington, meaning it can't be Washington, meaning it can't be used for treatment, and anybody caught trying to use it can go to

jail.
"The Clinton administration,
the image of a haunted by the image of a President who did not inhale and U.S. Surgeon General and U.S. Surgeon General Joycelyn Elders's comments on legalizing drugs, is maintaining a hard line. Once again politics takes precedence over logic. And politics never did much for anybody in pain except make it

A bit closer to home, a disabled man in Santa Cruz whose four pot plants were seized by (Continued on page 27)



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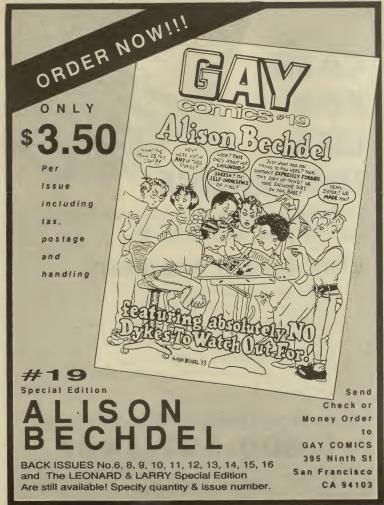
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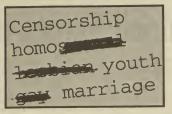
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#### SPECIAL REPORT



# The Times, It Is Not A-Changin' **Report of Gay Wedding** Killed In College Paper

United Press International

PITTSBURGH – A newspa-per produced by the University of Pittsburgh's department of university relations was pre-vented by a school official from publishing an article about the first wedding of two gay men at Heinz Memorial Chapel on the school campus

Heinz Memorial Chapet on the school campus.

Leon Haley, the publisher who pulled the article, said Thursday, September 29, "It's not the university's policy to write stories about events at Heinz Chapel. These events are parsonal and private."

personal and private."

The article had been scheduled for publication September

Nancy Brown, the newspa-per's editor, declined comment. Barbara Shore, a member of the *University Times* advisory committee and professor emeri-tus of social work said, "I understand that there was to be

understand that there was to be a short story about this event at Heinz Chapel and [Brown] was told not to publish it."

Shore said she is disturbed by what she called censorship.

"What faculty person likes to see that sort of thing happen?" Shore asked. "I'm very sorry that it's happened. I don't think that's usually gone on with the Times." with the Times."

er of the newspaper and vice chancellor for public and stu-dent affairs, Haley is a member

of its advisory committee.
"I don't think the historic nature [of the wedding ceremo-ny] makes a difference, as far as I'm concerned," Haley said.

"We're exercising judgment.
"You know, obviously I do
not believe in censorship. I do
not believe this is censorship," he said.

About 120 guests attended the September 10 wedding of the two men dressed in black tails. The traditional wedding

tails. The traditional wedding ceremony included a trumpeter, an oboist, and a soloist.

Ken Hall, 31, one of the men married in the chapel, said he and his partner wanted the ceremony to be private and did not seek publicity. Hall would not name his partner, saying the man vented to preserve his privacy.

wanted to preserve his privacy.

"I'm aware that some things are published and some things are not," Hall said. "Stories get killed all the time."

Hall said he and his part-ner of two years were married by a United Church of Christ minister. The men exchanged vows and gold rings, he said.

"Everyone said that it was one of the nicest weddings they had ever been to," Hall said. ▼

#### Censorship

(Continued from page 13)

Citizens Coalition, Excellence in Education, and the Eagle Forum have headquarters, as a main reason why censorship attempts were much more prevalent in the southern part of the state than in the north. Of the 43 reported censorship attempts in Collifornia sorship attempts in California, Hessburg said that 15 were direct attacks by religious right organizations and that five more were considered indirect attacks because religious right rhetoric was used.

But religious right groups have not only confined them-selves to the land of suntan oil and frozen yogurt. They have also made inroads into the northern part of the state – and even into the Bay Area. In Fremont, a school board member affiliated with the Eagle Forum stirred a still-unresolved Forum stirred a still-unresolved debate when he objected to Secrets, an AIDS-awareness play that has been shown since 1989 to high school students all over California. Other parents and citizens got involved in the debate; right-wing groups Life and Liberty and the Family Research Council lent support.

The objectors said that

The objectors said that Secrets did not stress abstinence, did not encourage students to postpone sex until

marriage, and did not present statistics on the spread of AIDS. They filed a formal complaint requesting the district to stop showing Secrets and suggested that the play be replaced with a program called Sex Respect, which stresses only abstinence. Sex Respect has already been found to violate Louisiana law because it teaches religious beliefs and contains medically inaccurate

contains medically inaccurate information; it may similarly violate California law. The review committee's decision on Secrets is still pending.

People for the American Way researchers have looked to the past, evaluated the present, and set their sights on the future. And they don't like what they see regarding the growing they see regarding the growing censorship power of the religious right in this country. As they said in the introduction to the 1993-1994 report, "To date, the 1993-1994 report, To date, the generally accepted view has been that young people should be challenged intellectually in school, that they should be taught to think critically, to solve problems, and to use their judgment and imagination.

"The philosophy advanced by many of the challengers whose handiwork is the substance of this report conceives public education as something quite different – they see it as a vehicle for ensuring ideological conformity." conformity."

# Helms's Gay Youth-Bashing Diffused



Sen. Jesse Helms

Moves to diffuse the anti-gay Helms/Hancock amendments attached to the Elementary and Secondary Education Act (ESEA) have so far been successful. The House-Senate conference debate was marked by long and minute arguing before compro-mise language was finally ironed out.

The House adopted the ESEA conference report on Friday, September 30, by a vote of

The measure now goes to the Senate, where Republican Senator Jesse Helms of North Carolina has threatened a filibuster in opposition to numerous provisions of the opposition to immercious provisions of the Act. Sixty votes and 48 hours are needed in order to close debate. Supporters are reasonably confident they have the votes, but are less certain they will have the time as Congress rushes for adjournment.

The Helms language would prohibit "encouraging or supporting homosexuality as a positive lifestyle alternative." Many

clude a school counselor from even referring gay and lesbian youth to supportive social

services programs.

The issue is one of the more controversial in a complex, often highly charged bill. Discussion of the Helms provision was deferred until the end of the conference

deferred until the end of the conference process, which had been going on for weeks. There was reportedly a major squabble among House GOP members over the "motion to instruct" (which sets priorities) on ESEA. It found moderate Steve Gunderson (R-WI), conservative leader Newt Gingrich (R-GA), and reactionary Dana Rohrabacher (R-CA) allied in opposition to making the anti-gay amendments a priority. They wanted the motion to instruct to deal with prayer in schools. They lost.

to deal with prayer in schools. They lost.

Compromise language was offered in the conference on September 22 by Joelene Unsoeld (D-WA) and Gunderson. It stated that schools cannot "directly promote or encourage sexual activity, whether homosex-

ual or heterosexual." "Directly" was removed the following day in an effort to placate conservatives and pick up a few

more votes.

"It is not gay specific, which is a victory. It is essentially meaningless," said one Democrat, a senior staff member participating in the conference. Committee rules prohibit him from speaking on the record.

"Certainly under a Republican administration a lot of mischief could be made with his Part the speak inventors this to be a set."

this. But the most important thing to us is that we have in there that there is no private right of action under this provision. So the Christian Coalition can't go suing school

Debate on sexual issues never materialized on the floor of the House. Republicans chose to make their stand on school prayer.

The Senate seems an even more fertile ground for conflict due to its less restrictive rules on debate and the tenacity Helms has shown in gay bashing. That will play out this week.

# **Fundies Try To Sweep Libraries**

by Bob Roehr

The fight by conservative christian activists to keep the gay newspaper *The Washington Blade* out of Fairfax County, Virginia public libraries has ozed into other areas.

The Library Board went back to school by voting 5-4 to consider a proposal to create an "adults only" section in their 22adults only section in their 22-branch system of holdings. The theocrats' targets are books "promoting" numerous topics including violence, suicide, the occult, and homosexuality.

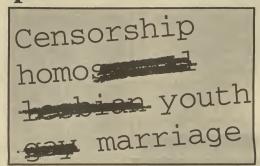
Some of the titles being mensolle of the three being filen-tioned are Dr. Ruth Talks to Kids, Dying with Dignity: Understanding Euthanasia, Terry McMillian's popular novel Waiting to Exhale, most of the ocuvre of horror master Stephen King, and the ever-controversial children's book, Daddy's Roommate.

Anti-gay activist Mary Jo Gounaud does not consider this censorshin — because "propole

Gounaud does not consider this censorship – because "people can still go in the bookstores, anywhere they want." She defines the issue as whether the county should be spending taxpayers' money buying "the type of books people don't want."

But Gounaud's problem seems to stem from the fact that people do very much want the types of books she objects to. She has volunteered to help the library board decide what to exclude from general circulation.

"This is the most aggressive



and sweeping attack on public libraries that I've encountered," said Marjorie Heins, director of the Arts Censorship Project at

the American Civil Liberties

Union.

The Washington Post editorialized against the proposal. "How

do you define violence or the occult – and how do you tell when a book is 'promoting' or just explaining?" It blasted the proposal as something that is "unmanageable and would abridge the obligations of parents."

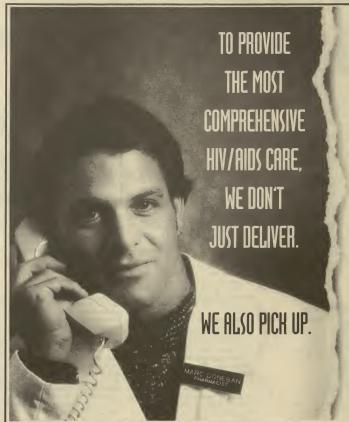
It is the very issue of unmanageable and would abridge the obligations of parents."

obligations of parents."

It is that very issue of unmanageability, plus the obligation the county assumes when it "protects" readers – and the legal liability it assumes when it "felia" to be one of it invariable.

legal liability it assumes when it "fails" to do so, as it inevitably will – that seems likely to eventually sink the proposal.

But in the meantime, as the Post wrote, "Fairfax County is fast becoming the national home of library lunacy – where the all-consuming local issue seems to be how to keep books out of the be how to keep books out of the hands of young people." ▼



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#### **OBITUARIES**

#### Douglas Lee Upchurch May 25, 1955 - Sept. 19, 1994

May 25, 1955 – Sept. 19, 1994
Doug was a man who knew himself. His 40 years were filled with love – love of family, friends, and exotic places and ideas. He was an intensely spiritual man whose spirit lives with those of us who knew him.
Doug's life in his home town of Laguna Beach, West Hollywood, San Francisco and around the world was shaped by a love that somehow couldn't overcome the disease which finally took him from us.
Doug loved food, flowers and song but would now appreciate donations to the AIDS Services Foundation of Orange County. ▼

#### Jeffrey A. Rood July 23, 1949 - June 12, 1994



July 23, 1949 – June 12, 1994

Jeff was born in Willamantic,
Connecticut, the only child of Irma
and the late Frank
Rood. After
receiving his BA
and MA degrees
and teaching elementary school
for several years
in Connecticut,
Jeff moved to San
Francisco, where
he lived for 14
years. Jeff
brought his meticulous thoroughness to several jobs in San Francisco,
including teaching, accounting and
record-keeping in the X-ray office of
Kaiser.

An unusual combination of

record-keeping in the X-ray office of Kaiser.

An unusual combination of Yankee toughness and little-boy softheartedness, Jeff often reminisced with blunt honesty and loving fondness about the people he loved, including his Grandma Jenny, his mother Irma, longtime friend Tom Bass and his dog Frog, Jeft's final months were made comfortable by his devoted mother Irma and Kaiser Hospice (special thanks to Judith and Joanne), with help from Sally and Louis Cohen, Maria Phillips and Mia. In our three years together, Jeff gave me, Dennis Andersen, hope and tomato macaroni. I can make the dish pretty well now, but wish with all my heart that you were here, dear Jeff, to help me get it just right.

#### William Patrick Sehnem



Spanos. Los born in Los Angeles and degrew up in the Woodland Hills area. After attending Cali-fornia State

Woodland Hills area. After attending California State University of Northridge, he moved to Houston, Texas. After meeting and falling in love with Chris, he moved to San Francisco in 1987, where he resided until his death.

Bill was an active.

until his death.

Bill was an active member of the gay community in every city he called home. An avid competitor, he represented Los Angeles, Houston and San Francisco in the Gay World Series and was a member of the 1990 Championship Team, Uncle Bert's Bombers. Bill's contribution to the gay community was reconsized when

Bombers. Bill's contribution to the gay community was recognized when he was awarded a Cable Car Award in 1992.

Bill's true contribution to our world was never in the sports he played but in the many lives he affected. His spirit survives in the hearts of his devoted partner, his loyal friends and his family. A celebration of Bill's life will be held at his home, 290 Melrose Place, San Francisco on Saturday, October 15, from 3 to 6 p.m.

#### Cliff A. Olson



August 31, 1994 Born to amuse, inspire and delight ... Cliff Olson.

#### **Gary Allan Martin** Jan. 15, 1967 - July 19, 1994

Gary was born in Southern California, grew up there, and after high school, served his country in Korea. He later worked as a disc jockey in Los Angeles, but all the while he had his eye toward the north and the city he loved and yearned to call home.

Sadly, after liv-

ing in San Francisco for three years, Gary wound up broke and homeless, living in his broken-down truck. However on Friday, June 4, 1993, a complete stranger chasing a bus ran into Gary's feet, which were sticking through the window of his truck. After an initial confrontation, during which both men broke into laughter, a lasting, loyal, true friendship was formed.

That stranger was Kenny Chapman, who helped Gary fix up his truck and regain his self-worth. Gary told his parents, Jean and Melvin Martin; who surve him, that a friend like Kenny only comes along once in a lifetime. I was so fortunate. Because of failing health, Gary moved back to his parents' home in Pomona, where he died July 23 in Roseland Heights, Calif., and interment was in Rose Hills Memorial Park in Whittier, Calif.

#### Harold "Hal" Stone Jan. 13, 1948 - Sept. 13, 1994



Jan. 13, 1948 – Sept. 13, 1994

Hal passed peacefully from us on Sept. 13 at his home in Wahut Creek,
Calif.

Hal was born and raised in S o u t h e r n California, where he acquired his love for the sea and the vessels that transverse it. Hen untured this love through a long, distinguished career as a chief quartermaster in the submarine fleet of the U.S. Navy. After his retirement he continued his passion for navigating ships in the waterways in and around San Francisco Bay with the Coast Guard.

San Francisco Bay with the Coast Guard.

Hal is survived by his parents, Rocky and Adelle; two sisters, Judy and Sheri; a brother, George; and many, many friends. His ashes will be scattered to the seas he loved.

A celebration of Hal's life will be held on Sunday, Oct. 9, at 2 p.m. in the Veterans Memorial Building on Locust and Olympic Blvd. in Walnut Creek. Donations can be made in Hal's name to "Friends for Fun" at the AIDS Project of Contra Costa. For more information call (510) 935-2051. ▼

#### Wayne Michael Boaz May 17, 1947 - Sept. 26, 1994



May 17, 1947 - Sept. 26, 1994

AIDS has beckoned and taken one more loving friend from our midst. Wayne's passing has left a significant void in the hearts of family and friends who remain behind. We will miss his humor, wit and kindness. He was always there to help us and always had words of encouragement when we needed it.

always had words ment when we needed it.

Wayne was a graduate of Duke University and a longtime employee of Bank of America.

Wayne is survived by his father, Charles B. Boaz of Sarasota, Fla.; his brother, Charles (Chuck) E. Boaz of Oakton, Va., his favorite aunt, Myrtice Boaz of Miami, Fla.; his cousin, Beverly; and her husband, Bob Wilkinson of Sonoma. Wayne's immediate family, Daniel, Jennifer, Scot, Sandy, Jude, Cookie, Cory and dog Sanger, would like to extend our heartfelt thanks to the staff of Saint Mary's Hospital, especially the nurses of 7 West.

Wayne's ashes will be interred in the family cemetery in Lynchburg, Va. A celebration of Wayne's life was held at his home on October 2.

#### Gordon R. Wright

Aug. 25, 1954 - Sept. 28, 1994



"Everybody's Best Friend,"
Gordon R. Wright of San Francisco,
passed over on a
balmy fall
evening, scarcely
a month after his
40th birthday. He

a month after his 40th birthday. He was surrounded at home by some of his dearest friends.

An employee of the Federal Reserve Bank for nine years, and the first of the first

A private gathering is planned; contributions to the AIDS Emergency Fund are encouraged.

#### Lee Duck

Sept. 21, 1946 - Sept. 22, 1994

Howard Lee Duck Jr. passed away peacefully with friends and



Howard Lee Duck Jr. passed away peacefully with friends and family at his side on September 22. Lee was raised in Tennessee; after graduating from Humboldt High, he got his degree at Ole Miss and completed two years of graduate work at Memphis State University. Lee was a resident of San Francisco for over 15 years and enjoyed many friendships. He loved life and with his cohorts in the G.G.I.R.L.S. Club made sure those around him enjoyed themselves, too. He loved plants and always seemed to have an orchid blooming. His birds and cat Sparky rounded out his hobbies.

Lee is the son of Howard Lee Sr., deceased, and Wanda Duck, from whom he inherited his Southern gentleman's drawl. He is survived by his mother and sister Linda, with whom he shared many adventures.

#### Wayne Brian Czito 1955 - 1994



ing friends and family. Wayne was born in Honolulu and

ramily. wayne wayne was born in Honolulu and grew up in Honolulu and grew up in Miami, where he graduated from nursing school. Wayne moved to San Francisco in 1980 and and selection was a selection of the selection of the selection was a selection of the selection was a selection was

#### State of the City

(Continued from page 1)

said Supervisor Carole Migden, herself an expected contender for Jordan's job in 1995.

"Rather than being a serious analysis of the state of the city, it was geared more towards political posturing," Migden told the Bay Area Reporter. "It was florid and self-aggrandizing and failed to acknowledge any contributions made by others. Apparently good form and accountability were not his major interest.

"I'm not going to say any-

"I'm not going to say any-thing further," Migden said.
Jordan spokesman Noah
Griffin said that the critical
comments weren't unexpected.

"There is a definite schism between the executive and the legislative branches," Griffin

ingistative of anches, of this told the B.A.R.

"Regardless of what was said, they weren't in a mood to listen, but obviously the public

In the annual speech required by the City Charter at the beginby the City Charter at the begin-ning of every fiscal year, Jordan acknowledged that San Francisco has been through some "extremely difficult times," including a "sluggish economy, decreased funding from the state, concerns about

"I stand before you today to state that we are turning the tide of these negative forces. We are reclaiming our rightful place as the city that is the envy of the world," Jordan said.

Jordan said that crime remains the number one concern of most residents, but said that major crime has dropped 26 per-cent during his administration.

Jordan cited a 21 percent drop in the homicide rate, a 23 percent drop in reported rapes, a 27 percent decrease in burglar-ies, and a ten percent drop in aggravated assault during the last year, and said that he had fulfilled a campaign promise

directing the Police Department to implement full staffing of 1,971 officers.

"I'm glad his top priority is crime," Supervisor Annemarie Conroy said. "Everywhere I go, it's at the top of people's lists. It's good that he committed to bring the police department up to full staffing. That's very important to all San Franciscans."

Supervisor Tom Hsieh said that Jordan's campaign promise had nothing to do with the issue.

"Let me remind him that the voters mandated full staffing through Proposition D," Hsieh

Jordan also said that MUNI services were improving, and called the beleaguered transportation system one of the city's "most challenging issues that demands dramatic improve-

ment."
Jordan forced the resignation
of longtime. MUNI General
Manager Johnny Stein earlier
this year and replaced him with
Phil Adams. He also swore in
the first Transportation Commission, as ordered by voters under Proposition M.

The measure separated MUNI from the Public Utilities Commission

Jordan also said that "despite the threat to county hospitals up and down the state" he would not close San Francisco General Hospital

According to Supervisor Susan Leal, Jordan made "a good speech."

"I think some of his com-

ments were right on target. A lot more things need to be done for the homeless. His comments about the public healthcare sys-tem were putting a bit of a spin on a department that has had its

on a department that has had its budget hit pretty hard.
"Saying that he is going to keep San Francisco General Hospital open is one thing, but it has to be able to provide all the essential services," Leal said.
"My top priorities for the Health Department are to streamline operations and improve the delivery of health

services and to develop the means to compete successfully in the new environment of managed health care," Jordan said.

The mayor noted that an estimated more than 20,000 people have been diagnosed with AIDS in San Francisco since the begin-ning of the epidemic in 1981, and

Jordan said he supported the medical use of marijuana, had successfully lobbied for an increase in Ryan White Care Funds from \$38 to \$70 million for 1994, and declared a state of medical emergency every two weeks which allows needle

weeks which allows needle exchange programs.

Jordan said that the city had spent \$73 million a year to provide services for the homeless, and that the controversial Matrix program that targets homeless treet needles the homeless social service pro-

don't know what city "I don't know what city Frank Jordan's living in. It's cer-tainly not San Francisco," slammed President of the Board Angela Alioto. "The homeless are not being cared for. The streets are not that much clean-er, and MUNI is still a night-mere." Alioto soild

mare," Alioto said.
"This is a mayor who couldn't balance the city's budget and left it to the Board Of Supervisors to restore essential services. It's a joke for him to praise the city's AIDS services which continue in spite of Frank Jordan," Alioto said. Jordan also said that jobs and

economic development were critical to the city's future, and spoke of the revitalization of

Powell Street and Union Square and other major economic development programs under-

"For all of our progress there are challenges that continue to exist. In short, we can clean up the town, but it will mean noth-ing if we don't clean up our own fiscal house and the waste that continues to exist in government," he said.

ment," he said.

Jordan estimated that \$70 million in labor costs were saved when a arbitration settlement with Local 790 of the Service Employees Union was reached earlier this year, and that an additional \$30 million will be saved when voters

approve Proposition F, which replaces automatic pay raises

replaces automatic pay raises for city workers with negotiated raises in the future.

"The city's budget continues to face annual shortfalls. For the 1994/95 budget, my office worked cooperatively with the board of supervisors to implement area based budgeting." ment zero-based budgeting,'
Jordan said.

Jordan said.

Jordan said that he still disagrees with the board's decision two weeks ago to override his weeks ago to overline his veto of a controversial increase in real estate transfer taxes, but said that he thought "our ability to agree on all but four million of a \$2.87 billion budget is good news for San Francisco."



#### INVESTIGATIONAL PROGRAM FOR PEOPLE WHO ARE HIV POSITIVE WITHOUT SYMPTOMS

HIV causes progressive loss of immune function over a long period of time. Treatment with newer therapies may reduce disease progression.

IF YOU or someone you know is HIV-infected and without symptoms and would be interested in participating in a research study involving an investigational treatment for HIV, we may be able to help you.

Currently there is a nationwide research study involving more than 30 centers. The product under investigation may help you maintain your immune system longer.

Those who qualify for entry into the program will have study related medical costs covered. Some qualifying criteria are:

- You are at least 18 years of age.
- You are HIV positive.
- You do not have any current symptoms.
- Your CD4 count is between 100-400 cells/mm<sup>3</sup>.
- If female and of childbearing potential, you must be practicing effective contraception.

For additional qualifications and further information, you can call the following toll free number at any time: 1-800-584-6866.

#### **OBITUARIES**

#### William (Chris) Ware 1917 - 1994



After living with Chris for 43 years, I know that he was tops – no more be said, except that he was a gentleman, sincere, honest in the old-fashioned way, and loved way, and loved by everyone, including his lover Wes. Had the world

his virtues, it would be a far happier place. He passed away

passed from cancer. He will be m er. God bless this guy. away sed forev-

#### **Obituary Policy**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capital-ization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste

If you're submitting a photo of the deceased, write their name on the write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside

of the envelope flap. Deadline for *all* obituaries is Monday at 5 p.m.



Remembering Paul C. Karney, Jr. ober 28, 1944 - Septembe

Please join his family and friends as they celebrate Paul's life.

Saturday, October 8, 1994, 11:30 a.m. venth Avenue Presbyterian Church 1329 Seventh Avenue at Irving San Francisco, CA





#### **HEALTH NEWS**

# The Coming Crisis Over Protease Drugs

The history of AIDS antivirals is a history of flops. The "nukes," AZT, ddI, ddC, and d4T, hated for their toxicity and questionable efficacy, are the best scientists have been able to do so far, 14 years into the pan-

The biggest problem is that HIV mutates to create strains that resist a single drug; the virus can become resistant to AZT in six months. However, HIV has difficulty resisting combinations of different types of

Scientists hope to break their losing streak with a new type of AIDS drug, protease inhibitors. These drugs stop viral reproduction by blocking the protease enzyme of HIV, while the "nukes" interfere with a different enzyme, reverse transcrip-tase. Combining protease with "nukes," you might say, opens up a two-front war on

The two-front strategy that succeeds in the test tube is also working in patients. Brie Salzman, a long-term AIDS survivor and member of New York ACT UP, enrolled in a member of New York ACT UP, enrolled in a trial of the Merck protease inhibitor, L 525, 11 months ago. "I feel better than I have in four years," he said recently. "My T-cells are over 150, when they had been under 40. Of all the drugs I've taken, this is the only one that has given me a distinct improvement in quality of life."

Bill Abhragan, also of New York ACT.

ment in quality of life."

Bill Bahlmann, also of New York ACT UP, worries that protease drugs will not be available soon enough to help others like Salzman. "Although the benefits are there," he says, "and they may well be more useful than what we have now, they may not be available through either expanded access or accelerated approval before 1996."

There are nearly 20 protease drugs in development. Only those by Merck, Hoffmann-La Roche, and G. D. Searle are in clinical trials. While these three protease drugs appear similar in efficacy and low toxicity, each has different availability problems.

Merck, the world's largest drug company, says L 525 is the most complex drug it's

ever manufactured. It's also the most expensive. Because Merck has set up to manufacture only enough for its clinical trials, L 525 will not be available on either expanded access or accelerated approval before midaccess or accelerated approval before mid-1996. Merck plans to scale up for larger production by then, but the drug's cost will be high, perhaps exceeding AZT's initial price of \$10,000 per year. Roche's protease inhibitor, Saquinavir, is

the farthest along in clinical development. Trials with 3,000 enrollment worldwide have commenced. The Roche drug is also have commenced. The Roche drug is also complex and costly to manufacture. Roche had planned a small expanded access, but Dr. Whaijen Soo, Director of AIDS Research at Roche, announced at the FDA Antivirals Committee meeting on September 12 that the batch failed to meet specifications. Roche may not be able to surphy any protesse drug outside its trials. supply any protease drug outside its trials

Most activists have ignored Searle's pro-tease drug. Yet, because it's comparatively faster and cheaper to manufacture, it could get us out of our availability predicament. Dr. Martin Bryant, Director of AIDS Research at Searle, acknowledged the potential for manufacturing this drug quickly: "If FDA gave the green light, in a few Its: "It FDA gave the green light, in a few months enough drug might be manufactured for thousands of patients." While Merck had to build a special plant to make L 525, manufacture of the Searle drug could be farmed out to some generic drug makers. While the Merck and Roche drugs may cost up to \$10,000 annually, the Searle could cost less than \$3,500.

However, Searle, a smaller company which lost \$200 million last year, lacks expanded access program. "We're making enough for our trials," Bryant said. "The next phase will enroll 600 patients in December.'

Searle may have data on T-cells and viral load in November. According to Bryant, among 101 patients in one trial for three months, none experienced toxicity, all volunteered to continue, and most had T-cell rises. An initial problem turned out to be minor: the drug is formulated in an alcohol

base, and taking it was expected to be like taking three beers a day, but it turned out to equal only one tenth of a beer.

Some patients complain, "It's too bad Searle solved that problem!"

Interest in protease drugs is soaring. Hotlines are flooded with calls, some of them despairing and tearful. A major AIDS organization has a list of 300 patients desperate for protease. Rumors abound that an underground protease knockoff will be available in Europe by Christmas. Better data and more anecdotal accounts like Brie Salzman's will further accounts like Brie Salzman's will further

Demand will not be limited to those who fail the nukes. ACT UP San Francisco's Michael Onslott says, "I refuse to poison myself with AZT; but if a drug is not toxic and shows efficacy, I want a chance to try it. A hundred thousand people with AIDS may need protease. FDA had better not stand in their way." their way."

Protease drugs may soon create a crisis for FDA. The demand for protease expanded access will intensify; yet none of the companies are likely to provide. The case for true accelerated approval is strengthened by the protease drugs' low toxicity. But to approve the Searle or Roche drug next year, FDA will need to exercise unprecedented

flexibility.

For Cindy Girard, the protease crisis is already here. A long-term survivor, Girard has been taking "nukes" since 1987. She has gone through all of them, does not qualify for protease clinical trials, is running out of T-cells and out of patience. "I don't have

of T-cells and out of patience. "I don't have any OI's. If I can just get a protease, I can make it a while longer, maybe long enough for the next batch of drugs.

"I'm doubly motivated," she said. "Fail, and my seven-year-old daughter Jacqueline becomes an orphan.

"The FDA approved AZT on meager data, knowing only it was terribly toxic," Girard complained. "Why stall on safe protease drugs? If they raise T-cells and lower viral load, get them out. People will stop taking them if they don't work. I can't wait for proof of efficacy. My options have run for proof of efficacy. My options have run out."

Molly Brown's Bar & Rest is now part of the Highland Dell Inn Family Call the "Dell" for Info (800) 767-1759

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'Compassion Doesn't Change Our Moral Position'

# **AIDS Education Denied** At Catholic Hospitals

by Kent Brandley

Should the Roman Catholic Church, which opposes the use of condoms to prevent the spread of HIV, continue to receive public funding for its hospitals which continue to follow restrictive church teachings?

Church teachings?

That is one of the important questions raised by Catholics for a Free Choice (CFFC) in a report entitled *The Catholic Health Care System and National Health Care Reform: An Overview.*The 44-page report was released late last

Catholic bishops are restricting access to a range of health services – including complete AIDS prevention counseling – according to the new CFFC report.

As the healthcare industry in the U. S. adapts to a changing market, with or without healthcare reform legislation, Catholic bishops are working to protect the ability of thousands of Catholic healthcare facilities to participate competitively while continuing to follow restrictive church teachings, the report indicates.

"The bishops have much at stake in healthcare," said CFFC President Frances Kissling, "Although public attention has focused on their opposition to abortion coverage in healthcare reform, their agenda actually includes opposition to a wide range of health carriage.

health services.
"Although the bishops are willing to treat patients with AIDS through the Catholic healthcare system, they are unwilling to help prevent the spread of AIDS in a realistic way through that same system," said Kissling. "And as Catholic

healthcare facilities expand and merge with non-Catholic facilities, there is a danger that these restrictions may move with them."

For example, the bishops have actually obtained permission for exemptions from New York state guidelines on AIDS prevention counseling, despite the fact that these hospitals receive public funding and treat both Catholic and non-Catholic patients,

the CFFC report says,

All Catholic hospitals are prevented by church teaching from providing abortions, in vitro fertilization, the morning-after pill for rape victims, and contraception, including condoms to prevent the spread of HIV, a statement from Catholics for a Free Choice says

Free Choice says.

When Catholic and non-Catholic institutions merge – an increasing trend – the question of whether these services will continue to be denied has often become a sticking point. Cardinal Joseph Bernardin recently issued guidelines for the Chicago archdiocese, closing the door on such mergers for Catholic hospitals under his direction.

According to the Catholic hierarchy, "the only morally correct way to prevent AIDS is to avoid drugs, and practice fidelity within [heterosexual] marriage and abstinence outside it," CFFC reports.

Deacon Bill Mitchell, director of communications for the Catholic Archdiocese of San

Deacon Bill Mitchell, director of communica-tions for the Catholic Archdiocese of San Francisco, said the official church position remains that contraception for any reason is immoral. "Our compassion goes out, but that does not change our moral position," he told the Bay Area Reporter. Catholic hospitals provide whatever medical help they can to people suffering with AIDS,

(Continued on page 27)

#### "Sex Is Like Flowing Water. If You Stop It, the Result Is a Calamity."

# China Opens No-Holds-Barred Sex Display

by Ruth Youngblood

BEIJING (UPI) – Giggling teenagers, curious singles, and parents with toddlers all flocked into communist China's first

all flocked into communist China's first no-holds-barred exhibition about the long-taboo topic of sex when it opened Wednesday, September 28.

The unusual exhibition includes bill-boards that display graphic color photographs of couples in different sexual positions, oral sex, masturbation, and embracing same-sex couples.

The lack of criticism of homosexuality, which is described in a brief, factual

ty, which is described in a brief, factual manner, contrasts sharply with the offi-cial position: China's medical establishment officially views homosexuality as a disease, and gays can be jailed for their sexual orientation

Chinese of all ages have flocked to the exhibition that also includes nine rooms where specialists give private consultations on any aspect of sexual behavior, morality, law, marriage, and prevention of sexually transmitted diseases such as AIDS.

"There is so much I didn't know and

was too embarrassed to ask before now," said Li Xun, a secretary who left the exhibition laden with brochures on contraception – and one on coping with premature ejaculation.

Books, videos, medicines, sex devices, and contraceptives were all on sale the first day of the 50-day exhibition coordi-

mst day of the 30-day exhibition coordinated by nine government departments.

"Sex is like flowing water," said Qian Xinzhong, a former health minister and director of the exhibit. "If you stop it, the result is a calamity. Healthy sex enhances the quality of life."

Western love songs blared from loud-speakers to entertain the crowds that assembled outside prior to the ribbon-cut-ting ceremony opening the display to the

Sex education in China has been long confined to the country's one child family planning policy. The concept of physical gratification has been generally

"We must get rid of old sex concepts," said Qian, offering a refreshing approach stressing "happiness and a beautiful life." Sexual enjoyment for both partners is

a repeated theme in the exhibition, with the text accompanying pictures stressing the importance of men and women achieving orgasms and advice on helping each other achieve maximum satisfaction. There are also suggestions on how to

help a man sustain an erection and herbal medicines, creams, and potions claiming to forestall ejaculation, enhance breasts and boost desire.

Masturbation, which Chinese ortho-doxy long considered an evil detracting from good communism, is treated as nat-

trom good communism, is treated as nat-ural and in no way physically harmful. Photos depict male and female examples. "This is really helpful," said Ruan Wan, who said he grew up during the Cultural Revolution, an era so puritanical couples did not even dare hold hands in public. No one told him a thing about sex and there was no literature to beli. and there was no literature to help.

and there was no literature to help.

China's dizzying modernization drive has been accompanied by rampant prostitution and pomography. The government estimates there are a million prostitutes serving China's newly-affluent businessmen in bars and massage parlors throughout the country, and the incidence of sex-

Polls by public health workers in several cities, however, reflect a widespread lack of awareness about AIDS, with few knowing how to avoid infection.

knowing how to avoid infection.

Official figures placed the number of people testing positive for the AIDS virus in China at 1,435, but experts say China's rapid growth makes it vulnerable to an epidemic and predict about 213,000 will be infected with HIV by the year 2000.

Qian said the exhibit will hopefully help adolescents "pass smoothly through puberty and enhance the ability of adults to boycott decadent life styles" amid the temptations of get-rich-quick China.

The craving for sexual information become apparent last year when the government-run Beijing Radio started a program called Life Hotline. While the show delved into numerous social issues, what

delved into numerous social issues, what people wanted to talk about most was sex.

As eye-opening as the exhibition was for China, it failed to meet everyone's expectations.

"I'm disappointed," said 43-year-old Wan Hui. "I already know all this stuff." ▼

#### **INTERNATIONAL BRIEFS**

#### **Benetton To Launch Designer Condoms in Japan**

Designer Condoms in Japan

The Italian clothing company Benetton plans to launch a line of red and green "designer condoms" on the Japanese market, the leisurewear firm announced September 28.

Under the slogan "The smallest thing Benetton makes is a condom," the company hopes the Japanese will snap up the packets of six to go on sale in supermarkets and chemists on November 11 at 500 yen (\$5) a packet.

Chairman of the Italian company's largest Asian subsidiary Benetton Japan, Takashi Endo, said the idea for the designer range was sparked by thousands of inquiries from people wanting to know where they could buy the colorful condoms featured in a 1991 advertisement for the company.

The Italian designer Giorgio Galli, who recently created the new Benetton watch, has turned his hand to designing the new-look red and green condoms.

new-look red and green condoms.

Benetton Japan did not say how much it had invested in the product line, but expected sales of 4 billion yen (\$40 million)

product line, but expected sales of 4 billion yen (\$40 million) in the first year.

Benetton – whose controversial and arresting advertising campaigns have included images of a dying AIDS patient and a photo of Ronald Reagan with apparent KS lesions on his face – said it would market the condoms worldwide if Japanese sales proved strong.

The condoms are to be produced and distributed by the Japanese pharmaceutical company Okamato, which has a 53 percent market share in the domestic sales.

Japan is the world's leading producer of condoms, manufacturing 2.2 billion units a year, of which 500 million are sold on the domestic market.

sold on the domestic market.

- United Press International

India Says No to Sex Ed in Schools
India's Human Resource Ministry has vetoed plans to introduce sex education in India's schools. After months of debate, the ministry announced this month that a school classroom was not the appropriate forum to teach human sexuali-

ty.

Opponents to sex education in schools say it's a parent's responsibility and not the government's.

As in the West, religious and conservative groups fear sex education will send the wrong message to young people and may promote promiscuity rather than abstinence.

However, India's effort to introduce sex education into schools was centered almost wholly on the effort to stem the spread of AIDS that has swept through the country. According to health officials, the number of HIV-positive cases in the country has increased by 60 percent since 1993.

— Penny Nelson Bartholomew (UPI)

#### Canadian Liberal

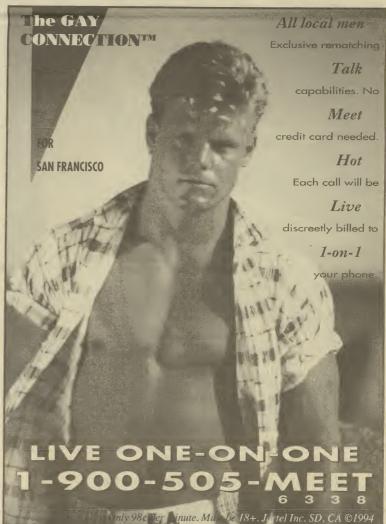
#### **Recommits to Gay Rights**

Canadian Federal Justice Minister Allan Rock said he is committed to ensuring equal rights for homosexuals in his country. His comment comes shortly after several Liberal Members of Parliament criticized the government's plan to amend the human rights bill, saying homosexuality "undermines family values." Rock said the amendments will only bring federal law into line with eight provincial laws.

— United Press International



**OUT for Business** ...only in the B.A.R.



BAY AREA REPORTER—October 6, 1994—PAGE 25

# **Local Politics**

Il politics is local politics, but in the coming election, our local results will be scrutinized nationwide. Despite a bad couple of years nationally in the polls, what with the backlash from Clinton's gays-in-the-military fiasco, the queer community in The City has the chance for another "Lavender Sweep" this fall that could not stell of these fall that could put a total of three lesbian or gay supervisors on the city Board. And if the singlethe city Board. And if the single-payer health initiative, Proposition 186, passes, it might reverse Clinton's equally abysmal failure to reform healthcare.

healthcare.

Other closely watched battles will be the race for governor, in which Pete Wilson must defeat Democrat Kathleen Brown if he's to get the Republican presidential nomination in 1996, and the expensive senatorial contest between Taylor millionaire. the expensive senatorial contest between Texas millionaire Huffington and conservative Democrat Feinstein. If Wilson and Huffington both win, it will be taken as demonstrating the demise of the "year of the woman" factor that boosted many female candidates in 1992. Huffington's victory would fire Huffington's victory would fur-ther suggest that any office in the country short of president can be bought outright by any demagogue with enough money.

Queer support for DiFi remains lukewarm. A commer-cial showing her clutching the bleeding body of Harvey Milk

only served to remind me that she launched her spectacular she launched her spectacular political career quite literally over the dead bodies of both Milk and the neighborhood-based movement he spearheaded. But even I may hold my nose and vote for her if Huffy, a carpetbagging millionaire, is the only alternative. Perhaps a few gay Republicans will go for gay Republicans will go for him, but the rest of us are stuck with DiFi by default.

The gay Republicans have already gone on record as supporting Wilson for governor despite his veto of the latest

#### Commentary

domestic partners legislation: Chris Bowman's comments, to the effect that Wilson would have to "publicly execute gays" in downtown Sacramento to forfeit their support, was a sickening if surprisingly honest acknowledg-ment of their moral bankruptcy. Queers on the street have been moved to comment that Bowman himself should volunteer for that

nimself should volunteer for that role, to relieve his surviving comrades of the need to support "Sneaky Pete" Wilson.

But clearly it makes no sense for the gay Republicans to piss off the man who might be the next president, so they swallow off the man who might be the next president, so they swallow their pride (what they have of it), bite the bullet, and lick his butt. This is called "foresight" by some, "business as usual" by others, and "selling your community down the river for personal gain" by most.

Lavender sweeping Supervisor Carole Migden is not only a shoo-in for re-election this fall, she also has a good chance to get the most votes and win the presidency of the board. This could help her in a bid for mayor next year. That, in turn, strikes me as rather a long shot - wouldn't Migden and Alioto just split the liberal vote and allow Jordan to bumble through to vic-

Jordan to bumble through to vic-tory? – but it is the nature of politicians to aspire ever upward. Susan Leal is up for her first run at the board, having been appointed by Jordan last year. Her chances look good, as she is just enough of a lesbian to qual-ify for queer support, but not anywhere nearly enough of a "queer" to put off the conserva-tive business interests with whom she's so cozy. Tom
Ammiano's chances also look
excellent. He's easily the most
charismatic candidate in the race, has a good record as a member of the School Board, and can boast of a long record of service to both the gay and the general community. If all three win it will consti-

Sweep"; it would mean that queers took three out of five open slots this election and establish us as the largest plurality on the 11-member Board of Supervisors. This would demonstrate gay clout at the polls and somewhat offset the recent mis-

erable performance of gay rights bills across the country (and the corresponding success of anti-gay rights bills, whose imple-mentation has only been blocked by court action).

A hardcore queer nationalist

might prefer to vote only for the three openly gay or lesbian can-didates, although you are



Chris Bowman

"bul lets

picks and gives your selections a little more weight. However, less single-minded queers may do well to support non-queer but gay-positive candidates as well. For example, it would be easy to argue that Supervisor Kevin Shelley has as good a record on gay rights as Leal and a lot more go, rights as Lean and a for more proven experience as a legisla-tor. Indeed, a Shelley victory, given his visible support for the gay community, would add lus-ter to a "Lavender Sweep," parter to a "Lavender Sweep," par-ticularly if Annemarie Conroy, the first Republican candidate for the Board in decades and one of the few who makes no secret of her disregard for the queer community, loses.

Island of sanity

The most carefully watched bellwethers will be two statewide propositions, the single-payer healthcare initiative (186) and the anti-immigration bill (187). Prop. 186 would provide writer property of the vide universal coverage for all Californians, funded with the savings from the profits that cur-rently go to the health insurers (who pocket an "overhead" of about 25 percent, compared to the 4 percent which will be needed to run the single-payer

system).
For PWAs, and anybody else with concerns about serious ill-ness and/or job security, this is essentially a "no-brainer." The passage of 186 is literally the only chance most HIVers will ever get for decent coverage. What's more, if we get single payer here in California, it will certainly spread to the rest of the country. This is what happened in Canada, where its implemen-tation in one province sparked an irrefutable demand for it

across the nation.

Even the healthy and wealthy, if they're smart, will

support the bill for reasons of general public health. Our current system, which provides expensive high-tech care to a gilded few while relegating growing masses of destitute (or merely middle-class) people to the limbo of "Managed Care," is inefficient as well as immoral. It creates large pools of untreated and uncovered citizens who then become reservoirs of illness and infection. Single-payer systems like England's and Canada's also provide important incentives for prevention serincentives for prevention services, which are typically short-changed in the U.S.

changed in the U.S.

Concerns for public health, as well as human decency, dictate voting against Prop. 187, the anti-immigration services bill. My friends in healthcare settings say that the mere threat of its passage is already impeding medical services, as undocurented residents avoid getting. mented residents avoid getting treatment for themselves and their children for fear of later being hunted down and deported by the INS.

ed by the INS.

Prop. 187 exemplifies an ugly trend in contemporary politics towards "hot-button" issues that trigger emotional and highly irrational responses in uninformed (and unintelligent) voters. The slew of "three strikes" bills locally, regionally and nationally are ly, regionally and nationally are similar examples. Public hysteria over crime sparked an orgy of draconian laws that can't possi-bly work, but are so popular that few legislators will challenge them. We can only hope that they'll be tossed out as hopeless-ly, uncoestitutional, when chalunconstitutional when challenged in court (as with the military ban on gays).

The triumph of Prop. 187 would herald the continuing dominance of lowest-commondenominator, greedy self-inter-est hysteria-mongering politics,

est hysteria-mongering politics, which can only be bad news for queers in general.

Prop. 186's passage would resurrect healthcare as the most potent issue in the country; its failure would be the last nail in the coffin for health-care reform.

I'm not optimistic. I think

San Francisco will once again stand out as an isolated island of stand out as an isolated island of sanity in a sea of conservative confusion. Prop. 186 will probably pass easily in The City but fail statewide. Conversely, Prop. 187 will certainly fail by a substantial margin here but probably pass everywhere else. All three queers will probably "Lavender Sweep" their way into office on the San Francisco Board of Supervisors, but I believe that Wilson will crush Brown with DiFi just barely edging out Huffington. How edging out Huffington. How much can local victories offset regional defeats? ▼



CALL FOR OUR FREE BROCHURE. 800-932-0050

## Migden

(Continued from page 16)

involved in this highly challeng-

ing political community."

In order to further itself politically, she said, the gay communi-ty should "remain independent and proud. We should not soften our identities or assimilate but find ways to fortify each other so and ways to formly each other so that each of us is equipped to deal with the many unpleasant conse-quences that occur from being lesbian or gay." And, of course, gays need to vote: Migden has worked to empower minority groups – both lesbian and gay and communities of color -

increasing voter registration.
Migden said with confidence,

Migden said with controller,
"I believe I am a serious, hardworking and fairly well-accomplished supervisor." She cites
her work to balance the budget
and to aid the homeless, and her and to aid the homeless, and her record on public health, water reclamation – she authored the city's first ordinance requiring the use of reclaimed water in San Francisco – and public safety measures as proof she has been willing "to take on and address the serious problems that face society."

B.A.R. readers should re-elect her as a qualified supervisor and

her as a qualified supervisor and as an active and proud lesbian, she said.

#### **HEALTH AND COMMUNITY**

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bidg., 3343 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

AIDS Health Project: Individual psychotherapy services for people with HIV. Call for intake appt. 476-

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly, 487-1616.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. evens., 6:15pm. Info: Paul (510) 465-4311.

Fighting Fatigue with Nutrition: Strategies for enhanced energy, \$6. Oct. 6. 7pm. Planetree Health Resource Center, 2040 Webster St. 923-3681.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled)

GLAAD, the Gay & Lesbian Alliance Against Defamation, seeks volunteers interested in community outreach. Training sessions will be held throughout the month at 1360 Mission St., Suite 200, SF. GLAAD hot-

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library, Also Buyer's Club for health products. 1748 Market St. Info: 626-

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chines medicine and herbal supplements. Info: 252-

Joint Revival Weekend held by MCC/SF and City of Refuge Community Church: worship services, gospel concert. Oct. 7-9. Call for information: 863-4434.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667. McClintock AIDS Cure Project Working Group/ACT UP SF: Direct action group working to pass HR4370, a bill establishling a Manhattan Project approach to curing AIDS. Meets Weds., 7:30pm, Mission Grounds Cafe, 16th St. near Valencia. 487-9954.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV-community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Negative Men Dealing With Positive Partners: A support group in Central Marin. Call Jok: 499-8673.

People with disabilities who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katle 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Qi Gong for people with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues,-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month, 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

San Francisco Women Against Rape will hold a rap crisis counselor training for women of color only November. Call Jamie, 861-2024.

San Mateo County AIDS Program: provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Santa Clara County needs AIDS speakers. Aris and the Cal. Dept. of Ed. are sponsoring a training, Oct. 15 & 16, for people with HIV or AIDS to speak in classrooms. Call Chris, 334-3845.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotion-al peer counseling and practical support. For more information, call 864-CARE.

Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County has groups to bring our community together. Call 457-1115 (ext. 205, Gordon; ext. 206, Nancy) for information.

Stop AIDS Meeting for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information

Sumt'n Ta Say: SF AIDS Foundation seeks contribu-tions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501.

Women Empowering Women: Basic Carpentry for Women. Oct. 8, 9am-4pm, \$45-60. 2830 9th St., Berkeley. (510) 649-6265.

Women's Action Coalition is an open alliance of women committed to direct action on Issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more, 548-9272 or 548-WCRC. 3023 Shattuck Ave.,

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

#### Hospitals

(Continued from page 24)

Mitchell said, and they will continue to do so.



Kevin J. Calagari

Despite the prohibition, 83 percent of American Catholics believe that the U.S. bishops should approve of the use of con-doms to prevent the spread of AIDS, a 1992 poll

showed.

Kevin J. Calagari of San Kevin J. Calagari of San Francisco, past president of Dignity U.S.A., an orga-nization of gay and lesbian Catholics, said the 1992 Gallup survey was co-sponsored by CFFC and Dignity/USA.

In the case of New York state, when Cardinal John O'Con-nor's Archdiocese tried to open nursing homes for AIDS patients in 1991, it refused to comply

viole AIDS prevention counseling. Because of the archdiocese's large share of the AIDS caseload, CFFC reports, the state "backed away from issuing the crucial well-defined requirements on AIDS prevention counseling for institutions it finances."

The report describes the size, scope, and nature of the Catholic healthcare system in the United States and explains how it feels the Catholic hierarchy's healthcare agenda is detrimental to our national health.

#### Marijuana

(Continued from page 19)

police told the Santa Cruz Sentinel he would file a lawsuit against state and local law enforcement officials asserting his medical need for the marijua

na.

Scott Hager, a 33-year-old quadriplegic who uses a wheel-chair, said marijuana helps him control violent muscle spasms associated with his paralysis,

caused by a swimming accident.

District Attorney Art Danner District Attorney Art Danner said he probably would not press charges "if it's proven that Hager needs the pot," because "necessity is a reasonable defense." But Acting Santa Cruz Police Chief Steve Belcher said, "Last I heard, possession of marijuana was still totally against the law."

Perhaps one reason for the hard line stance, medical marijuana advocates say, is because the media has flooded America with anti-pot propaganda of dubi-

with anti-pot propaganda of dubi-ous credibility.

"The Partnership for a Drug Free America," which boasts that it has received over \$1 billion in free air time and ad space from America's media, and its new campaign about marijuana called "Statistics" particularly enrage

pro-cannabis activists.

The "Statistics" spots attempt to tie violence to cannabis use, albeit indirectly. One spot, for example, says 60 percent of rape victims are under age 18, follows with a warning that the 1990s are not the 1960s, and gives the enjoinder to "warn your kids." PDFA doesn't say what the connection is between the rape statistics and marijuana, and, after

nection is between the rape statistics and marijuana, and, after stonewalling, has flatly refused to discuss the matter with NORML. NORML calls the campaign "lying by skywriting," and "a quick lie that will be seen by millions of people ... allowing no opportunity for rebuttal." NORML suggests readers contact the Partnership for a Drug-Free America at (212) 922-1560 to see if they can explain this to others.

NORML has declared "National November 15 "National Medicinal Marijuana Day," and says the event will launch a sus-15

says the event will launch a sus-tained campaign for medical access to cannabis under the ban-ner "Stop Arresting Sick People." Meanwhile, Hager is not backing down one iota in Santa Cruz. He vowed to sue state and local officials to prevent them from taking away his – or anyone else's – medical marijuana in the else's - medical marijuana in the future. ▼



BAY AREA REPORTER-October 6, 1994-PAGE 27



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#### RENTALS

#### LEGAL NOTICES

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189410 The following person is doing business as TRIANGLE STUDIO, 2573 Harrison St., San Francisco, CA 94110: HOWARD MAHLON THORNTON 2573 Harrison St., San Francisco, CA 94110. Registrant com-MAHLON THORNTON 2573 Harrison St, San Francisco, CA 94110. Registrant corm-menced business under the above fictitious business name on the date September 1, 1994. This business is conducted by an individual. Signed HOWARD MAHLON THORNTON. This statement was filed with "be County Clerk of the City and County of

**COMMUNITY** 

San Francisco, CA on September 2, 1994. September 22, 29, October 6, 13, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189801 The following person is doing business as ORION TRAVEL CONSULTANTS, 563 ORION TRAVEL CONSULTANTS, 563 CASITO SI, 68 Francisco, CA 94114: GALL M. MENDES, 11072 San Pablo Ave. #325, E1 Cerrito, Ca 94530. ANN E. MURPHY, 1114 Cowper St. Berkley, CA 94702. Registrant(s) commenced business under the above fictitious business name on the

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date April 15, 1994. This business is conducted by a co-partnership. Signed GAIL M. MENDES and ANN E. MURPHY. Instatement was filed with the County Clerk of the City and County of San Francisco, CA on September 19, 1994.

per 22, 29, October 6, 13, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189558 STATEMENT FILE NO. 189558
The following person is doing business as CHAINLINK INTERNATIONAL, 1186 South Van Ness No. 1, San Francisco, CA 94110: AOUILES D. TAN, JR., 1186 South Van Ness No. 1, San Francisco, CA 94110. Registrant(s) commenced business under the above fictious business name on the date September 9, 1994. This business is conducted by an individual. Signed AOUILES D. TAN, JR.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 9, 1994.
September 15, 22, 29, October 6, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189848 STATEMENT FILE NO. 199848
The following person is doing business as VAUGHN HARRIS CREATIVE 414
Jackson St. Sulte 301, San Francisco, CA 94111; RICHARD ARTHUR VAUGHN, 1905 Eddy St., San Francisco, CA 94115; BRUCE PENN HARRIS, 310 Corbett Ave. 43, San Francisco, CA 94114. This business is conducted by co-partners. Signed BRUCE PENN HARRIS.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 21, 1994.
September 29, October 6, 13, 20, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189964 The following person is doing business as SERAPHIM PRODUCTIONS, 653-A Minna St, San Francisco, CA 94103: RICHARD N. MARTIN, 553-A Minna St, San Francisco, CA 94103: This business is conducted by an Individual. Signed RICHARD N. MARTIN, This statement was a signed richard by the statement was signed richard to the signed richard by the statement was signed richard by the statement was signed richard by the signed ri

N. MARTIN.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on September 26, 1994.
September 29, October 6, 13, 20, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189646 STATEMENT FILE NO. 189646
The following person is doing business as SALLY SWANSON ASSOCIATES, 44
Page St., Suite 300 San Francisco, CA 94102: SALLY ANN SWANSON, 611
Burrows St., San Francisco, CA 94134.
This business is conducted by an individual. Signed SALLY ANN SWANSON, which is suited to the city and county of San Francisco, CA on September 13, 1994.
October 6, 13, 20, 27, 1994.



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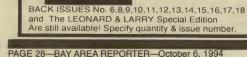
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RESUME and cover letter describing experience with AIDS to:

Personnel (ATTN: PAA-ON), POB 426182, SF, CA 94142-6182. DEADLINE: 11/4/94. We are actively seeking applications from people infected with HIV & AIDS, women, gay men and lesbians, people of color and people with disabilities. EOE.

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BAY AREA REPORTER

# ENTERTAINM

PEOPLE AND PERSONALS

Three Gay Features Play Mill Valley Fest Two Lessons and a Treat

by Daniel Mangin

hen Jonathan Demme's Philadelphia hit big last year, tracking gay reactions was almost as interesting as the movie itself. Many folks were happy that Hollywood had put so much talent and publicity behind an unequivocally homosexual story, but for some the elation was undercut because the film wore its many compromises, most notably in the interaction between Tom Hanks and his lover (Antonio Banderas), on its sleeve.

(Continued on page 38)



Vladimir Cruz in Strawberry and Chocolate



Mark Morris Dance Group

Dance Masterpiece Makes West Coast Debut

# Celebrating Mark Morris

by Paul Parish

ats off, folks: a genius. Mark Morris cast such a spell over Zellerbach Hall in Berkeley last Thursday night there were people wanderclassical guitarist I saw in the lobby said his wife's mind was so blown she couldn't get out of her chair, while he was himself so blasted he couldn't sit down.

(Continued on page 42)



Exhibition Sates Hunger for Art

# **Eye Candy**

ver the next four weekends, the 19th annual Open Studios exhibition will offer the public a unique oppor-tunity to visit artists in their natural habitats. This year, 700 local artists will open their studios – for some, it's a part of their house – to collectors, other artists and the simply curious who will cover San Franicsco in what has become a ritual high-brow treasure hunt for the eyes

(Continued on page 40)

#### INTERVIEW

The man behind A.C.T.'s upcoming "Angels in America"

page 35



Comedy **Central's** "Out There II"

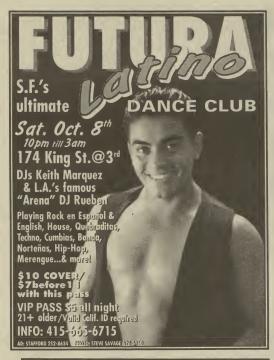
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#### **OUT THERE**

by Polly Popular and Aiva Nidnacs

nlike many people (who shall remain nameless) we like to think that gossip is a good thing, an important and undeniable mode of communication. And we love the fact that we often get to indulge in unabashed tabloid gossip and true objective (sort of) journalism even in the same paragraph.

ere We Go Again:
About 500 people
were in attendance last
weck when GLAAD
Executive Director Tom di
Maria blasted National
Endowment for the Arts Chair
Jane Alexander at her San
Francisco Town Hall Meeting
on diversity and fostering relationships between artists and
the NEA. In her forty-minute
speech Alexander managed not
to mention lesbian and gay
artists, and avoided any reference to the NEA's previous controversies involving the funding
of gay and lesbian arts. In a
Q&A following the speech, di
Maria asked what the NEA's
commitment to lesbian, gay,
bisexual and transgender artists
was, and suggested that
Alexander might want to
improve on the NEA's previous
relationship with gay arts organizations. Citing his experience
as executive director at
Frameline during the time when
the NEA pulled funding from
the Lesbian and Gay Film
Festival, di Maria recalled
harassing visits and phone calls
by NEA examiners and audits
by the government's General
Accounting Office. Alexander's obtuse reply was that
she felt di Maria's concerns
were implied in her remarks
and that the NEA does fund lesbian and gay artists.
(Disappointing to say the least,
coming from the former actress
who portrayed a lesbian mother
all the way back in 1978 in the
made for TV movie A Question
of Love).

o Catch A Thief:
Appearing in England a
few weeks ago, postmodern pin-up Lypsinka was a victim of wig-jacking just hours before her first
performance. Some wags
walked into her dressing room
and waltzed off with everything,
including the prized signature
'do. A distraught Lypsinka was
finally persuaded to use an inferior substitute wig, but not
before she threatened to cancel.

ill Valley Goes Queer?: A fantastic line-up of queer screen talent unreels at this year's Mill Valley Film Festival (starting tonight and running through the 16th). Features for boys include the long-awaited gay drama from Cuba's Tomas Gutierez Alea, Strawberry and Chocolate; from Canada, Denys Arcand's Love and Human Remains; and Australia's breakthrough, feelgood human-drama about a father and his gay son, The Sum of Us. Girls should be on the lookout for a female-bonding fest that includes: Heavenly Creatures, a New Zealand truestory drama of two girls and their bond together against the world; the similarly-edgy Fun, about two girls whose "fun" goes to the extreme of murder; Susan Lambert's (straight) Talk; and the Scando feature.

Beyond The Sky. Lesbian/Gay Film Fest reprises include Tom di Maria and Jane Wagner's Tom's Flesh, Daven Gee's Rising, Dawn Logsdon's Tomboy, Deborah Hoffman's Complaints of a Dutiful Daughter and Vickie Seitchik's Queer Son.

he Buzz From Bearded:
Kris Kovick (widely acclaimed as the second best kisser in San Francisco) has been responsible for some of SF's greatest lesbian cultural events as the spoken word and performance curator at Red Dora's Bearded Lady Cafe. Her latest suggestion tops all: an underground dyke BYOB speakeasy with a game room in the back called, "Liquor in the front, poker in the rear."

ake Mine Decaf:
Bearded is also the site of one of the Mission's latest mural projects. In Sam Lowther's sidewalk canvas, an inspiring six-breasted, cyclops caffeine-addict welcomes patrons in the door.

cll, There's Always British Vogue: England's "pink economy" is encountering its first Black Friday. This year has seen an explosion in gay publishing to match the giddy rise in queer night life. But last week, two of the glossy homo mags went out of business – Bona (the downmarket one) and Phaze (the upmarket one). The slightly less ridiculously named Attitude is also on wobbly legs, leaving only newcomer Diva as longterm survivor. What is Diva's secret? Of the four, Diva is the only all-lesbian publication.

t's Just Good Investigative Journalism: The National Enquirer claims that Michael Jackson's onstage kiss with Lisa Marie Presley at the opening of this year's MTV Video Music Awards was faked. How do you fake a kiss? They say he rehearsed with a plastic doll for hours. (It makes you wonder, I mean really wonder, about the people at the National Exercises)

on't Touch That Dial:
The otherwise annoying commercial for
Calvin Klein's new
co-gender fragrance CKI (currently playing on MTV) features our new favorite supermodel, the sexy Asian androdyke, Jenny Shimuzu.

ere, There and Everywhere: Our namesake television comedy special, Out There II (no relation) will air on Comedy Central this coming Coming Out Day, October 11th. The show features a hot line-up of comic talent, including Kate Clinton, Mark Davis, Cybill Shepherd, Whoopi Goldberg, and Patrick Stewart. If you don't have cable (or just want to share this viewing experience with a bunch of other queers) check out the SF theatrical premiere of Out There II at GLAAD's benefit screening, October 26th at 7:00 p.m. at Yerba Buena Center for the Arts. Call GLAAD at 861-2244 for ticket info or to find out who their surprise special guest emcee is going to be (they told us not to tell).



Jane Alexander in A Question of Love, 1978.



Professional tomboy from Dawn Logsdon's *Tomboy* at the Mill Valley Film Festival.



Michael Jackson: little boys and rubber dolls?



Lypsinka: a wigless wreck



Mark Davis: co-emcee of Comdey Central's Out There II.

#### British Director to Direct 'Angels In America'

# **Great Expectations**

he torrent of words that has poured forth on the subject of Angels In America makes it difficult to discern hype from truth: gay playwright Tony Kushner has crafted an extraordinarily expansive work that illuminates the gay experience as much as it does the American experience. That the Millennium Approaches and Perestroika – approaches and Perestroika – approaches the eight hour mark, that its characters range from fictional to historical

range from fictional to historical (Ethel Rosenberg, Roy Cohn) and that it has won every conceivable award from the 1993 Pulitzer to the 1992 and 1993 Best Play Tony Awards only serve to feed the hype machine and detract from the basic essence of the play.

Commissioned by Oscar Eustia at the Eureka Theatre in 1987, Angels has finally come back to San Francisco. The American Conservatory Theatre production of both Millennium and Perestroika opens later this month at the Marines Memorial Theatre. What was originally intended to be a 90-minute intermissionless, one-set comedy for missionless, one-set comedy for missionless, one-set comedy for the Eureka has become the kind of epic theatrical experience that the AIDS epidemic demands. The challenge now, after successful productions in Los Angeles, London and New York, is to keep the play fresh and to expand its conceptual make-up. To this end, A.C.T. has hired British director Mark Wing-Davey to helm this massive project. Wing-Davey has spent the last four years directing plays throughout the U.S. – he was last in the Bay Area directing Caryl Churchill's Mad Forest for Berkeley Rep. He has directed in England for the last 20 years, but his work there is primarily as an actor. American audiences may be familiar with his work as Edina's accountant in the sitcom Absolutely Fabulous and in the BBC series Hitchhiker's Guide to the Galaxy.

Over a beer in the bar of the downtown Hilton, Wing-Davey discussed his vision for A.C.T.'s Angels in America.

Chad Jones: You've faced numerous directorial challenges before. With Angels In America what new challenges do you face?

Mark Wing-Davey: Angels is Mark Wing-Davey: Angels is a combination of the epic and the fantastic. I don't feel daunted by the subject. The challenge is the breadth of the play, but I think one of the reasons Tony [Kushner] wanted me to do this production is that he'd seen how I approached other work and thought my approach would be an interesting combination with his. My approach is based on textual detail as well as a combination of a visuas well as a combination of a visual and musical sense. At the moment I'm inundated with music and CDs ranging from the Cars to Estonian composers. I want to get the combination of grandeur and playful cheesiness,

which exists in the play, especially Perestroika.

Have you worked closely with Tony Kushner on this production?

Tony's been here for a while, and we've changed some things around a bit. The changes have been almost exclusively in *Perestroika*, which is a much more sprawling piece. The order of things has changed and correct piece. The order of things has changed and some things have been cut here or there. Tony will be back at some point. He'll cringe and sniff and pull faces. I'll pay heed to some of his sniffing, some of it I will ignore. You have to earn the right to sniff. If he had been around for 11 weeks...you get brownie points for being here for a day, two days... You only get so many sniffs per brownie point.

You've seen the Broadway version of the play as well as the London version of Millennium. Does this exposure hamper you in crafting your own vision of the

Not really because the nature of the production is determined by the circumstances under which you do it. We're doing it at the Marines Memorial Theatre with a particular budget. That determines all sorts of things like, for instance, flying the angel. There's

little height in the little height in the theater, so we have to make decisions about the nature of the flying, whether we're going to do it—we are going to do it. But it will be visible. You'll see the mechanisms. But you'll see the mechanisms of virtually everything. It's like—an Angels In America machine. It'll also be messy, especially in the sense of the AIDS metaphor. I'm going to get very arty and intellectual here.

Does this play affect you personally?

Yes, it does. The whole struggle with the political debate about ideas and action – praxis – affects me. Tony writes from the left-wing perspective, but he's very honest about it. In the play, Louis says there's a problem for the left

Director Mark Wing-Davey

in this country, and in other counin this country, and in other countries, but more so here because there is no real sense of the left wing. I think it's interesting the way the gay rights debate is a political ally to senses of political structure. There's a real sense of a social and political need for gay rights. AIDS acts as a catalyst: it crystallizes the debate and crystallizes people's action in terms of their morality and how they behave. I think the play captures that very well. I don't want to sentimentalize it, but it's the life and death struggles, literally, that people have and what that produces in them. That does touch me.

Straight actors were cast as gay characters in this production. Why?

I didn't ask people when they auditioned what their sexual ori-entation was. I felt that was insulting. I would sometimes defer to ing. I would sometimes defer to Tony. I would say, "Look, is that believable?" Occasionally I would take his guidance. It was an issue in the sense that we had these discussions, Tony and I, about whether or not we should try to get a specific number of gay actors. He said absolutely not —

(Continued on page 42)

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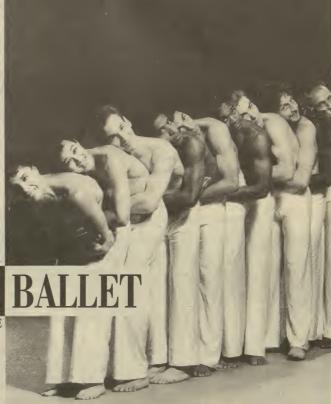
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e may write the songs that make the whole world sing, but those who aren't singing are most likely retching. Barry Manilow, that scion of '70s schmaltz, has seen better days career-wise. Destined to ride out the years playing to process. career-wise. Destined to ride out the years playing to packed houses filled with weepy fans, Manilow could certainly use a career boost.

career boost.

Along comes gay actor/writer Bob Powers, whose first play, Ode to Barry Manilow, is set to premiere at the Solo Mio Festival on Saturday at the Climate Theatre. Powers' play is a one-act saga about a repressed gay Barry Manilow freak who, while dogging Manilow on the concert circuit, finds true love with another Manilow-obessed man.

another Manilow-obsessed man.
The sexually ambiguous
Manilow - he's been married in
that standard show-biz "seeI'm-straight" sort of way - has never publicly come out, and Powers' play treads lightly around this issue. "I have an opinion about Barry Manilow," Powers says during a recent conversation in the living room of his Pacific Heights home. "My opinion is that I think he's gay. I used to think all his songs were homoerotic, but I would never have thought too much about it except for the one song

市界更多当色性的影響表演企品。

that made me pay attention to Manilow. It was a song called 'All the Time', and it spoke to me at a specific time in my life when I was coming to terms with my homosexuality. I was sure the song was about coming

Powers never outs Manilow, and the gay characters he por-trays in the play never discuss his sexuality, but this is fitting because these men never discuss sexuality, period. The nameless main character and the man he meets and eventually falls in love with sublimate all their sexual frustration and denial by becoming manic Manilow fans. They follow Barry all over the world, and after too many chance encounters, they eventually have to break through their denial. "This piece of theater is about accepting yourself,"
Powers explains. "I want the
audience to come to terms with their feelings about Barry Manilow the way the characters come to terms with who they come to terms with who they really are. It's not important that people like Barry Manilow, but it is important that they be able to see themselves breaking through the predetermined thoughts and ideas they have."

#### Career change

The world of theater is a new one for Powers, who found tremendous success in and is retired from his original career in business consulting. Powers describes himself as a workaholic, a very successful one. At the height of his lucrative career, he and his lover of 14 years had an eight-bedroom home in the an eight-bedroom home in the New Jersey countryside, a loft in Manhattan, the Pacific Heights apartment, a place in London and a villa in Spain. His jet-setting life soon caught up with him and, overnight, he stopped to reevaluate his priorities. Powers put work on a back burner and began focusing on his inner life. This led him to several featured roles in regional musicals. After the break-up several featured roles in region-al musicals. After the break-up of his relationship, Powers found himself settled in San Francisco, writing books like With an Open Heart: America with an Open Heart: America Bridges the Divide Between Gay and Straight and What Every Manager Needs to Know About Sexual Orientation in the Workplace. Stepping further away from the corporate world, Powers sought a more creative

outlet and ended up producing Ode to Barry Manilow.

Powers acknowledges the stigma of being a Barry Manilow fan. "Everybody's got an opinion about Barry Manilow lan. Everyoody's got an opinion about Barry Manilow," he says. "Most people hate him. Everyone thinks I'm this Manilow freak, but I'm not at all. Because of this show, people are telling me all their Barry Manilow stories. My trainer, it turns out, is a big fan, and this guy at a party asked me to go to a back room with him. I thought, hmmmm, okay, but the minute we're alone he whips out his wallet and shows me that he's a card-carrying member of the Barry Manilow fan club."

The most telling anecdote involves a trip Powers took to involves a trip Powers took to Tower Records to purchase some music for the show. "When I went up to pay, the clerk nudges the clerk next to him and says, 'Look at this, they're still putting security tags on Barry Manilow tapes!"

#### What would Barry think?

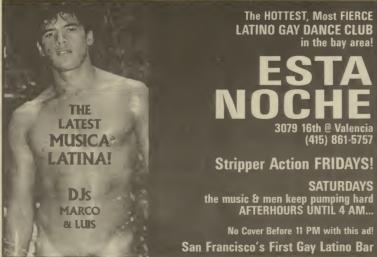
Ode to Barry Manilow was so successful in its workshop productions that it caught the attention of Solo Mio Festival attention of Solo Mio Festival organizers. But what would Mr. Manilow himself think of this very gay play in which he is the central figure? "I have some concerns about that," Powers says. "But this show is very flattering to Barry. Here I am saying this pop music figure can help us find the meaning of life. That's making a pretty big statement. His music is treated reverently, though the characters do ently, though the characters do talk about how his career has nose-dived."

nose-dived."

If the show is a hit, Powers says he'd follow it all the way to Broadway, though he does not want to trade his workaholic corporate days for a workaholic life in show business. "I don't want to be this successful actor who has to talk about Barry Manilow every day of his life. I've worked too hard to get some peace and tranquility in rve worked too hard to get some peace and tranquility in my life." In the event of success, Powers is quick to add, "I don't want to take credit for rejuvenat-ing Barry Manilow's career." ▼

Editor's Note: Ode to Barry Manilow premieres Saturday, October 8 at the Climate Theatre. Call 392-4400 for Theatre.







Bob Powers: not Manilow-obsessed?

### Comedy Central's Out There II Is A Success

# Make 'Em Laugh

t the end of Comedy Central's new queer comedy special, *Out There II*, host Amanda Bearse (Married With Children, and the only actress on (Married With Children, and the only actress on TV who is openly gay), says of lesbians and gays, "We're every race, every color, every creed. And tonight, we've made you laugh." Surprisingly, she's right. This is a damn good comedy show. And it's set to broadcast on the cable channel, Tuesday, October 11 at 9 p.m. (National Coming Out Day).

Filmed at Caroline's Comedy Club in New York during the Stonewall 25 celebration, the show is much improved over last year's debut Out There special (shot in San Francisco). Where the first program was rough around the edges, Out There II is polished. Where the original set came off flat and dull, this year's has new style and depth. Producers Trevor Hopkins and Juliet Blake also strike a fine balance between new and old talent on the queer

a fine balance between new and old talent on the queer comedy circuit. For instance, there's the much beloved Kate Clinton, whose gracious wit sets the tone for the one-hour special; Frank Maya, New York performance artist-turned-comic; and San Francisco's own Mark Davis, who viewers may recall appeared in the first Out There special.

There special.

Besides Davis, the only other San Franciscan featured is Scott Silverman (who does a funny bit about his father's second wife). Two names that might not sound familiar are Elvira Kurt and John McGivern, newcomers

familiar are Elvira Kurt and John McGivern, newcomers who round out the show with some pretty sharp material. Perhaps the biggest improvement made to the program is the producer's decision to cut back the number of acts from last year's five. Hopkins, who is one half of the show's production team, readily admits it greatly improved the show. "We were able to give people a bit more time in their performances, which I think is much better" he save.

better," he says.

Another improvement was the choice of venue. In the first program, the comics often seemed dwarfed by the cavernous space of the Great American Music Hall, but in the new program, there is a more intimate feel to the show, which helps make transitions between comics and

audience smoother. "The Great American Music Hall is a live performance space, not used for recording TV programs," says Hopkins. "The difference between the two shows is that Caroline's is very used to doing television; it's quite easy to set up technically."

In terms of the show's content, Hopkins also acknowledges a slight shift toward the middle of the road. "The first one was bright and brash," he says. "This one is probably a bit more constrained." Of course, Bearse's "We've made you laugh? pitch is an obvious play for the show's straight viewers, but that's not the only audience the program targets – it also aims to reach those gay viewers who are still in the closet. gay viewers who are still in the closet.

Come out, come out

Come out, come out
wherever you are
Throughout the program, there are
filmed cameo appearances in which
Hollywood stars like Cybill Shepherd
urge viewers to "come out." Whoopi Goldberg and
Patrick Stewart voice their support of the gay community
as well. And Bearse, who came out professionally a
year ago, says coming out was the best decision she ever
made.

year ago, says coming out was the best decision to do so made.

If she feared coming out at all, her decision to do so was made easier by being asked to take over as host of Out There II, a role filled last year by breakout comedian Lea Delaria. "Lea's very in-your-face. And bold and energetic and funny," says Hopkins. "Amanda is a gay television personality who is used to mainstream appeal, and has a sophistication and a way of getting a point across which is not quite as in-your-face as Lea."

But Hopkins is less concerned with the show's political content that was left out

But Hopkins is less concerned with the show's political content than he is with the content that was left out of the program. One element the show doesn't include are comedy sketches commissioned for both *Out There* specials, skits – a la *Saturday Night Live* – that Hopkins says dealt with coming out, gay life in the '90s, and gay twists on TV programming. "We were going to inte-

grate them within the body the show, and we tried it, but it didn't work," he says. Hop-kins says the unused sketches will be used for a different that he and his partner hoping to devel-op for the near future

Furthermore. Hopkins says he has already begun to discuss a third Out There special with Comedy Cen-tral. Among the

tral. Among the locales being considered are Miami, Provincetown, "or maybe somewhere in the Midwest," he says hesitantly. And even though he believes there are enough gay performers to sustain a third comedy special, whether or not the franchise can continue after that is uncertain. "When we did the first one, we asked ourselves if there was enough for a second one, and indeed there was, and more. So it seems to be developing more and more each year. It seems to be growing in confidence," he says. Still, he adds, only time – and talent – will tell if *Out There* is here to stay.  $\blacksquare$ 

Editor's Note: GLAAD will sponsor a benefit screening of Out There II October 26 at 7 p.m. at Yerba Buena Center for the Arts. Call GLADD at 861-2244 for ticket information.



September 9 – December 11 TONIGHT, OCT. 6 AT 8 PM

## Il Trovatore

BY GIUSEPPE VERDI New Production In Italian with English Supertitles

With Aprile Millo, Julia Varady, Dolora Zajick and Fablo Armillato

Also Oct. 11, Dec. 1 (7:30 pm), 4 (2 pm), 7 (7:30 pm), 10

CAST: Millo, Zajick, Armiliato, Gavanelli\*, Wells DEC. CAST: Varady\*, Toczyska, O'Neill, Chemov,

PRODUCTION: Oren/Robertson (Dec); Copley,

Howland, Munn This production is made possible by generous gitts from the Franklin/Templeton Group of Funds and Mr. and Mrs. John R.

SUNDAY, OCT. 9 AT 2 PM

### **Otello**

BY GIOACHINO ROSSINI New Production In Italian with English Supertitles

With Cecilia Gasdia, Chris Merritt,

Bruce Ford and Kevin Langan
Also Oct. 13 (7:30 pm), 18, 22, 25 (7:30 pm) 28

CAST: Gasdia, Shigematsu, Estep, Ford\*,

Merritt, Langan
PRODUCTION: Summers; Feldman, Howland,

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OPENS WEDNESDAY, OCT 12 AT 7:30 PM

### Tannhäuser

Amanda Bearse

BY RICHARD WAGNER New Production

With Deborah Volgt, Catherine Keen, Wolfgang Schmidt, Jorna Hynninen and Victor von Halem

Also Oct. 15 (7:30 pm), 20 (7:30 pm), 23 (1:30 pm), 26 (7:30 pm), 29 (7:30 pm), Nov. 2 (7:30 pm)

CAST: Voigt, Keen, Schmidt\*, Hynninen,

YON HAIEMT

PRODUCTION: Runnicles; Mansouri, Howland,
Mahoney, Munn, Smuin

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t made me laugh so hard I practically fell out of my chair.





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**FILM** 



Father and son (Rick Thompson and Russell Crowe in The Sum of Us.

### Mill Valley Fest

(Continued from cover)

Preaching tolerance but hedging while you do it may be all the mainstream traffic will bear, but it can be tiresome for the already gay or hip. Still, it's comforting to know that someone's trying to educate the masses, the aim of both Strawberry and Chocolate and The Sum of Us.

These two features, which have garnered acclaim at various stops along the international festival circuit, make their local debuts at this year's Mill Valley Film Festival. But the real treat for gay, though not necessarily lesbian, viewers is the lower-profile Love and Human Remains, a tale that stoops neither to pander nor explain.

Stoops neither to pander nor explain.

Note: A scheduling conflict left me unable to attend the only preview screening of *Heavenly Creatures*, which a friend I trust (and so should you) describes as "a gem...with heavy lesbian overtones." It's based on a true story that involved a now famous New Zealand mystery writer. Her intense friendship with a school-age chum leads the two to shut out the rest of the world. Tragedy the two to shut out the rest of the world. Tragedy strikes when one of the girls' mothers decides the two must be separated.

View from gay Havana

In Strawberry and Chocolate, a Cuban-Mexican-Spanish co-production set in 1970s Havana and directed by Cuba's Tomas Gutierrez Alea, a gay and a straight man develop a rapport despite divergent social and political outlooks. The cultured Diego (Jorge Perrugoria), a gay man who breaks more than sexual rules, attracts and repels David (Vladimir Cruz), who's so devoted to the Communist Party that he's been cut off from all parts of Cuba's heritage his leaders deem

unneatiny.

A friend of David's defines Diego a priori as an enemy of the Cuban revolution, as though his homosexuality precluded love of country. Alea's often humorous film disagrees emphatically, lightly but persistently questioning hypocritical preconceptions about sexuality in Cuba and explicitly expanding its critique to other areas of oppression.

This intramural political discussion is Strawberry's most interesting aspect. As for its overall sensibility, the film is typical of most any country's early gay features, though truth be told it's only slightly more naive about homosexuality than Philadelphia - and far more savvy about pol-

Things start to unravel at Strawberry's close Things start to unravel at Strawberry's close, especially when the borderline-too-fey Diego makes a preposterous declaration of his "need for a hug" from his straight friend. It may make dramatic sense, but it's a pitiful crumb for Alea to toss his protagonist. Here, and in a few other spots, Alea, having already stuck out his neck by making this film in the first place, plays far safer than he has to. Strawberry is nevertheless a landmark that, like Philadelphia, was a huge hit in its native land.

Can comedy transform?

Is a warm and cuddly comedy the quickest route to the hearts and minds of the reflexively homo-

phobic? Alea seems to think so, and if he's right, phobic? Area seems to think so, and it he's right, Aussie gays (except perhaps those in Tasmania) can, in the wake of *Priscilla*, *Queen of the Desert*, expect an additional dose of compassion courtesy of *The Sum of Us*.

of The Sum of Us.

Sum is an adaptation of David Stevens' play about a 24-year-old gay man named Jeff (Russell Crowe of Proof) and his ebullient, almost too-accepting father (Jack Thompson). The son's a bit of a loner; his father's main concern is that his off-spring find love. A handsome gardener who's in the closet to his parents catches Jeff's eye, but the man finds the loving father-son dynamic too unsettling and bolts just as things are heating up.

As directed by Kevin Dowling and Geoff Burton, this material works better on film than on stage (the New York production felt claustrophobic

stage (the New York production felt claustrophobic and slight). It may be that the acting of Thompson and Crowe is better or that the "opening up" of the play adds sufficient variety, but in any case the result is a more pleasing, if still innocuous, enter-

The young and the jaded

Love and Human Remains is the first English-language film of Canadian director Denys Arcand, whose previous work I've found stimulating (The Decline of the American Empire) and nauseating (Jesus of Montreal). Thomas Gibson, who played Beecham in *Tales of the City*, co-stars as David, the jaded, gay roommate of Candy, a young straight woman (Ruth Marshall) who reviews books for a

woman (Ruth Marshall) who reviews books for a living.

A waiter because he finds it "more artistically satisfying" than his former career as a child TV star, David has just about had it with love. Candy, who pines ever so slightly for her roommate, with whom she had a brief relationship, is still looking for it – though clearly in all the wrong places.

Early on, Candy declares she just wants a guy "who will hang around for my orgasm," then wonders if perhaps a lesbian might be the answer. Before the film ends, she's experienced both – accompanied by not a little disaster, particularly on the lesbian front.

the lesbian front.

Arcand, who weaves a serial murder plot into the action, presents his characters matter of factly, the action, presents his characters matter of factly, which means he doesn't make any particular effort to make straights love or understand gays. Up against *Strawberry* and *Sum*, his approach seems beyond revolutionary, though it may require a stretch for gay as well as straight viewers: David's often disagreeable, and it's obvious from the start that lesbianism is but a phase for the uncertain Candu.

Candy.

It's a tribute to Arcand's droll narrative, which falters only when he tries to wrap up the murder plot, that no apologies are necessary. plot, that no apologies are necessary.

Editor's note: The Mill Valley Film Festival runs Oct. 6-16. Strawberry and Chocolate plays the Sequoia II Theatre Oct. 9, 8:15 p.m. and Oct. the Sequoia II Theatre Oct. 9, 8:15 p.m. and Oct. 10, 4:45 p.m. The Sum of Us screens at the Sequoia II Oct. 8, 7:45 p.m. Love and Human Remains shows at the Sequoia I Oct. 15, 9:45 p.m. Heavenly Creatures is at the Sequoia II Oct. 13, 9:30 p.m. and Oct. 14, 5 p.m. Phone (415) 383-5346 or (510) 762-BASS for tickets.

### MVFF Shorts As Antidote

# Bash Back, Baby

ashing back has been a

ashing back has been a recurring theme in lesbian/gay community-generated film the past few years, one that reaches a sardonic new apex in Nunzio's Second Cousin, one of a number of accomplished Mill Valley Film Festival short queer works.

DeCerchio's 18-minute film (part of the "Truth or Consequences" program, Sequoia I Theatre, Oct. 7, 5 p.m.) concerns a gay cop whose date is interrupted by a band of homophobic teenagers. He neatly turns the tables on them, then treats one of the lads to an enlightening dinner cooked by his mon (Eileen Brennan in a short bul snappy turn).

### Bashing one's self

Metaphorical and actual bashing of himself is one man's harrowing response to abuse and homophobia in the Jane Wagner-Tom di Maria collaboration *Tom's Flesh* (with *Love and Human Remains*, Sequoia I, Oct. 15, 9:45 p.m.). Eating disorders and obsessive behavior are a few of Tom's reactions to hatred directed

at him by fami-ly and others; self-mutilation and surgery are among the routes he takes in search of a cure.

The title of the Mill Valley feature The Sum of Us refers to a gay man's father's notion that offspring are the sum of their parents' physical and spiritual attributes and that acceptance is the tance is the only path. With a spare aesthet-ic that heightens an already

ens an aiready disturbing voice-over narration, *Tom's Flesh* looks at the flip side, the repercussions of familial intolerance.

Memberrs of PFLAG demonstrating in Vickie Seitchik's *Queer Son*.

Gays and their families

Tom's Flesh could easily have fit into the "Queer(ying) the Gay Family" program (Masonic Hall, Oct. 9, 7 p.m.), which regardless is a winner. Its headliner, Queer Son, is a documentary made by Vickie Seitchik, the mother of a gay man. Though strictly a talkinghead affair, it's well-paced and features an engaging, multicultural group of parents and gays.

The tape trots out the usual talk-show platitudes and observations, such as asking why anyone would choose to be a member of a hated minority, but

anyone would choose to be a member of a hated minority, but the parents' (and in one case grandparent's) tales of personal evolution are poignant, and issues such as how far to push assimilation are addressed with intellience. intelligence.

A nice touch is having several youngsters discuss why they wouldn't want to be anything but gay – and adding the testimony of a Chinese father who states the same about his son (who's curiously and conspicuously absent from the tare) ously absent from the tape).

On the same bill and equally effective is Frankie and Jocie, a effective is Frankle and Jocie, a conversation between an African-American lesbian (videomaker Jocelyn Taylor) and her straight brother. He's at once loving and bigoted; their exchanges illustrate how ingrained prejudice, in this case against lesbianism, distances family members even when they care for each other.

care for each other.

Taylor playfully challenges her brother about some of his views, but there are limits to his comprehension of his sister's lesbianism. The duo's chat serves as a platform for a broader discussion, fueled by the testimony of five additional women, of the difficulties lesbians of color face in general and within their own communities.

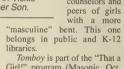
Ode to the wayward

The narrow-minded perspectives of their relatives is also a theme in Tomboy: Ode to a Wayward Child, which like Queer Son and Tom's Flesh, played the most recent SF gay film fest. Dawn Logsdon's impressionistic piece combines the voice-overs of tomboys now grown up with

grown up with old photos and "re-created" footage illustrating stories.

More survey

than deep a n a l y s i s, Tomboy is nev-ertheless a smart piece, little smart little piece, and although for-mer and cur-rent tomboys will doubtless find solace viewing it, the real shame is that it probably won't get won't get wider play, to the parents, counselors and



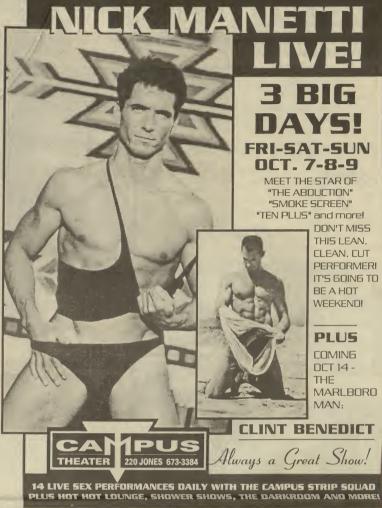
Tomboy is part of the "That a Girl!" program (Masonic, Oct. 8,7:30 p.m.), the focus of which is "the paths of women who dare to test the limits of accepted gender roles." Also on that bill are the appealing I'll Ride That Horse! Montana Women Rome Picture and Tursing 16 That Horse: Montana women Bronc Riders and Turning 16, a canny tape about a young woman fighting the exploitation of child labor in Bangkok.

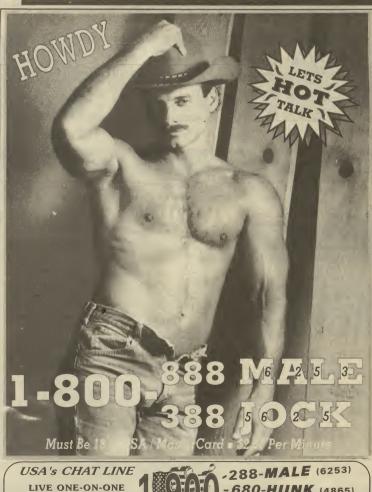
In sync with subject

The real knockout in the MVFF's gay collection is Travelling Light (Masonic, Oct. 7, 7 p.m.), a look into the life and work Lindsay Kemp, a British performance artist. Kemp's heavily theatrical pieces draw on high and low culture – Western and Kabūki opera, flamenco, music hall comedy, the cinema, et cetera. Theo Eshetu's video is totally in sync with its subject, who's an absolute imp, a man of infectious joie de vivre. Travelling Light is visually sophisticated, with layered and inventively juxtaposed imagery, but for all its virtuosity, it remains consistently accessible.

its virtuosity, it remains consistently accessible. ▼

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Hey Bud, Xerox That Head, by Frank Pietronigro.

### Eye Candy (Continued from cover)

ART

Besides the fun of trekking around San Francisco and glimpsing the behind-the-scenes world of working artists, Open Studios provides art collectors first crack at some great work at reasonable, no-middleman prices. Painting, sculpture, drawing, photography, jewelry, video and all sorts of wearable art are included.

art are included.

This year, ArtSpan, Open Studios' sponsoring organization, has added several features,

including a store in the Embarcadero Center, guided tours and a performance art series at the SOMAR theatre. Each year more than 35,000 people attend Open Studios, making it San Francisco's largest visual arts event.

As always, gay artists are

largest visual arts event.

As always, gay artists are well represented. Among them is Daniel Goldstein, a sculptor and "found artist" whose large, brightly lit studio will be open the weekend of October 15-16. Goldstein works with a variety of materials, like anodized aluminum – the grid-like sheets of metal that one finds on the grill of a radiator or air conditioner. Using vibrant colors, Goldstein sprace the metal chart then cuts sprays the metal and then cuts and shapes it into graceful and shapes it into graceful mobiles, abstract human shapes. In a series of "reliquaries" (a container for sacred relics), Goldstein shapes his materials into tall towers that house interior pieces that gently twist and spin. The colors resonate and blend effectively; the effect is mesmerizing

mesmerizing.

But it's Goldstein's "found art" that should connect most strongly with gay audiences. Several years ago he asked the folks at The Muscle System if, the next time they refurbished their weight machines, he might have the discarded leather used to cover the workout benches. They obliged him and the result They obliged him and the result is a second series of reliquaries that is both simple and richly evocative in effect. Over the years as sweat-soaked weight lifters worked out, vague, eerie inters worked out, vague, eeric impressions were created on the leather. Torsos, legs, even heads appear on the incline benches, squat machines and leg extension pads. Mounted on black velvet and encased in simple wood and Plexiplas frames. wood and Plexiglas frames, Goldstein's found objects are transformed into strangely somber artifacts, ghost-like histories of gay men who have come and gone.

The weekend of October 22-23, the Gay and Lesbian Artists' Alliance will pool its resources and present an Open Studio exhibition at the Potrero Hill Neighborhood House. Among the ten artists in the show are Robert Morgan, and Frank Robert Morgan and Frank Pietronigro.

Morgan, a soft-spoken, thoughtful painter, works in the cluttered dinette of his small

Broadway apartment, the walls of which are enlivened by the figurative acrylics he's so com-

"I like outdoor settings, light and warmth," he said during a recent visit. "I paint men in relationship to each other and try to find subtleties in that kind of connection." Working from pho-tographs that Morgan himself has taken, he captures men in San Francisco settings, the Presidio, Ocean Beach, etc. His work is colorful, deceptively simple and exudes an understated homoerotic charm.

In contrast, Frank Pietronigro's art, while equally eye-catching, is anything but subtle. He paints with oils and acrylics and produces elaborate, time-consuming prints from etchings. He does his own lithography. His subjects are all over the map, ranging from political statements to people in search of enlightenment to a simple leaf

on a rock.

Pietronigro describes his efforts as reflecting a "constant struggle between my analytic and artistic side." In Kevin's and artistic stoe. In Kevin's Majesty, for example, he depicts a gay man holding a rainbow flag sitting in front of the Capitol building in Washington D.C. He means for Washington D.C. He means for the color-soaked, realistically rendered image to jolt homophobic viewers by juxtaposing an American symbol with a homosexual man. Our trip to D.C. for a political march becomes the establishment's personal nightmare.

On another massive canvas, Pietronigro, working in a less realistic style, has superimposed a cacophony of images: two les-bians kissing, the Grand Tetons, a bald eagle, the Statue of Liberty and two Russian sailors Liberty and two Russian sailors embracing. Another canvas shows Moe, of *Three Stooges*' fame, Einstein, an atomic bomb, a jet fighter and five other, seemingly unrelated images. For receptive audiences his work can become a form of acrylic channel surfing. As Pietronigro puts it, "I'm not in charge of the work, I'm just mirroring ener-

gy."
For complete information on Open Studios contact ArtSpan at 861-9838 or stop by their directory exhibition at the SOMAR gallery, 934 Brannan Street. The Open Studio store is located on the lobby level of Embarcadero Three. Happy hunting. ▼

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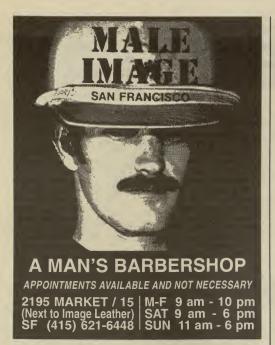
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### DANCE

### Morris

(Continued from cover)

My friend Daniel who was with me had to hold my hand during the "Peace and Quiet" section, when I was suddenly overcome with emotion and couldn't stop crying. Onstage three women had materialized and started to dance together like the three Graces, in a tender circle; then behind a gauze screen, there more appeared and mirrored them, and then two more rings of three – and then as a host of voices welled up from the pit, worlds upon worlds of people appeared worlds of people appeared walking like shades in Elysium, with slow, measured, timeless steps, gazing downward as if they were lost in thought. The dancers seemed to have dissolved into the music: I felt like I was seeing a vision.

I was seeing a vision.

The dance was L'Allegro, il

Penseroso ed il Moderato; it
was in fact the West Coast premiere of the most celebrated
modern dance of the last ten
years, the one with which
Morris launched his three
tumultuous years at the Brussels
opera house the Theatre de la opera house, the Theatre de la Monnaie. Morris' years there were covered in the East Coast press – The New Yorker, Vanity Fair, the big dailies – as if Brussels were an American city, for the critics had seen him as the great hope for the future of American dance and were not willing to let him go. So if you kept up with American dance at all, you were likely to know in detail what Morris was trying to accomplish in works like the one based on Purcell's opera

Dido and Aeneas (in which he put the singers in the pit and the dancers onstage and himself played both the love-sick Queen and her diabolical nemesis), or his dance to Roland Barthes' Mythologies. In the latter, he did a striptease that really shocked the Belgians.

In Brussels, Morris had a

full-scale orchestra and chorus, full-scale orchestra and chorus, an 1,100-seat Baroque opera house whose large stage (bigger than Zellerbach's) was the same size as the entire seating area for the audience, and permission to double the number of dancers. He could make dances now that he'd only dreamed about and the first was a fullabout, and the first was a full-evening piece set to Handel's secular oratorio, L'Allegro, il Penseroso ed il Moderato. This piece is so hard to stage it has only been done in half a dozen cities in the entire world; it requires a large stage able to handle the set (20-odd scrims that can veil and shroud the that can veil and shroud the scenes and create the misty depths that moved me so). It also requires a full Baroque orchestra, a chorus, and firstrate soloists, which were thrillingly provided by the Philharmonia Baroque Orchestra (Nicholas McGegan, conductor) and the II C. conductor) and the U. C. Chamber Chorus. The soloists were fine, both sopranos excel-lent, Juliana Gondek, the princi-pal, singing gloriously. All were greeted with tumultuous applause at the finale.

Music-friendly

choreography
The ballet is wonderfully naive: Morris uses Handel's great oratorio, based on youthgreat oratorio, based on youth-ful poems by the great John Milton that sketch the extrovert-ed and introverted aspects of being human. Morris also uses imagery from illustrations to the poems by the great William Blake. And Morris shows no post-modern self-consciousness – the masters are really good commany. he feels at home with company, he feels at home with them. The dance is courteous to the music, the music is servant

of the words.

Like most people, but unlike most professional dancers, Morris got most of his dance experience dancing to songs. He started dancing as a kid, and took a lot of ballet; but from the first, his great love

and then Balkan folk-dancing - dances with intricate rhythms, complex phrasing and fantastic emotions that belong to the common people and are primarily danced to

songs.

But L'Allegro is strange, because he decided to follow Handel and do elaborate "ideapainting." The nearest thing to this is the way the Disney artists visualized the overtones of Robin Williams' fantastic way

Room Williams tantastic way of talking in Aladdin.

So the audience sat there in amazement, as if their heads were exploding, with this constant stream of fantastic images welling up. If the soprano sang about a nightingale or a lark, you saw it: the lark tripping the light fantastic, with hooty becks and nods and sudden turns of the head; the nightingale mirrored by another behind a scrim. rored by another benind a serin. If the poet imagined a hunt, you heard the horns and saw both the hounds sniffing around the "bushes" and the panting foxes, who escape with their lives in a scene that brought down the

When L'Allegro calls Mirth and asks her to hurry up, Morris has three dancers skip in like fauns off a Greek vase, and pretty soon they're rolling around on the floor like those toys you give a baby that bob back up when you tip them over. The image is outrageous, and some critics have found it an insult to classical music – but it's right there in the poem, and even in Blake's illustration, and it's right there in Milton's lines:

Haste thee Nymph, and bring with thee

Care and youthful Jollity,
Sport that wrinkled Care
derides
And Laughter holding both

Morris has found a world of secrets in the music and visual-ized them; what makes this work seamlessly visionary is work seamlessly visionary is the infinite subtlety of the small rhythmic steps which keep things moving. They must have fifty different ways of running. Their steps fit the music so idiomatically it seems like you're looking at the world as it was in the beginning, when everything was all right, and nothing was out of step. ▼

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great, fun three-day weekend in Reno. Cost is
approximately \$14.00 per person per week
(includes trip, bus transportation, lodging, and
cash back coupons). Four bowlers to a team
—men/women or mixed, League bowls on
Sundays at 6 p.m. starting October 23.



### **INTERVIEW**

### Angels

(Continued from page 35)

we should get the best actors we can. My guess is that gay actors would say, "Hang on. I can play traditionally straight roles, Hamlet or whatever, why shouldn't 1? My sexuality has nothing to do with it." It only has something to do with it if the sexuality that you portray doesn't work, doesn't convince. That, essentially, is the criteria.

You have said you don't consider Angels an AIDS play...

Only because that label is too confining. It certainly is a play in which the thread of AIDS is woven through, and where AIDS itself is a catalyst for the unraveling of relationships and the way by which we mark them. Tony acknowledges notions of the gay play, but doesn't condone them. He'll acknowledge popular reactions without being part of that tions without being part of that reaction. I think it's a really sub-tle and interesting way of dealing

Angels is a play of really big, seductive ideas. I love plays that have that mix of the personal and have that mix of the personal and the cosmic. Angels is intensely theatrical. I can't quite see it as a movie [Robert Altman is directing the film]. Nonetheless, it works very much within the theater; it comments on itself as it's working, which I think is a lovely device. I'm sure this play will anger members of the audience. The explicit sex will upset some people. The sound will upset people, sometimes because it's loud, sometimes because it's loud, sometimes because it's ironic. My intention is to stimulate people and make their hair stand up and to question them-selves as they're watching. I don't think Angels In America will be as comfortable in San Francisco as it is in other productions.

Angels In America opens with Millennium Approaches on October 12 and with Perestroika on October 19 at the Marines Memorial Theatre, 609 Sutter St. For tickets call 749-2228.

# **Buried Treasure at the Symphony**

by Philip Campbell

he San Francisco Symphony season is off and running and, big-time guest stars notwithstanding, the best sur-prises have been the least pro-moted.

Cellist Yo-Yo Ma can pack Davies Hall several times over no matter what he plays. That he did so this year with a world premiere work is a tribute to his

artistry and charisma.
Composer Richard Danielpour's Cello Concerto, performed earlier this month, struck
many critical listeners as a rather many critical listeners as a rather mundane pastiche of early and middle 20th-century music. At its best, the work sounded like Stravinsky's "Rite of Spring," at worst, like campy film music. If the audience seemed pleased, it was due to Ma's impassioned advocacy of the piece and his dramatic stage presence. Looking pained, poised and enraptured, he imbued a likeable, but predictable score with that indefinable star quality that can almost able star quality that can almost make a silk purse from a sow's

ear.

The real gem of the evening was the first San Francisco Symphony performance of Wilhelm Stenhammer's charming Serenade in F major for large orchestra, Opus 31. Herbert Blomstedt has a natural affinity for the Nordic sensibilities of his fellow Swedes and he endowed a glowing score with

ties of his fellow Swedes and he endowed a glowing score with loving insight. The musicians used the work's tuneful inventiveness to their best advantage. The results were wonderful, overshadowing Mr. Ma's concert closer, Variations on a Roccoo Theme, Opus 33 by Tchaikovsky. The audience roared its approval for the worthy performer, but my thoughts were turned to the disappointing were turned to the disappointing rumor that financial worries had nixed plans to record the lovely Stenhammer Serenade. Penny-wise and pound foolish when one considers the enduring lega-cy of Blomstedt's fruitful collaboration with London/ Decca.

#### Mikhail Pletnev

Last week Russian pianist Mikhail Pletnev made his much Mikhail Pletnev made his much anticipated (at least in critical circles) keyboard debut at Davies Hall with the Beethoven Piano Concerto No. 5, the Emperor. Surprisingly, there were more than a few unsold seats, which must have sent the marketing department into a collective tizzy.

It is more likely that the rest of the concert program was to

the concert program was to blame. Two Swiss writers of unflinching good taste, wit and remarkable passion who have nonetheless never become house-

nonetheless never become house-hold names in America, probably kept timid patrons away.

Frank Martin's Concerto for Seven Wind Instruments and Orchestra (Stravinsky, with a large dollop of Ravel) is a per-sonal favorite. I waited with bated breath for Blomstedt's

solial adortice. I waited with bated breath for Blomstedt's interpretation. No need to worry. Soloists Paul Renzi, William Bennett, David Breeden, Stephen Paulson, Robert Ward, Glenn Fischthal and Mark Lawrence covered themselves with glory and surprised the audience into a hearty ovation. All the more reason to wonder at Pletnev's decision to debut with an unshowy piece like the Beethoven Emperor. Difficult, yes, and heard often enough to warrant some interpretive license. Yet what we heard was a technically precise, but unemotional first movement, an elegant, if cool, adagio and a romping rondo finale that charmed mostly because of its charmed mostly because of its untidiness: surprisingly, there were wrong notes. Pletnev is an artistic giant, but his non-conducting outing at Davies was underwhelming.

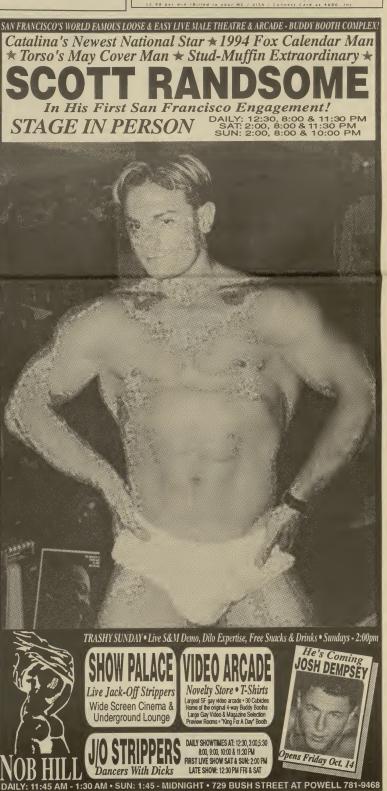
Composer Arthur Hon-

Composer Arthur Hon-egger's powerful Symphonie Liturgique (No. 3) was a knock-out, however and even the unconvinced had to admit to the strangely compelling quality of the music. The work is both a cry in wartime and a hymn of supplication. Musically, the symphony parallels other Honegger scores in its early dis-sonance, uneasy tonalities and

sonance, uneasy tonalities and serene, radiant conclusion.

Had the unpredictable acoustics of Davies Hall cooperated with Blomstedt and his musicians last week by providing more ambient warmth and bloom, this would have been a perfect performance. As it was we must thank the maestro for bringing us such esoteric, yet non-threatening treasures. It not only expands the repertoire, but broadens our musical tastes.







Mikhail Pletney

# Bar Talk Personals

Still only 98¢ per minute to respond!

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### PARTING **GLANCES**

Priscilla Labor Day Matinee You have short black hair, stace You have short black hair, stache, goatee, & wore a dark red t-shirt. You sat wt siliver haired lady wearing glasses next to the isle. I sat next to you on your right & really wanted to meet you, but you left as the credits started. Would like to meet. Call. EXT 3760.

San Leandro Longs - Sat. Sept. 10 aprox. 7pm. You were in line behind me holding a bag of bird-seed. I was w/ my roomate. Do you wish we had spoken as much as I. Please contact. EXT 3761.

Naked GG Park Photo Shoot - I took photos of you while you posed &j/o. I would like to do more with possibly videocam too. EXT

Monday 9/12 Grubstake -10:30pm. You: sitting by Germans, hot shots over your B.A.R. across from me. Me: writ-ing, want to feed you. Discrete, but not shy in private. EXT 3804.

Gay Skates, Rolladeum 9/14 - You: slender, attractive, w/ navy blue & white striped top, ripped at knee jeans, red plaid shirt ided at waist, red cap & beautiful smile. Me: slender, attractive, w/ jeans & black tank top & a ribbon tatoo on my arm. Our eyes met, but we didn't, you tried, I didn't. Call & let's connect. EXT 3810.

Bill Martin - Does anyone remember BJ Martin from Alabama? Clint are you out there? J.G. EXT 3811.

Mon. 9/12 California Cable Car Wort. 3/12 Callindra Cable Car You: tall, grey shirt, red tie, got on at Drum St., me too. I had a black suit, black brief case, got off at Fairmont, sat next to you on cable car. Too shy to talk, but wanted to. How about dinner & an evening walk? Call me. EXT 3812.

Poolside at Fifes - Sun. 9/11, we played eye games. You: in blue swim trunks, me in purple/green ones. We headed to the campgrounds seperately. I showered, you took down your tent, then came into shower room & changed into black shorts, facing me & smilled. Let's get together. EXT 3813.

New South Wales Harley Tee
We made eye contact at the Mr.
Drummer contest but I lost you in
the crowd. I'll be out of the USA
until Oct. 25th. Please call & tell
me how we can connect. EXT
3901.

Eric, Badlands, 9/25 - We met that Sunday night, please contact me, I lost your address. I'm coming to town last week of Oct. Knowing you more as a person would mean more to me than one night stand. I can't get you out of my mind. Callt, Carey. EXT 3861

Folsom Street Fair - Steve, you have blue eyes & freckled butt. We talked outside the Eagle while waiting in line to buy drinks. Sorry we didn't connect later. Leave a message. EXT 3862.

Different Light, 9/24, 3:30pm - You: WM w blonde hair, brown shirt, khaki shorts. Me: Asian w/ long hair, blue shirt. Can't forget you. EXT 3863.

38 Geary Bus, Fri 9/23 - We both commented on each other's hair-cuts. Me: short grey crew cut. Would love to hear from you. You're very hot. EXT 3864.

Met U at Mack 8/94 - You: Don-very goodlooking young man working 4 friend. You were out of work. Live on Twin Peaks. Me: Michael - you gave me your #, we alked, but I've misplaced your #. I'm still smitten, swept away, breathless, charmed by you. Still chance for us? If so, please dal. Must move again, but will go to great lengths to see you again. EXT 3866.

Art Local T-Shirt - At the Cafe on Fri. night. I've seen you around for a couple of years & think you're beautiful. I'm 58" , 145#, 29ylo, an arist who would like to find out what makes you smile the way you do. EXT 3871.

### SEEKING **RELATIONSHIPS**

Tail Hot Black HIV- - Would give anything & everything to fall in love. Just this one time I'd like to find the man I've been dreamin of. I can find someone to hold me, but

that wouldn't be enough. If you can relate, let me know. EXT 3762.

True Love Seriously Invited Talented, courageous, adventurous wheelchair guy challenges spiritual, intelligent, caring, athletic guy w/ high self esteem to the greatest & most thrilling adventure of your life, which calls for the gift of true love for a lifetime. EXT 3763.

Cub Seeks Bear - Cute, 33y/o GWM, 5'10", 175#, br/hzl, semi hairy, clean shaven, bottom. Seeking bear w/ trim beard/stache top for winter hybernation & sum-mer frolic. smk. ok. EXT 3764.

Rugged, Strong, Gentle Hearted
Prefer blue jeans & plaid shirts,
p/u trucks, & the strong hold of
another rugged, butch, (could be a
cowboy) man. I'm masculine, very
handsome & romantic, kind, hon-est, caring, wise, 27, muscular,
br/br, stache, bottom. You are 2737, handsome, blondish, light
eyes, wf facial hair, lean & toned,
strong yet gentle, caring & romantic, top, NS. I'm a great catch, you
be too. Leave description & #.
Thanks. EXT 3759.

Jacket & Tie - Goodlooking professional Brazilian, HIV+, healthy, 6'1", 36y/o, balding, moustache, hairy chest, likes sports, theatres, seeking professional GWM, same age or older, to share interests.

Hot in-Shape GWM - Educated professional, 31, 5'9", 140#, br/gm. Seeking hot muscular man any race. I'm fun, safe, HIV-, you be too, please. EXT 3766.

Environmentalist Intellectual
Manhattan-sensibilities brain,
trapped in handsome NS EuroMed
moustached head stuck on LA air-head-porno star type body, seek-ing appreciator to share life of art-crime, tree-spiking, jazz vocals & Appalachian tunes. Willingness Villingness to lead waltzes & watch Simpsons reruns, a plus. EXT 3767.

New to Santa Rosa GWM - 30y/o, 6'4", 200#, br/br, HIV-, versatile & safe. Seeking Bi or Gay man 25-35, HIV- who loves life, dancing, communication & a complete body massage; head to toe. Friendship & or LTR, real & sincere MEN please. EXT 3768.

Are You Seeking a Dad? - But concerned about having your feet

stepped on or being overcrowded? Healthy GWM, 6', 180#, 72y/o, seeks boy 35-55. Pocket sized a plus. EXT 3769.

HIV+ Daddy Wanted - Looking for HIV+ top 35 or older who's a real headboard banger w' dark hair, brown eyes, stache, no substitutes please. I'm 32, 6', 190#, blbl), handsome, smoke, looking for Mr. thick, dark & available. Capricorns, Virgos, & Scorpios most welcome. EXT 3789.

Attractive BiAM - 24, 5'9", 145#, Attractive BIAM - 24, 5°, 145#, very masculine, in-shape, HIV-, discreet & sincere. Seeking attractive GWM/GHM/GAM, 18-25, wismillar attributes for friendship. New to this lifestyle, not into sex or bar scene, just someone discreet, safe & fun to be & explore w/. EXT 3790.

Virgins Need Not Apply Looking for a guy who's been to the candy store, has sampled the goods, & is now ready to choose, an all night sucker maybe? GWM 45, 180#, 61", wrapped & ready for a sexually versatile, romantic, aggressive but gentle man. EXT 3791.

Hot Butt, Tight Hole - Masculine, muscular GWM bottom 5°5", 170#, 50y/o, serious gym goer, uninhibit-ed, great underwear collection, big pecs, HIV- (UB2), seeks insatiable white, clean-shaven, muscular top for regular sex buddy, 35-50. Have as much between your eas as between your legs, Hard bodies only. NS, ND. EXT 3792.

East European - E.E. guy 26-36 wanted for friendship & more. I'm creative, 33, attractive, bl/bl, healthy. Anybody there? EXT 3814.

Black 6'4" Smooth - HIV-, seeks a WM under 45 who's tired of the bar scene & is ready to build a partnership w/ a sensitive & affec-tionate Black man. EXT 3815.

Sexy GWM 55 - Educated & successful, seeks younger peer GWM 35-45 who is fit, affluent, handsome, NS, HIV-, has a car & owns property. We both live effective lives, missing only the intimacy of a loving partner. EXT 3816.

Country Boy Wants to See City -Central Coast, 29y/o, 5'7", 150# GWM seeks submissive escort to see SF w/ & meet Mr. right for LTR. HIV-, under 35, like camping, movies, quiet eves together, hairy

& masculine a+. EXT 3817.

Friend, Date, Partner - Quiet homebody, masculine, trim, inshape, HIV-, 48y/o top into money. TV, movies, nature, exercise, my dog, meditation, food, smoking, books, kindness, feelings, & progress. Not offering perfection, just a nice guy looking to expand.

Thave a Bear Magazine Look -GWM 39, hairy, husky, balding, moustached. I'm 5'9', 195#, brown hair. I'm looking for a guy 20-30y/o w/ attractive boyish looks for poss. LTR. I enjoy bicycling, nature, sci-lif, films, safe vers. sex, I'm HIV- EXT 3820.

Ready To Take A Chance - GBM 34, 6', 190#, who is also a bottom. Looking for that special someone to spend quiet times w/. EXT 3821.

Hard, Hung, & Ready - GWM 44, 130#, 5'8", br/br, 8" cut, HIV+, cute, intelligent, & witty. Looking for lovable & sexy guy. EXT 3822.

Healthy HIV+ Seeks Soulmate -Youthful, intelligent, attractive GWM, 36, 5'10', 135#, brid, moustache, nordic looking/blu/ German born, seeks muscular, masculine, BiWM or GWM w/ moustache, 32-45, tatoos pre-ferred, but not necessary. HIV+ only. EXT 3824.

Hot Latin Lover Wanted
Handsome, Hot GWM, 50, 5'8',
160#, blue eyed, former model,
bus. professional, seeks handsome younger, masculine Latin,
together & emotionally sound, for
LTR. East Bay Preferred. EXT
3825.

Top This - I seek a tall, fit partner ho's loving, honest, & always horny. I'm all these plus: bottom, 34, VGL, HIV+. Love music, arts, nature, family. Hate snobs, controllers, affected. Lean men only. I live in North Bay. EXT. 3826.

Vallejo Area Seek The 1 Person
- Don't go to bars, into nice home
life, living day to day w/o the "one".
We are 45-50, trim, HIV-, love
God, nature, motorcycles, water,
t. drinking, NS, ND. 1've had one
love for 17yrs, other for 8yrs. Me:
5'8", 140#, smooth skin, 99% full
with hair, blue eyes, fun & sexy,
Not lonely, just alone. EXT 3827.

A Good Thing - Black masculine top, 5'11", 180#, 31, seeks GWM or GLM. I'm attractive & vers. on ocassion. You must be masculine, mature, into relationship. Leather types preferred. Facial hair a must. EXT 3828.

Just Moved from Bay Area -Want to retire in Susanville. HIV+. Return to the good life. I'm 6', 44, 180#. Help start a gay community. EXT 3829.

GAM Seeking GWM - SF GAM, 5'11", 160#. Seeking intelligent; thoughtful, humorous, romantic, mature, NS, no facial hair, ht/wt proportionate GWM. EXT 3624.

Tall GWM, 41 - 6'4", 160#, lankily muscled, gym devoted, HIV-, dark hair, short beard, fair complexion, moderately hairy (defined hairy chest), striking, desires sexual friendship w/ White, Latino, or Mideastern man, mid 30s-mid 40s, good facial looks, solid physique, tim waist, any height, your place SF. I'm versatile, affectionate, safe. BJ not a primary focus. EXT 3865.

and possible relationship. I'm 42, healthy, HIV+. I enjoy music, dancing, movies, good communication, long walks, hot sex (I prefer being bottom) & romantic evenings at home. being bottom) & romantic evenings at home. Looking for someone masculine yet sensitive, passion-ate & open-minded. If interested, call Bob. EXT 3867.

Different Than The Rest - 35 GWM, Deadhead professional. 5'4", long wavy brown hair, HIV. cute & handsome. Loved the 70s, but this is the 90s. Tired of doing everything solo. You: GWM, tall, 30-50, HIV-, varied interests. EXT 3868.

R U a Nice Guy 25-35y/o - At home like me? Let's meet & enjoy life. I'm 34y/o GWM, thin build, serious, mature, fun. EXT 3869.

Looking for Buddy - Rugged, beefy, Italian seeks athletic, cud-dly, well-built man for intense & powerful LTR. EXT 3870.

Attractive, HIV+, & Cute - GWM 30, 51'07, 160#, healthy, mascu-line, sense of humor, bottom-vers, honest, fun. Into hiking, camping, sports, skating, movies, beaches & drives. You: attractive, healthy masculine, sense of humor, not into bar scene, honest, top-vers., 25-33 W similar interests. EXT 3872.

New Beginnings - Personally, professionally, emotionally. Would like to share w/ mature, loving, respectful companion. GWM 56, 67, 160#, HIV-, non to moderate A/S/D. EXT 3873.

Positive Spirit - HIV+ GWM tired of games but looking for play-mate/soulmate w/ childlike spirit, adventurous, innocent, sincere, honest, who isn't afraid to experience feelings, take chances & reach out without negativity, 22/lo, 51'0, 165#, br/hr, athletic, vers. bottom, masculine, clean-bayen, relationship or included shaven, relationship friends ok. EXT 3874.

Super Endowed - Heart, head, & cock will turn fantasies into realities in a LTR. I'm 5'11", 175#, HIV-N/S, N/D, in my mid 40s. Let's aim for the stars above & in each other's eyes. EXT 3875.

Trapped in Tahoe - HIV+ GWM, 29, gr/br, 150#, 5'8", stache, prodancer, seeks other GWM in Bay Area for pen, play, pruze pal. Like theatre, ballet, long walks, rainy days, movies, cats, intelligent conversation. EXT 3876.

Mentor, Dad, & Lover Needed
Me: goodlooking, HIV+ Latin,
Student, 5'7", 27ylo, but younger
appearance w/ swimmer's build.
You: goodlooking GWM, established, looking for boy to mold,
teach, & be admired & loved by in
return. EXT 3877.

Smooth Muscular GBM Desired by muscular GWM 36. I'm
caring & honest. I'm seeking a
goodlooking GBM, 21-39, who has
a well-defined, muscular, smooth
skinned, hairless body for dating &
romance. Please, no games, only
sincere replies. EXT 3878.

Black on Black Passion - GBM 30, 5'9', 170#, athletic build, hung 8', vers. bottom. Seeks other brother for hot, safe fun in front of a fire. You: in-shape, both mental-ly & physically, hung a+. No games. EXT 3879.

### SEEKING **ADVENTURE**

Hot Wild Sex! - This very hand-some hot young stud bottom wants a daddy type in Castro or SoMa area for funchtime or after work sexual friendship. All you need to have is a big dick, mous-tache, be non smoker, & like to fuck butt. I'm well-built, goodlook-ing, sexy, affectionate, safe. Prefer lean & hairy GWM. EXT 3758.

## FREE! FREE! Bar Talk ersonal YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

Deadline for ads is Thursday 5:00pm for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK. SELECT GENDER AND A CATEGORY:
M-M SEEKING RELATIONSHIPS SEEKING ADVENTURE\_ PARTING GLANCES EVE PH# Write your headline here: (stop here) Write the rest of the ad here: (stop here)

MAIL TO: BARTALK PERSONALS, 395 9TH ST., SAN FRANCISCO, CA 94103

Still only 98¢ per minute to respond to ads!

-2227

# Bar Talk Personals

Still only 98¢ per minute to respond!

## 00-844-2227

Dredlockian - Handsome GBM 5'9", bottom, work-out, lean. Seek Black, Latin, Semetic, mixed races, 30-45 w/ thick 10"+. Dig toys, man smells (no cologne) cuddling to kink. In CA 9/24-9/29, Feel baltzy? Call. EXT 3770.

Free Quality Massage - For cute young studs who take good care of themselves. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, goodlooking, safe, clean, sincere. EXT 3771.

Ticklish Guy Wanted - GWM 25, goodlooking, stocky build, br/bl, 6', normal looking guy. Seeks similar for fun & erotic tickling. HIV-, totally safe, lots of laughs. EXT 3772.

Hot Italian Cocksucker Available days & evenings. Seeking hot men to drain on regu-lar basis. Castro location. Call for description. Let me be your cock-sucking slave. EXT 3773.

Love Thin Asians - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#. NS, don't drink, HIV-, workout regularly. I'm looking for fun oposs. LTR w'a very thin Asian guy (age unimportant). EXT 3774.

Come Here - Wish to provide service to well-endowed Mid-East & other men of color. Please be clean & discrete. Attitude more important then leafly the lide. important than looks. No kids, blondes or BS, please. EXT 3776.

PWA, Blonde Writer, 32 - Seeks friendship or sex. I'm into black boots, kinky "edge fun". Rory Redon Passive. EXT 3793.

Young Military? - If you're Bi, 18-22, very slender, pretty smooth, looking to meet discreet friend you can call for regular weekend BJs, WM 29, slender, interested in meeting you. EXT 3794.

Hot Dildo Action - GWM 38, 195#, bb, bl/br, stache, goodlooking, HIV- Looking for similar hot-looking GWM/GLM into pomos & hot sale dildo sex. No hard drugs, & lean masculine men only. BB's a+. Prefer tops under 40. EXT 3795.

Rip...Shred...Tear - That's what I'll do to your shirt to get at those meaty pectorals & big thick nipples. Just Imagine. Me: 45, good-looking, 5'11", 160#, stache, HIV-very fit, gym regular. You: GWM, 35-45, muscular, well defined, & hairy. Any Takers? EXT 3796.

Muscle for Muscle - If you like muscles, & if you've got muscles, it's a match. I have a weakness for legs, & smooth muscular bodies. Me: GWM 43, goodlooking, 57", 155#, stache, muscular, gwn regular. You:35-50, muscular, workout. Call for measurements. EXT 3797.

GLM Bottom - 45, 5'6", 145#, looking for GBM older, hung big, who likes to fuck nice, hot ass. Ready when you are, weekends pm. We can have a good time together. EXT 3798.

Redhead Seeks Latin Top -Seeking handsome, muscular, titu, Latin top, 45 or younger, into BD, SM, CBT, ext. poss LTR. NS, ND, light drink ok. Me: 5\*11\*, 170#, thm, red/bl, handsome, submis-sive bottom. EXT 3799.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3800.

Man Enough? - Beefy, well-built, 39y/o WM seeks masculine, nice looking, beefy or stocky, well-built Italian or Black guy who can wet tongue, milk my nipples, & enjoy my round bubble butt's hole, HIV-only. EXT 3801.

Hung GBM - 51, 5'7", 170#, bearded, balding, tatooed, HIV+, seeks hairy WM bottoms w/ funky pits for hot sex. EXT 3823.

Masculine Bottom Seeks E. Bay For ongoing rendezvous.", 185#, br/bl, sensual, Me: 6'1", 185#, br/bl, sensual, dancer's build, very deep throated, 43, HIV-. You: 40-55, HIV-, horny, available. EXT 3818.

GBM - 5'9", 170#, 30, seeking White bottom who enjoys Black leather top to play w/ that pig hole for hours. Must be willing to open up, boy. EXT 3835.

Hot Submissive Boy Bottom -Early, 30s, 6', 200#, HIV-, Latin/Asian, goodlooking seeks top dad studs into power fucking. Open to most scenes. EXT 3836.

Big Uncut Hot Latino - 35, vers. seeks Bi/GWM in good shape, 30s, for full service experience. Hot attitude, looks a+. Safe only. EXT 3831.

Your Pleasure or Mine -Masculine, goodlooking, trim, 47, HIV-, uncut GWM likes to kick back & unload. Men only. EXT 3832.

Sexy, Potent, Mature GBM - Black man enjoys playing w/ similar non-bearded men of any race.

1 on 1 & small group meetings. We'll enjoy privacy, XXX videos, aroma, drinks, nudly, discretion, & each other's bodies. Local, sincere seniors only please. Thanks. EXT 3833.

Come Suck This Hot GWM -This hot GWM has 7 1/2" cock ready to suck & it can belong to you a GWM, GBM, or GAM. I want to belong to you & you belong to me. Let's have fun & hot times together. EXT 3834.

I Want So. Bay Sex Party -Insatiable, young, hung stud wants in w/ other like, aggressive men for sweaty good time. Call & leave me info to join in. EXT 3837.

Contra Costa GWM Bottom Seeks clean, goodlooking top who wants a hot mouth & ass to service him on a regular basis. Some days, most evenings. Hairy, verbal tops preferred but not a must. Uncut & facial hair a plus, clean, discrete a must. EXT 3838.

Sonoma County/Russ. River - My partner has AIDS & I need a fuck buddy for ccassional get togethers. Everything's open & honest. Me: 32, 6', husky build, bt/bl, HIV+. Into fr/gr, I'm a bottom. You: OK w/ my situation & a top. Leave descriptive message. EXT 3830

Have Dick Will Travel - Well hung GWM 44, 130#, 5'8", cut, cute & oversexed, looking for buddy for hot & wild times. EXT 3840.

Throatfuck Slave 4 Dicks/Dildos - Healthy tall masculine pervert 195#, shaved 5.54%, dangling nipples, surrenders milker's throat (partial out) for plungerfucking w/massive meat, greased fillos, both. Turn-ons: sperm, pumpers, blacks, exhibs, poppers. Bay Area & Sante Fe, Sir. EXT 3841.

North Cal Man Seeks Other I'm North Cal GM seeking friend &/or lover. Need to be 18-30, good attitude, personality, open & outgoing, all-around guy. Sincerily a must, face unimportant. Latino a plus. Let's get together. EXT 3840

Hot Chocolate - Likes to play w/ toys, vers., enjoy long sessions, butt play, role playing, watching videos, & more. Experienced & sincere, also creative. EXT 3843.

Hot Top Black Guy Wanted -WM 44, 6', 160#, WM bottom

vice your dick & ass as East Bay & uncut a you want. East plus. EXT 3844.

Gay Mexican Male - I'm 5'4", 37, 135#, a bottom, seeking hot White male tops for fun. I also enjoy giving massages & being a bottom. EXT 3845.

Oral Expert - BM, 6'1", 190#, hung, muscular, good body, will service hung WM, Latinos, Arabs, other things poss. Bi OK. EXT 3846.

Foreign Accent - Fun 39//o GWM, 6'3", HIV-, well travelled, seeking further adventures w/ masculine in-shape GWM. Have car, place, tub & time. Don't be shy, let's talk. EXT 3847.

Play w/ The Teacher - SF GWM teacher, HIV+, seeks South Bay, playmate-buddy, weekdays (M-W nights), sleep-over. I'm late 40s, stocky build, br/br, beard & vers. I live in city rest of week. You: horny, & like to spend an ocassional weekend in city. Must live convenient to Saratoga. EXT 3859.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

Jocks (Intel-Inside) - Like to meet masculine dudes to 30-something, in-shape for computer buds & fun. 6'2', 175#, smooth, UCSC grad, healthy, & Marin native. You must enjoy good food & exercise. Life alcohol, no tobacco or drugs. I like masculine or all American, business or education-oriented males, street smart or college types. Sweet is ok, but make it masculine. EXT 3880.

Southbay GWM Seeks GBM Southpay GWM Seeks GBM - for mutual 1/0 fun, phone sex, videos, & hot 1/0 scenes. Me: 45y/o, 6'1", 185#, w/ big dick. You: GBM, 48 y/o or under, wt/ht propritionate & into big dick fun. EXT 3881.

Want a Ride? - You: slim or mus-cular cute bottom eager to seduce & service this dark, handsome Hawaiian/Latin hunk, 33, w/ smooth, chiseled, deliciously mus-cular body. My strong arms will pin you down, my hard body will ride you to ecstacy. EXT 3882.

South Bay Dad - Husky, masculine, divorced Bi dad, HIV-. Seeks hairy sons or similar dads for safe sex. EXT 3883.

macho, slender guy under 35 to give oral orders to trim, tan WM 39. EXT 3884.

Vacuum Pumpers Rise Up - Need another GWM, BB, for play on my 46" pecs to enhance an engorging hour. Bring connector valve, cylinder, & camera. Hairy redhead, sundeck a+. Muscular only. EXT 3885.

Masculine Cockworship - GWM
44y/o, 6', 190#, in-shape, br/br,
hairy bear loves to worship man
cock, bury my face in & snift man
croth & ass. Looking for
other masculine men who love to
do same - suck, snift, lick & jo
together. Into being verbal. Hairy
a+. Prefer similar age. EXT 3886.

Erotic Nights - Smooth, slim, romantic, GBM 25. Seek other well hung dark men for fun, erotic adventure. Latin men are extremely welcome. EXT 3887.

GAM Seeks Top GWM in Sacto. - When in Sacramento area & need a bottom to play around w/, let's talk. I'm 31, 150#, will try it your way. No commitment, you must be overly top notch & blessed. EXT 3888.

Take the Challenge, If You Dare?
- R U into dirty talk but tired of phone sex? Into j/o but meet fuck-er/suckers? Into buddy to buddy action but meet tey but meet tey totalers? Then let's party, my place (Oakland, share costs), 10-1 mm. No shared cork places No shaved cocks please

### **FETISHES**

Starving for Asshole -Masculine WM, 41, 6'2", 190#, short hair, beard/stache, smoker, asshole eater. Want asshole to eat. Healthy, clean only. HIV sta-tus unimportant. EXT 3775.

Stud Shit - Healthy, built, surfer, soccer, carpenter, rocker, Marine stud seeks other young toughs 4 intense feeding sessions. First timers ok. Discrete. Let's do it. EXT 3777.

Boots & Leather - Attractive GAM top seeks attractive HIV-GWM bottom who enjoys beind dominated by a master in leather & tall riding boots. You should be submissive, enjoy giving oral ser-vice, & engage in safe activity only. I'm safe, clean, & considerate. Prefer NS. EXT 3778.

White Sweat Socks fetish for white, sweaty socks.
Want to service feet of a hot, well-built man. Let's explore. EXT
3779.

Tough Enough? - You're lean, young, muscular, hard-bodied. Attrative, husky GWM will wrestle you to the ground & thoroughly work you over, especially your rock-hard abs. Safe, sane, limits respected. EXT 3780.

Cheek Spreading Rimseat Mature ass eater & deepthroat
cocksucker invites open holes &
hard dicks for full service. No
recip. Slick or hairy firm buns,
Latins, Asians, Blacks, a+. No
scat, no speed, long sessions.
EXT 3781.

Scat Top - Looking for tall bottoms 30-50. Bussiness suit fantasy, underwear, getting nasty, need a lot of service from eager bottoms. I'm HIV- 510", 40, WM, a sex buddy. EXT 3782.

Need Old-Fashioned Spanking Need 01d-Fashioned Spanking Dads & coaches spank because they care, teachers paddle to leach a lesson, bosses put men over their knees to remind them who's in charge. 41y/o GWM will drop my pants & shorts for any of the above. Mutual pants down, j/o after spanking. EXT 3783.

Novice Slave Boy - Spank me, make me suck your cock, intro-duce me to bondage & ball torture. GWM 33, 5'10", 185#, needs a master. EXT 3784.

Total Submission Total Submission - After gym stop by & display your progress. Stand over there, turn around, kneel, say, "Sir," bend over, prepare my bath, rub my back, understand? Ongoing training in exchange for living your fantasy, Must be well built & attractive. Only serious & very willing. ND, NS. EXT 3785.

Hot Piss Slave - Need frequent drenchings by groups & dominant leathermen, open for others. Hot WM, 510', 140H, youthful, 36, very attractive & fit. Humiliation, public degradation, bondage, squalor, take what you give. Party urinal, no standards. Use me. EXT 3786.

Barefootedly Yours - Very

attractive East Bay GWM, 5'8', trim, tan, bearded, HIV-, NAlcohol, ND, love reciprical barefoot kissing, licking, smelling, caressing our clean feet. I'm very sensual, safe. Like fantasies, j/o. E.B. preferred. EXT 3802.

Private Rubber Fetish Party
Searching for hot, horny men who
love to play in/& w/ latex/rubber.
Hot leathermen accepted too.
EXT 3805.

Butt Eating &/or Scat - Bottoms wanted by top. Be mature, fun loving, & willing to please me, from my toes to my tits, plus heavy hole action. Dick size, body type, race, ect. unimportant. Smoke, both types, poppers OK. EXT 3848.

Teddy Bear Dad Seeks Bottom Teddy Bear Dad Seeks Bottom Son - I want your ass. I want to look at it, touch, squeeze, massage, tickle & probe your buns. Light spanking will stimulate nerve endings. Me: attractive GWM, 44, 6'5", 280#, tootball player's build. You: attractive GWM, 18-35, slim, smooth, nice buns. EXT 3849.

Velvet Tongue - Big smooth feet w/ cut big meat. 50's velvet tongue is waiting for you. East Bay, no late calls. Early eves & ? EXT 3850.

Cycle Cop Uniforms - Looking for other interested in police motorcycle uniforms & CHP uniforms. Especially like CHP boots & breeches. I'm safe, clean, & HIV-Prefer NS, ND. EXT 3851.

GWM 7.5" Wants Hot Daddy -This Hot GWM has 7.5" cock wait-ing to give it to his daddy for sexu-al fun & hot pleasures. I want a daddy to care for my cock. Come take me into your arms daddy, I want you. EXT 3852.

Sparring Partners Needed
Tough, muscular, hairy 5'8", 153#,
wrestler challenges dudes into noholds-barred shoot matches.
Private gym, ring, gear, provided.
Also into full-body massage.
Serious, aggressive fighters, my
size or bigger, wf muscles, guts, &
kick-ass attitude. EXT 3853.

Submisive Seeks Training -Novice BiM seeks dominant man. Train me in serving you. Experience as houseboy & masochist. EXT 3854.

Sex Object - Gorgeous T.V. seeks very well hung male w/ place in Marin/SF area. I'm very passible in lingerie & love to have my ass licked & then fucked into submission w/ very thick cock. You: dominant. Me: sex object. EXT 3855.

Lake Merritt Footman - You called Box 3659 "Feet First" on 9/21 & left message, but no phone #. My ad now is titled "Barefootedly Yours" Box 3802. Call W contact information. EXT 3856.

Spanking Inc. - Looking for guys 20-35 who enjoy receiving & giving spankings. Big daddy, 58, wants to show his friends a father/son spanking scene. XEXT 3857.

Slave Boy Apply Here - Why can't I find a slave? I ask for a sim-ple, decent, wholesome boy, any age, very slim, hairless boy, a Charles Dickens boy, a weel-flogged boy. EXT 3860.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

Blue Jeans - Want to connect w/ guys turned on by guys w/ tight fit-ting or loose jeans. Get a hard-on

when you see a guy's jeans a little faded out over the dick & you'd like to feel it? If you're a guy 25-45y/o, w/ slender, average build, give a call. EXT 3890.

Hot Young Barefeet? - WM 25, slender & WM 29, slender, looking to service hot young barefeet. You: WM 18-21, very slender, really cute feet. Two guys will make your barefeet feel great. EXT 3891.

Hairy Footman Seeks Master - Young looking & thinking 49ylo, nice looking, HV, submissive wants Caucasiln, Asian, or Latin master. Let me service boots, nice feet & your meat. Conservative, traditional, serious only. EXT 3892.

Butthole Licker, J/O Buddy - Wanted by raunchy rural daddy to take turns sitting on each other's mouth etc I'm HIV- GWM. On the phone or in person, let's get nasty. EXT 3893.

Hungry Butt - Seeks 1 or 2 hung, big, studs to work my holes, dick or doubledick me & fist my ass. Long, sweaty sessions. Be HIV-w/n oa attitude, but do work me good. EXT 3894.

Let's Pump It - I'm into pumping my fat 8" cock w/ others of like interest aged 25-35. And yes, pumping does work. So let's prove that group pumpers have more fun. - What!? EXT 3895.

Tall, Large TV, TS, BB - ws smooth shaved upper bodies sought by tall WM. Non-masculine types preferred, but not absolutely a must. EXT 3896.

Stud Butthole Licker - Muscular, raunchy river jock in Monte Rio w/ rimseat, looking for stud men who like to have their assholes worshipped by a hot, obedient tongue. EXT 3897.

Looking for Dominant/Vers. Partner - I'm a 33y/o WM (vers. bottom) novice but extremely turned on by BD. Also into bare-foot, rough play, TT, ass play, & 3 ways. If you've got the stamina, give me a call. EXT 3899.

Do You Like Getting So Fucked Up - That you can't get a hard-on? Then get greased up & talk real dirty & get a roaring boner. Intense j/o, dirty talk, cock worshipping, late evening my place East Bay, no shaved cocks, no toys, no videos. EXT 3898.

### **COUPLES**

GWM Seeks GWM/GWF Couple

- This GWM is looking for GWM to
be my daddy and GWF to be my
mommy, & 1 want to be fully serviced by both mommy & daddy.
Your son is 7.5" hung. EXT 3858.

### **OTHER**

recruting new members. Experience in cheerleading, dance, gymnastics preferred. If you're outgoing call for more information. EXT 3787. Cheer/Dance Team

Sassy is Cumming - 24y/o coming to SF to visit & soon to live. Looking for friends, fun, parties, living space, jobs, fun, tour guides, tove?, fun... Please leave address in my box so I can write & send photo. EXT 3900.

Domestic Violence? - Did you know that Lesbians & Gays are more likely to be bashed by a lover then by a straight basher. Stop the violence! Call 333-HELP.

Still only 98¢ per minute to respond to ads!

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BAY AREA REPORTER—October 6, 1994—PAGE 45

#### **Wanna Submit?**

Send calendar listings to: This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before issue date.



### Banjo

Monologues and instrumentals by Bob Davis. Solo Mio Festival. \$10-12. 8pm. Climate Theatre, 9th & Folsom Sts. **392-4400**.

### Citizen Pan

Entiletion of work by Elliott Linwood and Robin Ti-chane, recipients of Visual Aid's John Caldwell Memor-ial Award. Opens tonight, 6pm; runs Fri.-Sun., 12-6pm thru 11/6. Victoria Room, 180 6th St. 255-0364.

#### Confessions

L.A. comic/performance ar-tist Monica Palacios in "a sexplosion of tantalizing tales." Wed.-Sun. thru 10/16. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Dirty Dreams of a Clean-Cut Kid Ron Johnson in a solo ver-sion of the hit musical. Fris-thru Oct. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### **Funny Guy**

Michael T in a musical com-edy revue full of Broadway and pop melodies. Fridays thru 10/21. \$7-10. 10:30pm. Late Night at the Marsh Theatre, 1062 Valencia St. 641-0235

#### Headfirst

An evening of choreography by Rebecca Salzer. Fri-Sun. thru 10/23. \$10. 8:30pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

### Henry V

Henry V
Theatre Forte presents allfemale production of
Shakespeare. Opens tonight, Thurs.-Sun. thru
10/30. \$10. 8pm. Y Theatre,
220 Golden Gate Ave.

### Kandyland

Circus Mirabilis spectacle

DJ Slug spins discs at Comme Nous, SEE SAT



with acrobats, jugglers, drag queens, burlesque. Thurs.-Sat. thru 10/29. 16th St. October Celebration. \$10-12. 8:30pm. Victoria Theatre, 2961 16th St. 863-7576.

## Men on the Verge of a His-Panic

Breakdown
Six potraits of gay Latino immigrants, starring George Castillo. Thru 10/8. \$12-18. 8pm. Theatre Rhino, 2926 16th St. **861-5079**.

### Moving Over the Edge

"Voices of Disability Culture," part of the Solo Mio Festival. \$12. 8pm. Cowell Theater, Fort Mason. **392-4400**.

### **Daniel Nicoletta**

Daniel Nicoletta
Portraits of the lesbian, gay
and transgender community
by SF-based photographer.
Also, Bodies of Eros, new
work on paper by William
Samios, window installation
by Marque Comblatt.
Reception tonight, 6pm.
MACE Space, 1319 Pine
St. 931-9670

### The Omen

The Sick and Twisted Players' production of the '70s horror classic Fri. & Sat. thru 10/31. \$10-12. 8pm. Bernice St. Playhouse, 21 Bernice St. 826-5358.

#### Princess Ida

Lamplighters Music Theatre presents Gilbert & Sullivan's fable. Fri. & Sat. at 8pm, Sun. at 2pm thru 11/5. \$22. Presentation Theatre, 2350 Turk Blvd. 227-0331.

### Rush Limbaugh

in **Night School**Charlie Varon plays the right wing radio personality. Thurs.-Sat. thru 10/29. \$8-12. 8:30pm. The Marsh, 1062 Valencia St. **641-0235**.

Salome
"(Sarome Kyu Kyu No Dan)." Theatre of Yugen and Tiny Alice Theatre Co. present leading Kabuki actor Kyozo Nakamura in this adaptation of Oscar Wilde's play. Gala opening tonight, \$25. Thurs.-Sun. hru 10/16. \$12-19. 8pm. Theater Artaud, 450 Florida St. 621-7797.

### Scenes From My Love Life

Ronnie Larsen's play about sex clubs, phone sex and theatre critics, extended thru 10/16. \$12. 8:30pm. Theatre Rhinoceros Studio, 2926 16th St. **861-5079**.

#### Show!

David E. Johnston pushes the performance art envelope with song and monologue. Solo Mio Festival. Fri. & Sat. thru 10/8. \$10.

## Dutch recorder artist Marion Verbruggen performs with Philharmonia Baroque Orchestra, SEE FRI

Climate Theater, 252 9th St. **392-4400**.

#### Some People

Obie winner Danny Hoch creates eleven characters. Solo Mio festival. Thru 10/9. \$14-16. 8pm. Bayfront Theater, Bldg. B, Fort Mason. **392-4400**.

#### The Texas Chainsaw Manicurist

Musical comedy revue by Scott Warrender. Thurs.-Sat. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

### Marion

Verbruggen
Dutch recorder virtuosa
joins Philharmonia Baroque
Orchestra for evening of
Vivaldi concerti. \$20-30.
8pm. Herbst Theatre, 401
Van Ness Ave. 392-4400.

### :4 SA

### **ArtReach**

Exhibit of art which will be shown at non-profit HIV/AIDS agencies. 6-9pm. Life Conference Center, 1675 California St. Gallery hrs.: 12-5pm, Tues.-Sat. thru 10/15. **206-0933**.

### **Be-Bop Bandstand**

The De Castro Sisters present a '50s dance for women benefitting the Women's Cancer Resource Center. \$15. 8pm. Most Holy Redeemer, 100 Diamond St. **282-0104**.

### **Club Comme Nous**

DJ Slug spins strange music. Sat. nights thru Dec. Comme Nous, 139 8th St. 826-6614.

### Garden

variety Dykes
Contributors to the new
anthology of lesbian gardeners read. Free. 7pm.
Boadecia's Books, 398
Colusa Ave., Kensington.
(510) 559-9184.

### **Gay Comedy Night**

Monica Palacios, Shan Carr, Karla Carmony. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

### The Geography

of Memory
Elizabeth Sale and Mary
Trunk's performance instal-lation on layers of history.
Finale, 12pm. Diego Rivera
Gallery, SFAI, 800 Chestnut
St. 641-4823.

### Libby Roderick, Fred Small

Singer/songwriters in a double bill. \$12. 8pm. St. John's Church, 2727 College Ave., Berkeley. **454–5238**.

### Ode To **Barry Manilow**

Bob Powers plays a Barry groupie, directed by Grace Walcott. Solo Mio Festival. Thru Sun. \$12. 8pm.

Climate Theatre, 9th & Folsom Sts. 392-4400.

#### Open Studios

Open Studios

More than 700 San
Francisco arlists open their
homes and workspaces
thru 10/30. 1rst Weekend:
North Beach, Pacific
Heights, Haight, Western
Addition, Richmond &
Sunset studios open 11am6pm. Maps available at
Directory Exhibition,
SOMAR Gallery, 934
Brannan St. 861-9838.

### in the Park

The largest fall orchid sale in California. Sat. & Sun. 10am-5pm. \$2. Hall of Movers, 9th Ave. & Lincoln Way, Golden Gate Park. (408) 842-3766.

#### Phoebe Legere

Cabaret diva plays the Sky Room. \$8. 10pm. Eichel-berger's, 2742 17th St. 863-4177.

The Sum of Us
Kevin Dowling's new film
about a loving father and
his gay son plays the Mill
Valley Film Festival.
7:45pm, Sequoia II Theatre,
Mill Valley. Info: 383-5346.

#### Women's Philharmonic

Maestra JoAnn Falletta opens the season with four west coast premieres. \$18-27. 8pm. First Congre-gational Church, Post & Mason Sts. **543-2297**.

### SU

Food, Wine & Fun "A Taste of San Francisco by Golden Gate Park" ben-efits HIV services at St, Mary's Medical Center. \$40. 1-5pm. St. Mary's, West Parking Lot, Hayes & Stanyan Sts. **750-5965**.

-

#### **Koto Concert**

Kazusa Shimaoka performs traditional and contemporary Japanese music on the koto. \$9. 4pm. Old First Church, 1751 Sacramento St. 474-1608.

Living Proof
Exhibition of photos from
Carolyn Jones' book, positive images of healthy people living with AIDS. Thru
I/0/16. Ristorante Ecco, 101
South Park. 495-3291.

### Mapplethorpe:

Assault with a
Deadily Camera
Jack Fritscher reads from
his new biography of the
photographer. Free.
3:30pm. A Different Light,
489 Castro St. 431-0891.

### Queer(ifying) the Family

Program of short works exploring dynamics between lesbian and gay children and other family members plays the Mill Valley Film Festival. 7pm. Masonic Hall, Mill Valley. Info: 383-5346

### Bean and

Noodle Portraiture
Jason Mecier's portraits of
pop icons, thru 11/26.
Architects & Heroes Salon.
580 Bush St. 391-8833.

### Suzanne Bernel

Photographs and found objects. Mad Magda's Tea Room, 579 Hayes St. 864-7654.

### **Concert with**

Conversation

Jazz pianist Judy Carmichael discusses and demonstrates stride, boogie, swing and New Orleans style. Free. 5:30pm. Com-



Leading Kabuki actor Kyozo Naka mura is Salome in Theatre of Yu-gen's adaptation of the Oscar Wilde classic,

SEE FRI

munity Music Center, 544 Capp St. **647-6015**.

## Et Cum Spiritu Tuo Exhibition of photos by Tim Collins using the male form to examine gay spirit. Thru 10/23. Moby Dick, 4049 18th St. **771–2073**.

#### **Gay Comedy** Open Mike

M.C. Rob Nash. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

#### **One Man Show**

New photographs by Steven Underhill, thru 10/20. Soho Gallery, 548 Castro St. **206-9341**.

#### Veronica Klaus **Heart & Soul** Review





A Brand Ball Gan Celia Alvare from histo Chicano far

her new ins Sat. 12-6p Capp Stree 2nd St. 495 Inside/0

Laurie Liptorings of relatings of relatings of relatings of relatings of the space of the space

**Looking Mr. Ame**George B George Bodyssey from Pittsburgh the \$10.8pm. 3583 16th S

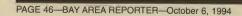
Emiliano Stella Jo Paintings by Lopez and p Mexican Johnson, Tue 6pm thru 10 Gallery, 35 863-2891.

Malcolm Man, Ide Exhibition pa the revoluti and social a Sun. 11am-6 \$4. Center fo Mission St. 9

National Coming C







soung, transsexual celebri-ty. \$2, 9:30pm. Cafe du Nord, 2170 Market St. **861-5016**.



A Brand New

Ball Game
Celia Alvarez Muñoz draws
from histories of gay
Chicano family member an
her new installation. Tues.Sat. 12-6pm thru 11/12.
Capp Street Project, 525
2nd St. 495-7101.

Inside/Out

Laurie Lipton's new draw-ngs of relationships in inti-mate spaces. Tues.-Sat. 11am-6pm thru 10/29. Vorpal Gallery, 393 Grove 6t. **397-9200**.

Looking for Mr. America

deorge Birimisa's sex dyssey from the slums of littsburgh to SF tearooms. 10. 8pm. Josie's Cabaret, 583 16th St. **861-7933**.

miliano Lopez, Stella Johnson

Paintings by Oaxacan artist opez and photographs of Mexican women by ohnson. Tues.-Sat., 11am-pm thru 10/25. Bucheon ballery, 355 Hayes St. 163-2891.

Malcolm X: Man, Ideal, Icon

xahi, ideal, icon xhibition paying tribute to le revolutionary thinker nd social activist. Tues,-un. 11am-6pm thru 10/16. 4. Center for the Arts, 701 lission St. 978-ARTS.

ational oming Out Day ome out, come out, wherever you are. The truth will set you free.

**Next to Nothing** 

Sculpture made from mundane objects barely altered by the artists, curated by Rene de Guzman. Tues.-Sun. thru 10/23. \$4. Center for the Arts, 701 Mission St. 978-ARTS.

**Out There II** 

Amanda Bearse hosts cast of lesbian and gay comedians, taped in NYC in June. 9pm. Comedy Central, Cable Channel 39.

Samuel Beckett directed by Jack Halton. Tues. thru 10/25. \$7. 8pm. Exit Theatre, 156 Eddy St. 673-3847.

**Rock N Roll** Tuesdays

DJ Chris V spins classic to prog rock. \$2 cover. The Stud, 9th & Harrison Sts. **863-6623**.

of Freedom

OT Freedom
The seated version of the SF Lesbian/Gay Freedom Band performs music by Hindemith, Shostakovich and others. Free. 8:15pm. Bethany United Methodist Church, 1268 Sanchez St. 554-0402.

The Sixties

Photographs by Garry Winogrand. Thru 11/5. Fraenkel Gallery, 49 Geary St. **981-2661**.

**Splinters** of a Collapsed Colossus

Work by eight artists of Russian descent. Tues.-Sat., 11am-5pm thru 10/22. Opts Art Gallery, 250 4th St. 546-7844



Dorothy Allison,
Jewelle Gomez
Author of Bastard Out of
Carolina reads from her
new novel, Cavedweller,
Gomez reads dilda Story,
Free. 7:30pm. Clean, WellLighted Place for Books,
601 Van Ness Ave.
441-6670.

**Fay's Fairy Tales** 

Fay's Fairy Tales
William Wegman's Cinderela and Little Red Riding
Hood, photos starring
weimaraners Fay and
Battina, thru 11/27, Tues.Sat. 11am-5pm. \$4. Anso:
Adams Center for Photography. 250 Fourth St.
495-8517.

**Forms of Address** 

The 113th Annual Exhibition at the SF Art Institute. Thru 11/12. Walter/McBean Gallery, SFAI, 800 Chestnut St. 771-7020.

**Gav Skate** 

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolla-dium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Gumbo Ya Ya

Lecture by Keith Carter in conjunction with his exhibition at Vision Gallery. \$5. 7:30pm. Eye Gallery, 1151 Mission St. **431-6911**.

Laughing Wild

Christopher Durang's two-person comedy. Wed.-Sun. thru 10/23. \$22. 8pm. Mason St. Theatre, 340 Mason St. **982-SHOW**.

"Day of the Dead Ritual and Memory," exhibition explor-ing expressions of dia de los muertos, opens. \$3. Mexican Museum, Bldg. D, Fort Mason Center. 441-0404.

**Murdering Thing** 

Oona Nelson's installation probes the aesthetics of violence. Opens tonight, 5:30pm. Wed.-Sat. 12-5pm thru 11/5. The Lab, 1807 Divisadero St. 346-4063.

**Boyfriend's Back** 

"And There's Gonna Be Laundry," Sandra Shamas' one-woman show: looking for love in deepest Toronto. Tues.-Sat. thru 11/26. \$20. Spm. Alcazar Theatre, 650 Geary St. **441-4042**.

**One Scary Woman** 

Zachary Barton in a one-woman theatre cabaret. \$10-15. Wed. at 8pm, Thurs.-Sat. at 7:30pm thru 10/15. 450 Geary St. 673-1172.

Tongues and Savage/Love

Two one-person plays by Sam Shepard and Joseph Chaikin. Wed.-Sun. thru 10/16. \$17-23. 8:30pm. Magic Theatre, Fort Mason Center. 441-8822.



Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425**.

**Variations** 

David Mamet's 2-person comedy about life, death and ducks. Thurs.-Sat. at 7:30pm, Sun. at 2pm thru 10/16. \$10-15. 450 Geary St. 673-1172.

**Enola Alone** 

Step into the boots of a WWII bomber pilot in Antenna Theater's interactive performance maze. Thurs.-Sun. thru 11/6. \$15. 8pm. Presidio Army Base, Bldg. 1188 on Mason St. 332-4862.

Go Fish

Lesbian romantic comedy. \$3.50. 5:45 & 7:45pm. Cole Hall, UCSF campus, 513 Parnassus Ave. 476-2542.

Glamour

Vintage prints by George Hurrell and other studio photographers of Garbo, Dietrich, other stars. Mon.-Sat. 10am-6pm thru 11/26. Eleonore Austerer Gallery, 540 Sutter St. **986-2244**.

Jekyll & Hyde

Jek yii & Hyde

"An Improvisational
Thriller." Dr. Jekyll is a gay
scientist working on a cure
for AIDS in Caliburn
Productions' adaptation of
Robert Louis Stevenson's
classic tale. Opens tonight,
Thurs.-Sat. thru 10/29, \$12.
Bym. Bannam Place
Theater, 50 B Bannam
Place. (510) 631-9833.

Paul Reed

Reading from The Savage Garden and (as Max Exander) Leathersex. Free. 7:30pm. A Different Light, 489 Castro St. **431-0891**.

Daniel Nicoletta shows new photographs at MACE Space,

This Week's Dinner Specials Grilled Center-Cut Pork Loin Chops with juniper berry & mellon sauce, with rice or mashed potatoes..9.50

Sauteed Calf's Liver with onions & red

Swiss Steak with potatoes and mush-

Seafood Sicilian Style with baby clams, snapper & calamari, spicy tomato-wine sauce.......9.75

**Patio Cafe** 531 Castro Street, between 18th/19th

Dinner Served Nightly From 5 P.M. Breakfast & Brunch daily 8 a.m. - 4:45 P.M.

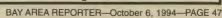




18 Piece Big Band Performing Swing Every 2nd Wednesday at Ranch Oasis - 278 11th St. - 7-10 p.m.

David Malespin, Manager, 415 564-7431

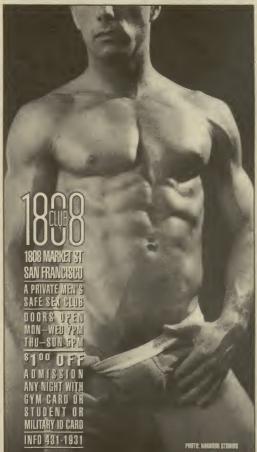












PAGE 48-BAY AREA REPORTER-October 6, 1994

# AREA REPORTER

MR. MARCUS



Mr. Drummer contestants flank the winner, Keith Hunt (center) during the "jock" portion of the Mr. Drummer contest on Sept. 24: (L.) Mr. Northern California Drummer Leo Lawhorn and (R.) Mr. Southwest Drummer Bob Michaels.

# It's Official: IMsL. Ownership Moves to Omaha

he final word: The International Ms. Leather, Inc. board finally sent a press release dated Oct. 3 (7 days after their meeting on Sept. 26), and it's official. Amy Marie Meek has been given the right to produce the annual contest as a profit-making venture beginning Labor Day weekend in Chicago, 1995, until otherwise changed. It will,

Chicago, 1995, until otherwise changed. It will, allegedly, be produced annually in various other cities after the initial show in the Windy City.

They (the board) didn't say so in their press release, buy MY spy on the board (yes, darrrlings, I have them everywhere!) told me a \$1 annual fee will be paid to IMsL., Inc. for the "lease." And, undoubtedly, 1st runner-up Cindy Bookout, formerly of Oklahoma and now of Nebraska, will be "sashed" with the title. In the absence of an "official" press release from the lessee, Amy Meek, I dare not announce anything until I have it in writdare not announce anything until I have it in writ-

Anne C.S. Bergstedt's unabridged letter of resignation from the IMsL. title appears elsewhere in this edition as well as IMsL.'s press release. And wait until you see the buttons being made denouncing the IMsL. board of directors! They may be tacky, but the message is obviously true to the people producing them.

The Local Oktoberfest

Ending the Northern California bike club weekend run season, the Golden Gate Guards MC take off Friday, Oct. 7 (thru Sun., Oct. 9th) for their 8th annual trip to Camp Mendocino for what promises to be a fun-filled weekend with an Oktoberfest theme. Beg, borrow or steal some lederhosen if you're inclined to join these fun guys. Bikers and non-bikers are welcome.

This particular run affords you the option of riding the fabled Skunk Train through the Redwoods from Willist directly to the campsite (round trip fee of \$21.40). Reservations for the ride from the Willits Train Depot can be made by calling (707) 459-5248.

The \$125 run fee (with spaces still available)

439-2248.

The \$125 run fee (with spaces still available) includes five meals (including a prime rib dinner), open bar, hot showers, rustic tent cabins, midnight snacks (on or off the hoof!), bike/people/buddy events, guest night show, and awards for best costume(s), best campsite and best overall participa-

If your lover's in a snit, your out of town guests have canceled, or you just want to get away, grab your Crisco, your sleeping bag or tent and call James at 626-3850, Jason at 421-1790, or Bob at (510) 223-2511. Hope to see you there!

Pride Week Revisisted
There were lots of sidelights to Leather Pride
Week and the Mr. Drummer contest. People of
many persuasions were involved in many different activities. The invitational boot black at the Eagle most of LeaPriWeek was "Taurus," former Mr. San Diego Leather. He made lots of boots glitter non-Diego Leather. He made lots of boots glitter non-stop for most of the week. He made such a killing he went back to San Diego and promptly bought a Honda 750 to patrol the freeways down there. Who says LeaPriWeek is not an economic windfall for locals as well as visiting entrepreneurs? One of the "models" who was visiting here for the week placed an ad in the local rags using a local woman's beeper and after a decent hauly went

local woman's beeper and after a decent haul, went back to his bailiwick. As of this past weekend, callers, still seeking his favors, were making the local woman's life a real hell. Oh how they love those "iron" men!

A local bar owner who owns an apartment



After the Mr. Drummer contest, Intl. Mr. Drummer Keith Hunt embraces Audrey Joseph, the producer of the show. Both were excited, exhausted and relieved that the escapade was over at last.



Mr. Sunflower (Frank Nowicki), also Mr. Mid-Atlantic Leather '93, will emcee the Mr. Upstate N.Y. Leather contest this weekend by the Utica Tri's MC in Utica, N.Y.

building or two in Washington, DC was looking all

building or two in Washington, DC was looking all over town for DC friends of a former SF resident who stiffed him for \$4000 in rent after moving there. The stiffee in question works for a major AIDS agency in the capital but obviously thinks the world still owes him a living.

The hot dude with the big cigar at the Folsom Street Fair pictured here last week is from Long Beach. I've been inundated with calls for copies of the print. I'll have to ask his permission for such, but I'll furnish the prints for a nice donation to the AIDS Emergency Fund, thank you.

The new Mr. Drummer, Keith Hunt, was welcomed with a tremendous homecoming celebration at Denver's Triangle Bar when he got home. And incidentally, Keith was a former resident of

and incidentally, Keith was a former resident of Oklahoma, but he's a Coloradan now! He already has a huge schedule for personal appearances, the first being at Living in Leather in Toronto this weekend.

Things were pretty laid back around ye olde campus last week; everyone was resting up for the Castro Street Fair, Rick Slick's annual moneymaker. I couldn't make it to the Real Bad costume party either, due to prior commitments. I hear, however, that it was a smash hit!

Ling at the RushBig the Reinhow Cattle Co. call.

however, that it was a smash hit!

Up at the RushRiv, the Rainbow Cattle Co. celebrated their 15th anniversary on Sunday, Oct. 2 with a celebration party and a fabulous buffet – and without a word of publicity. Manager Little John is so busy, he "just forgot" to send out any press release(s) or advertising.

Calling All Leather Women: Dyke Daddy Jo Leroux is ready to pass her sash. The ceremony takes place at the Eagle on Friday, Oct. 14 from 2000-2300 with a \$6 beerbust. Donna Shrout and Debra Miller will share emcee duties for the contest.

Debra Miller will share emcee duties for the contest.

Ready to pick her successor are judges B.C. Cliver, Skeeter Wildman, Mr. Deaf Leather California Tony Daverso, Sacramento's dyke daddy Shannon, and former Leather Daddy Phillip Turner (just back from Europe).

During her year with the title, Jo has managed to raise some \$8500 for the Lyon Martin Clinic not shabby at all! She's attended all the major events and I've never heard her complain about anything. If you're interested in having the SF Dyke Daddy title, application forms are available at the Construction Zone, Gauntlet Piercing Emporium and both Mister S Leather locations.

We are now at the back bar at the SF-Eagle Sunday beerbust where an inebriated queen approaches veteran bartender Sharon Viola's station. Upon arriving, he suddenly blurts out: "I prefer to be waited on by a male bartender." Lest I say anything about La Viola not befitting her always ladylike demeanor, let's just say the dude in question made a hasty exit to another bartender.

What kind of bullshit is this? My sources tell me that this particular queen is known to play pool

me that this particular queen is known to play pool regularly at a Castro St. bar (where he belongs) wearing a female type robe/smock and heels! What

### **Emergency Alert!:**

It happened again! Another alleged leather person claiming to be from San Francisco ripped off son claiming to be from San Francisco ripped off Joe Potter, a Denver leatherman and bartender of \$600 and a considerable amount of leather on Monday night, Oct. 3. He flashed photos of himself with SF Leather Daddy Irwin Kane and claimed to be a close friend of myself, Lenny Broberg and Frank Nowicki. He said his name is David Deloray. Photos of this rodent are enroute to major Jeather, magazines, and publications. major leather magazines and publications. Beware! ▼

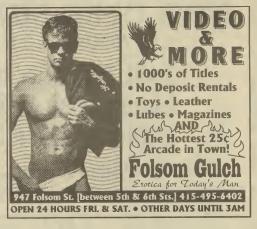


Mike Torkildsen is Mr. March on the 1995 Bare Chest Calendar, which is now on sale all over town. Have you bought yours yet?



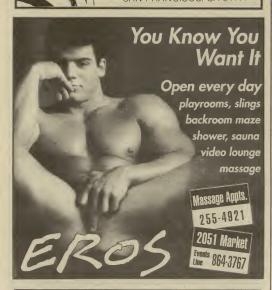












**People and** Personals... only in the B.A.R.!

### **MR. MARCUS**

### **Audacious Affairs to Remember**

Weekend, Oct. 7-9
The National Leather Association's Ninth Annual Living in Leather Conference at the Westbury Hotel in Torontol Mr. Intl. NLA Mark Frazier hands over his cook Celdon Grate Grands Mark Frazier nands over his sash. Golden Gate Guards "Oktoberfest" weekend run at Camp Mendocino. Big Bang Bear Weekend '94 in Washington, D.C., selecting American Bear '94. Winner gets \$2500 cash prize, with the action mostly at the the action mostly at the Green Lantern Bar. American Uniform Association's annual "Review" in Chicago. No details fur-nished at my deadline, bien

Also, the Utica Tri's MC Mr. Upstate New York Leather contest in Utica, natch. That cute Victor Magide hands his sash over but will be competing for the Mr. American Leatherman title in D.C. next weekend. Pegasus Motorcycle Own-ers Club travels to Bodie Historical Park and Ghost

Sunday, Oct. 9
Phoenix Uniform Club celebrates Fleet Week with a 'U.S. Navy-themed beer bust at the SF-Eagle from 1500 to 1800 today for \$8. All the suds you can drink, food, fun; wear your navy uniform(s)!

Weekend, Oct. 14-16
American Brotherhood
weekend in Washington,
D.C., selecting American

Leatherman, American Leatherwoman and Amer-ican Cowboy.

Saturday, Oct. 15
Independent bikers' run
to Zabriskie Point (made
famous in the Antonioni film
of the same name) in Death
Valley. Hopefully, it's cooled
off. Contact Mike Bettinger
at (415) 563-6100 for
details/info.

Don Thompson cele-brates his birthday tonight at the SF-Eagle from 2000 to 2300. More details next

week.
SFGDI's Minsky's show at
the California Club tonight at
2000. Tix are \$12
advance/\$15 door and are
available at the Cinch, Night
Shift, Kokpit, Men's Room. ▼

### **SWEET LIPS**



Sweet Lips and friends from Seattle during the recent Folsom Street Fair.

# THE PLAYGROUND

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8 p.m. - 2 a.m.

# Rally Round the Empire

sary party at the Swallow (1750 Polk Street) is this weekend, October 8 and 9 from 4 p.m. to October 8 and 9 from 4 p.m. to 8 p.m. Tom, Mike, Jerry and Gary invite one and all to attend. A fabulous buffet spread will be provided by Dennis Tyler. Entertainment will follow. Belated birthday greetings to the infamous Tacky Hacky, who celebrated his special day at the Polk Renderators on October 1.

Polk-Rendezvous on October 1. Incidentally, the Polk-Rendezvous now has Daniel Rendezvous now has Daniel (Legs) Bench workin' the plank Friday thru Tuesday from 7 p.m. till closing. In case you don't already know it, he is one helluva guy. He's got a personality that just won't quit.

In other bar fly news, the fabulous Charpes Grille now has Bill Pierson working the bar. He serves a pretty mean cocktail.

serves a pretty mean cocktail. Get on over there and slam back

Get on over there and slam back a couple.

On Sunday (October 9) Kimo's is the place to be at 10 a.m. sharp as the 52 inch screen will be tuned in to the 49ers vs. Detroit game. Afterwards, check out the special Michigan Party and Show. Will Sweet and Greta Grass will do the honors. And by the way Greta is not trying to Grass will do the honors. And by the way, Greta is not trying to get my job. I don't know how these awful rumors get started. Emperor Michael Bowman will be on the plank heading up the beerbust and buffet (\$7 gets you both). Come on down and support your favorite team.

port your favorite team.

Speaking of Kimo's, every
Thursday night is Country &

Western Night at ye olde club. Bruce Harrelson will be doing the honors And special drink prices will be honored for those in western gear. Ride 'em cow-

of course, if you're looking for a good time there's always
The Gangway, which is still one of the most popular clubs in the City (Geary & Larkin). If you haven't been there yet, come on over and have a drink with some of the best bartenders in the

business.

Emperor's Night out with Chuck Atkins and the Screwdrivers is on Friday the 14th. Things kick off with a bus tour of the Empire starting at Ginger Trois at 6:15 p.m. and ends (gee, big surprise) at the Polk Gulch. Attire is casual. No drag, except, of course for the Emperor (In of course, for the Emperor. (In other words, leave the tiaras and scepters at home, girls.)

Mr. Cowboy, John and Ms.
Cowgirl, Clover are at the Cinch

Saloon on Saturday (October 15). They'll be hosting a 50/50 raffle for the AIDS emergency Fund. Emperor Chuck Adkins will introduce the new reigning Mr and Ms. Tavern Guild...Grand Duke and Duchess and Mr. and Ms. Gay

San Francisco. Please join us in the fun. See you there, Brett. Here's wishing Ronnie Lynn a Happy Birthday on Saturday, the 15th. And while we're handing out birthday greetings, here's one for dear old Paul Ruehl, whose special day is on October 9. How does it feel to be retired, dear?

### Women's Flag Football

## **One-Sided Wins**

by Maureen Hogan

omen's Flag Football this week started out with two week started out with two one-sided victories. In the first game, the Cafe defeated the Avengers. The Cafe took their first possession all the way and scored on a five-yard pass from quarterback Hogan to Dawn Prince. They also scored on their next possession with a 40-yard pass to Jackie Thomas. The Cafe's next score came after a 60-yard drive with one minute to go in the half. It took three plays; Mar Stevens caught a 10-yard pass for the score. This ended the half, 19-0. In the third quarter, quarterback Maureen hit Carmen Morrision on a short pass, which she turned into a 65-yard touchdown. The Avengers scored yard touchdown. The Avengers scored with two seconds remaining in the game when quarterback Rae Ann Thompson hit Pat for a 20-yard touchdown pass, ending the game. Final score: Cafe, 25; Avengers 7

Next, the Girlfriends and the Warriors Next, the Girlfriends and the Warriors squared off. The game was a blow-out with the Girlfriends winning, 43-0. Quarterback Maureen Bennett found various receivers for touchdowns. Kim Green caught two of them, Carol Burdick, Abby Irwin, Sherry Toney, each caught one. Lois Burkowski accounted for the other towed-houses a five years. for the other touchdown on a five-yard run. The Warriors couldn't put anything together to score. The Girlfriends put together some impressive drives in this

The Posse and Team SF battled it out in the third game, going between the 20yard lines but no scoring in the first half. The Posse finally scored when Melanie intercepted a Team SF pass from 10 yard out. She then ran it in for the score. They chose to go for the two-point conversion. and scored, making the score 8-0. The Posse scored again with two minutes left in the game, and on the fourth down quarterback Terry Mullings avoided the rush and scampered 35 yards for the touchdown. The final score was 15-0. Team SF moved the ball but couldn't find the end

zone.

The Posse had to play again against the Rebels and for most of the game made it close. The first quarter was a battle for mid field. Neither team got beyond the 30-yard line. In the beginning of the second quarter, the Rebels fumbled and the Posse took over. Quarterback Terry Mullings hit Pippa Fleming for a 10-yard pass that she turned into a 70-yard touchdown. Quarterback Terry ran in the two-point conversion. The Rebels came right down. Quarterback terry ran in the two-point conversion. The Rebels came right back on a similar play resulting in a 50-yard touchdown from quarterback Laura Carpenter to Kelly Paul. Lisa Braun ran Carpenter to Keily Paul. Lisa Braun ran in the two-point conversion to tie the score, 8-8. It stayed this way until the first play of the fourth quarter when quarterback Laura found Michelle Brodie open for a 30-yard touchdown. Later in the fourth quarter, the Rebels scored again on a 10-yard pass from quarterback Laura to Sally Carter that was set up by a pass interference call in the end zone. Final

The last game was between Team SF and the Warriors. Team SF scored early in the second quarter after an interception. Quarterback Anna Emery found Mildred Arreoso for a 10-yard touch-Mildred Arreoso for a 10-yard touchdown pass. They scored again right before the half with the same two people hooking up for a 40-yard touchdown. This made the score 14-0 at the half. The Warriors came back with a score in the third quarter when Michelle Randleston took the pitch and ran 60 yards for a touchdown. They put together another drive that resulted in a 50-yard touchdown pass from quarterback Bea Aradiza to Michelle. They went for the two-point conversion and scored to give them the lead 15-14 and held on for the win. They were celebrating since this was their first were celebrating since this was their first win in the league. Next week, the NFL takes part at the Polo Fields with the Air It Out Tournament. Many of us in this league will participate.

### **PEOPLE AND PERSONALS**

### **HORNY GAY MEN** LISTEN OR JOIN IN -900-745-2387

BONDAGE BUDDIES GAM 35, Gym-toned into hot ropes, TT, BT, Spanking, etc seeks guys in shape under 35. CAll 522-7448

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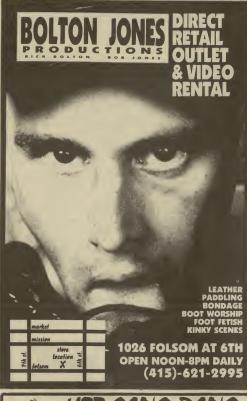








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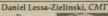
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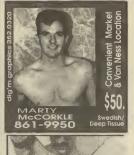
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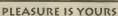
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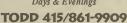
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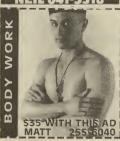


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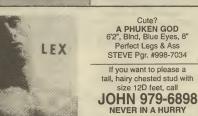
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### **WOOF!**

for this smooth, built, 25 yo, BLOND STUD PUP

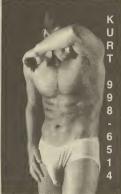
5'11", 170#, 8<sup>1</sup>/<sub>2</sub>' THICK & HARD

Verbal, fun, nice to nasty! Playroom + toys. 280-1719



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The Bay Area Reporter



muscular pecs hairy macho hung 9 macno many on a big irish guy 255-9615

10" PLUS

Young Inches 281-9326

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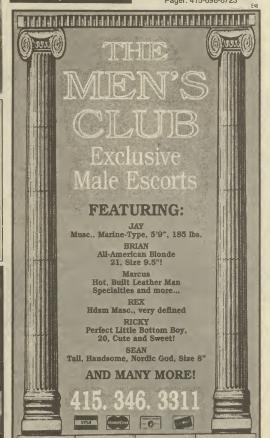
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22 Yr Old Blk Stud Top Lean, Hung, Long-Lasting Satisfaction Guaranteed \$80 - Out Only Pager: (510) 819-0414

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•Spankin' & Paddlin'• •773-9130•

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Good Looking, Const. Worker 6'4", 190 lbs., Good Shape 9½ Inches Cut (415) 764-4466 Out Only

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Big hangers Great Butt Nice Meat 6'2" Masculine Hairy Blond Open 24 Hrs. 861-5827

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One thing this fresh boy really loves is surfing.

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MOTORCYCLE STUD Warm, Friendly, Leather/Levi All-American, Handsome, 26 y/o Mitch 561-9722 Safe/Clean/Discreeet/NS/ND HOT BODY - NICE GUY





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Hndsome, Muscular Italian
11" THICK

I Kick Back-Tony 560-5119 6'2", 235 lbs., Blk BB, Super Safe Exhib Muscle Worshp 52" C, 21" A, Mega Dk

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or dble up with my tall, hry hung, buddie. Straight/Bi OK

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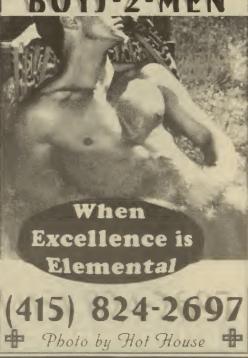
Page 998-6915. 24 Hrs.

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Young, Firm, Hung (408) 956-9206



FRENCH COMP BB 6'1", 215lbs, Ripped, 8" cut





### **MODELS & ESCORTS**



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Classic good looks. The quiet capable type. Well-versed, energetic, and dedicated to your fantasy; this 6'8" tall, 37 y.o. kid sports size 15 sneakers and a bountiful basket of goods. Brown hair, big biceps, green eyes & a sensual moustache belies the little boy inside. Wanna play?

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Hot man with toys &
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**HUNG-YOUNG-BOTTOM** What He Does Avail. 24 Hrs Page 220-0594



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HEALTHY, DARK TAN LEAN, DEFINED BODY HNDSM, MASC, EURO LOOK 415.207.2516

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I'll Do The Rest.... Sexy, Hung, 6'.
160#, 30 y.o., Stud, Incredibly
Smooth Skin, Muscular, Super Talented Lips & Hands. Big,
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young boy

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Sexy Energy W/O The Hype 24 Yrs, Nice Boy, Nice Body Very Tone Compact Torso Great Chest. Alen 487-1621

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(408) 486-6990 J/O Stripper, hot, hung, 7 1/2'

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Body Builder 240 Pounds, 25 years old 6'1", 52" ch., 20" a. New In Town From Paris 560-2478

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2 GUYS

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**JEFF • \$100** (415) 207-7629

PAGE 58-BAY AREA REPORTER-October 6, 1994

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### **MODELS & ESCORTS**



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21 YEARS OLD Insatiable Top

Travis 393-9060

\$100 out only in S.F.



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I'm short, built (5'7", 160 lbs., 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER

626-3034



RIDE THE RIGHT PONY! Latino, 23 y.o., Top/Bottom Brn/Hzl, 5'9", 155#, 9x61/2

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J000.... Johnny-303-0373pg

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David 24 Hrs. 863-1344

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